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Adagio

(Symphonie Nr. 2)

für großes Orchester

von

Karl Amadeus Hartmann

*

Partitur

(Orchesterstimmen nach Vereinbarung)

B. SCHOTT'S SÖHNE / MAINZ

Schott & Co. Ltd., London W 1
48 Great Marlborough Street

Editions Max Eschig, Paris
48 Rue de Rome

Assoc. Music Publ. Inc., New-York
25 West 45 th Str

Printed in Germany — Imprime en Allemegne

Herrn PAUL COLLAER, Brüssel
dem großen Musiker und wunderbaren Menschen
gewidmet

Orchester-Besetzung

3 große Flöten
auch kleine Flöten

3 Oboen
3. auch Englisch Horn

3 Klarinetten in C
3. auch Bariton-Saxophon

3 Fagotte
3. auch Kontra-Fagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

4 Pauken

Schlagzeug

Harfe

Celesta

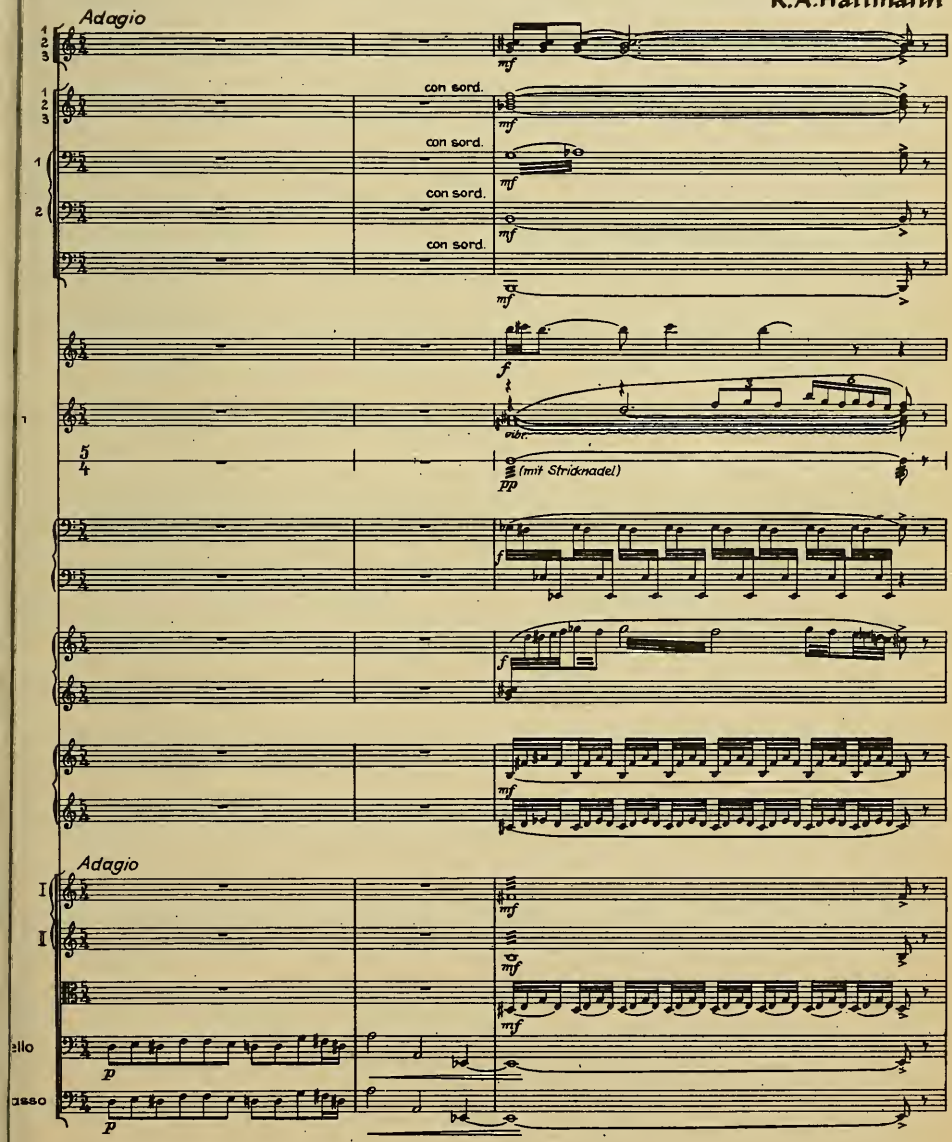
Klavier

Streicher

Aufführungsdauer: 16 Minuten

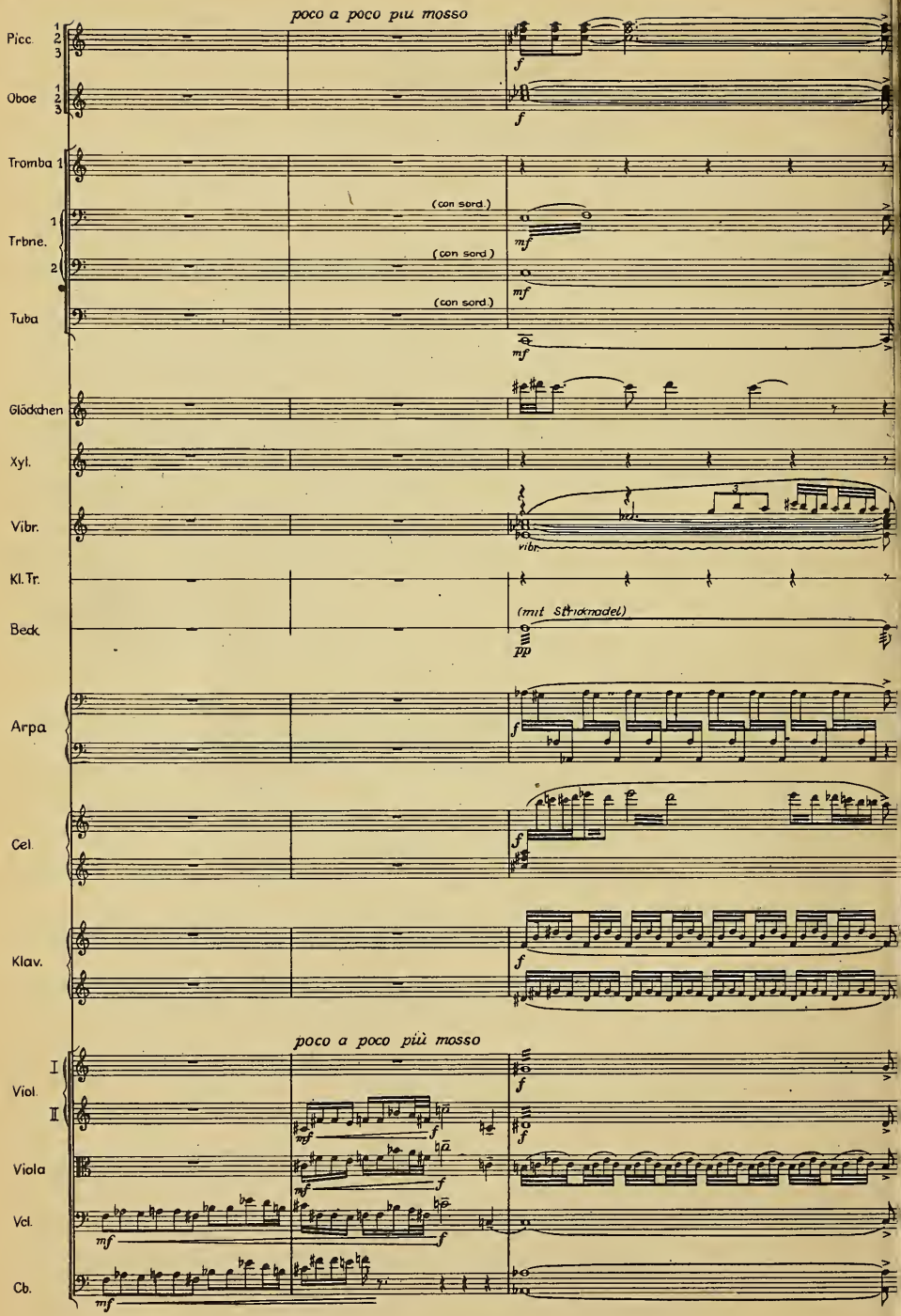
Adagio
(Symphonie Nr.2)

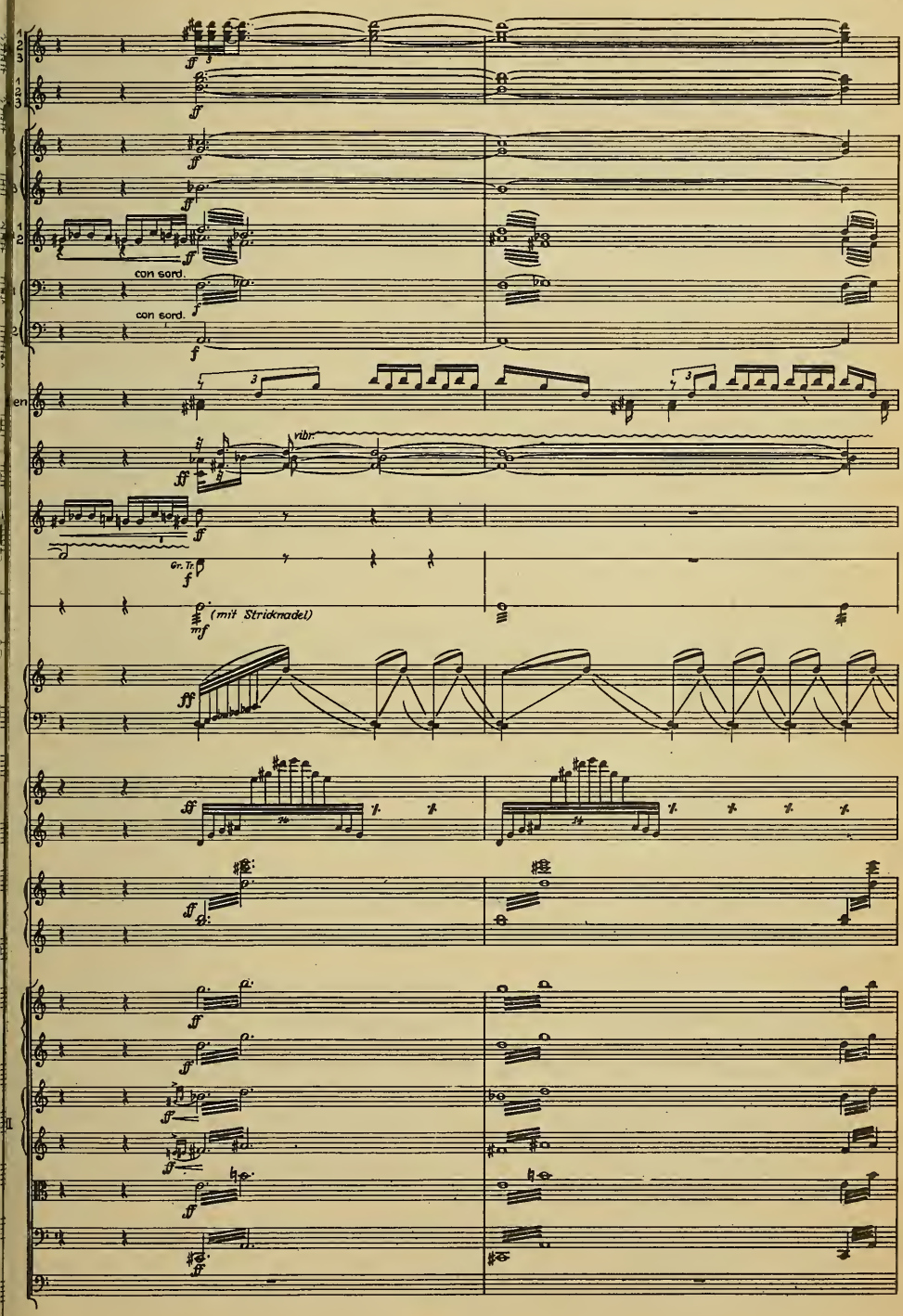
K.A.Hartmann

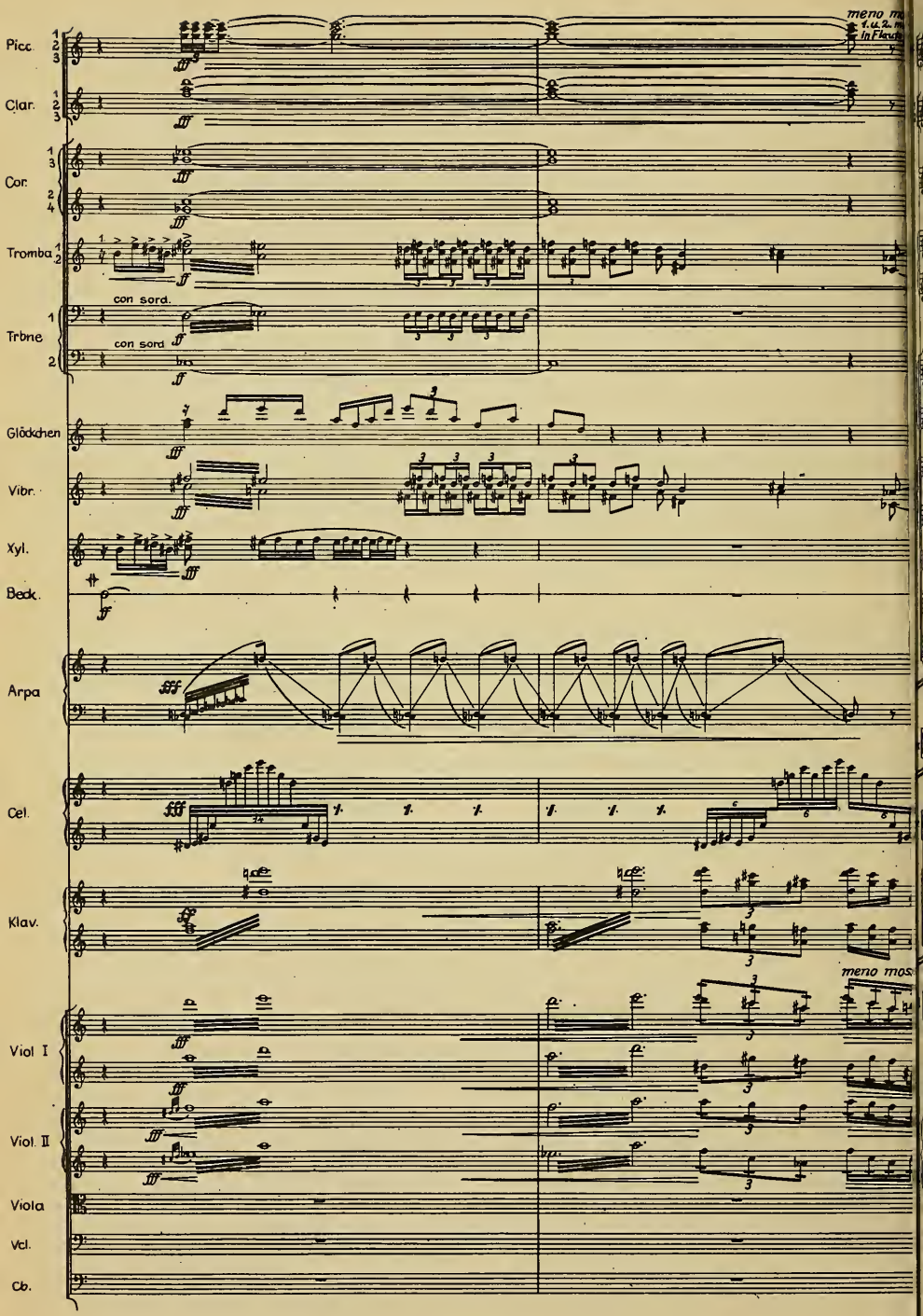


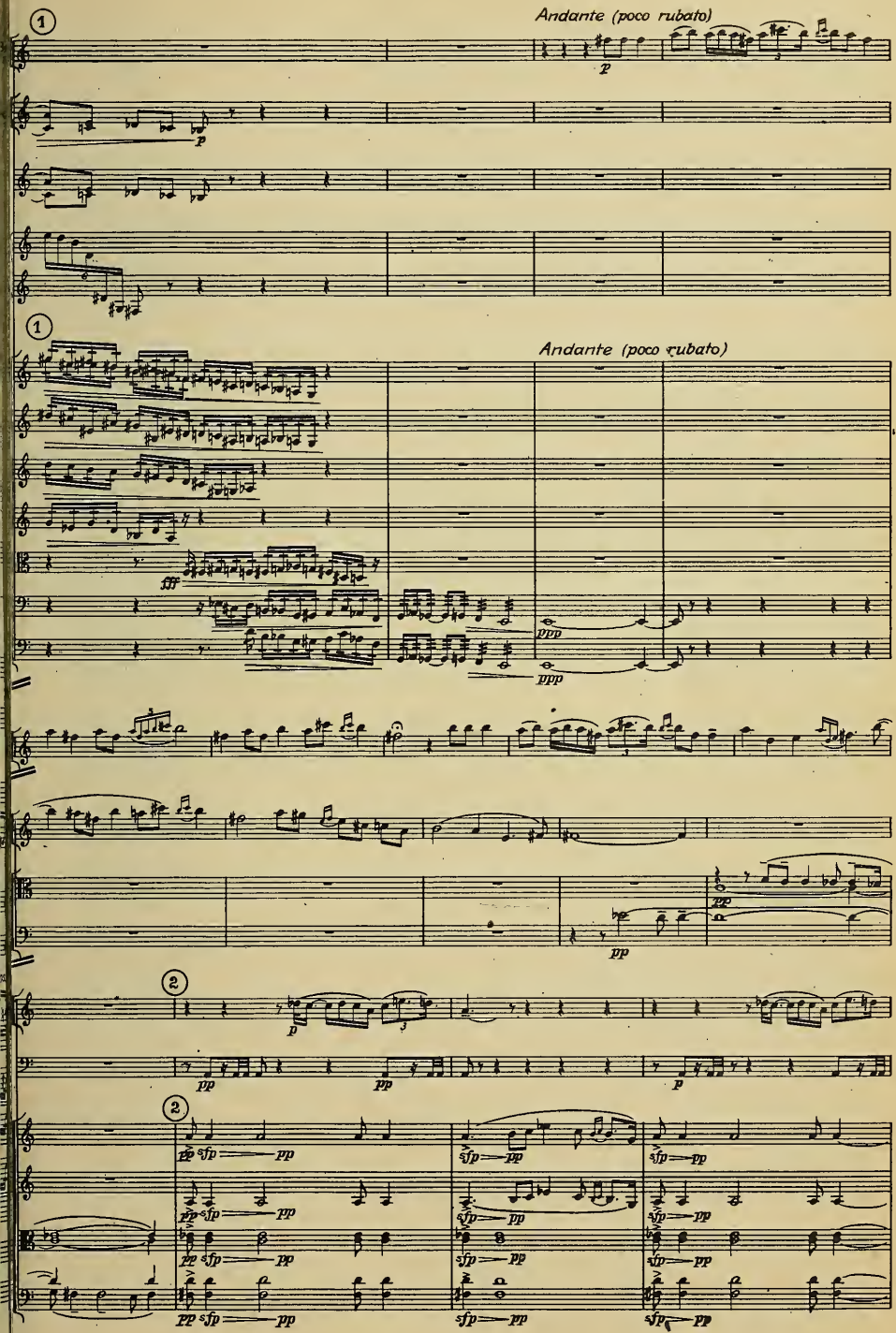
ght 1952 by Schott & Co. Ltd ,London

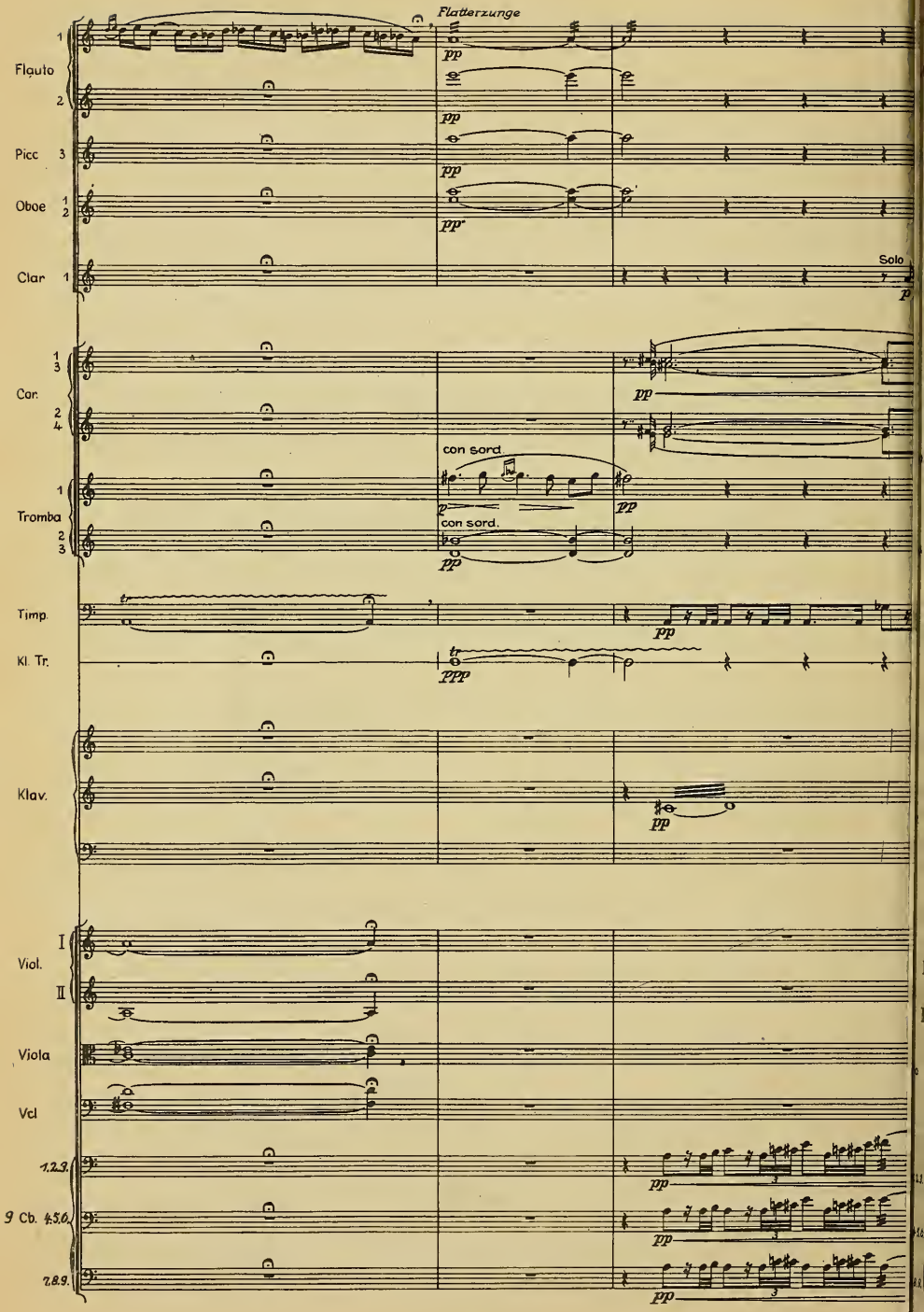
B.S.S 37679 a

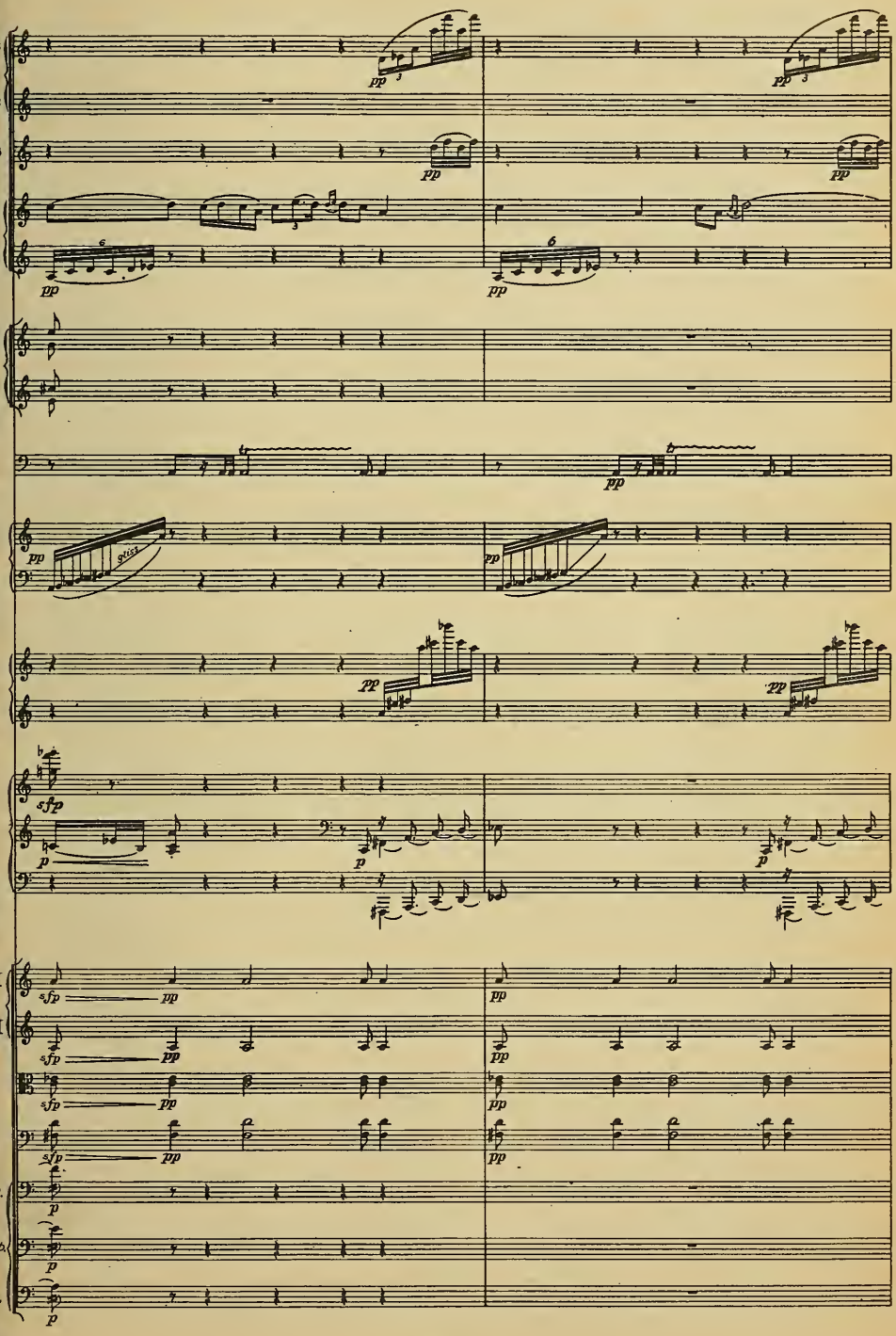

poco a poco piu mosso
Picc.
Oboe
Tromba 1
Trbne.
Tuba
(con sord.)
(con sord.)
(con sord.)
Glöckchen
Xyl.
Vibr.
vibr.
Kl.Tr.
Beck.
(mit Stricknadel)
Arpa
Cel.
Klav.
poco a poco più mosso
Viol.
Viola
Vcl.
Cb.

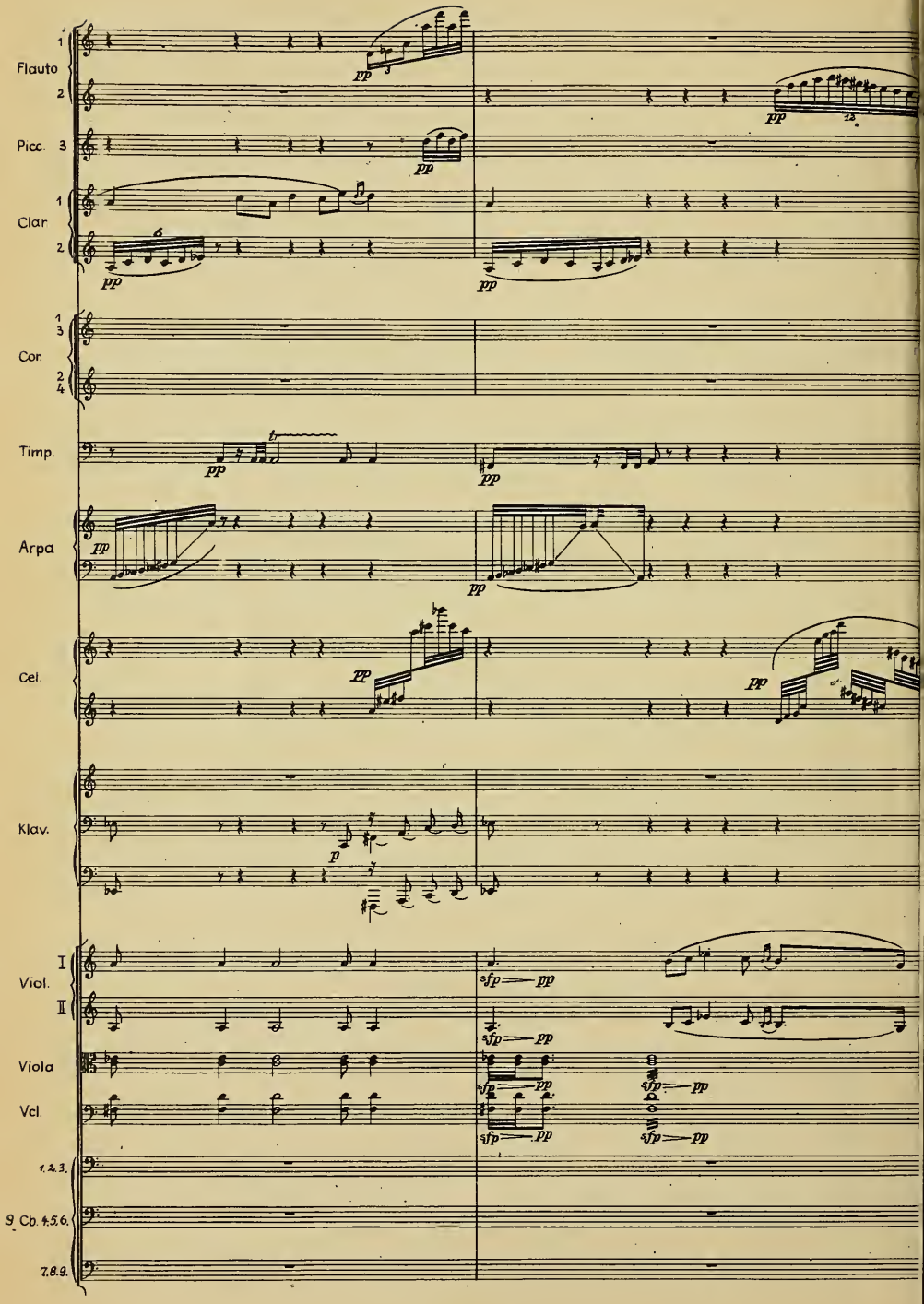

con sord.
con sord.
vibr.
Gr. Tr.
(mit Stricknadel)

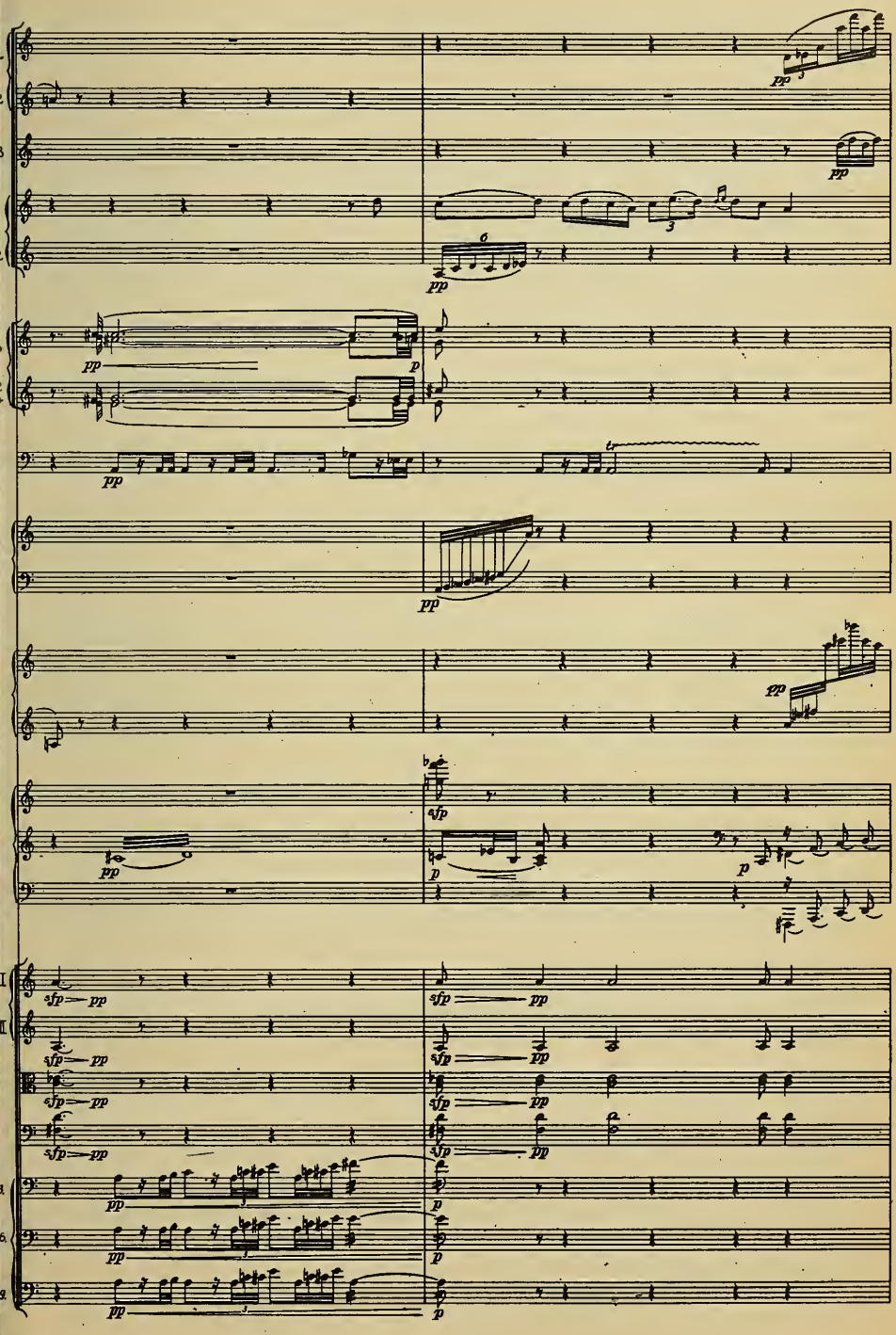

Picc.
Clar.
Cor.
Tromba
con sord.
Trbne
con sord
Glöckchen
Vibr.
Xyl.
Beck.
Arpa
Cel.
Klav.
meno mos.
Viol I
Viol II
Viola
Vcl.
Cb.

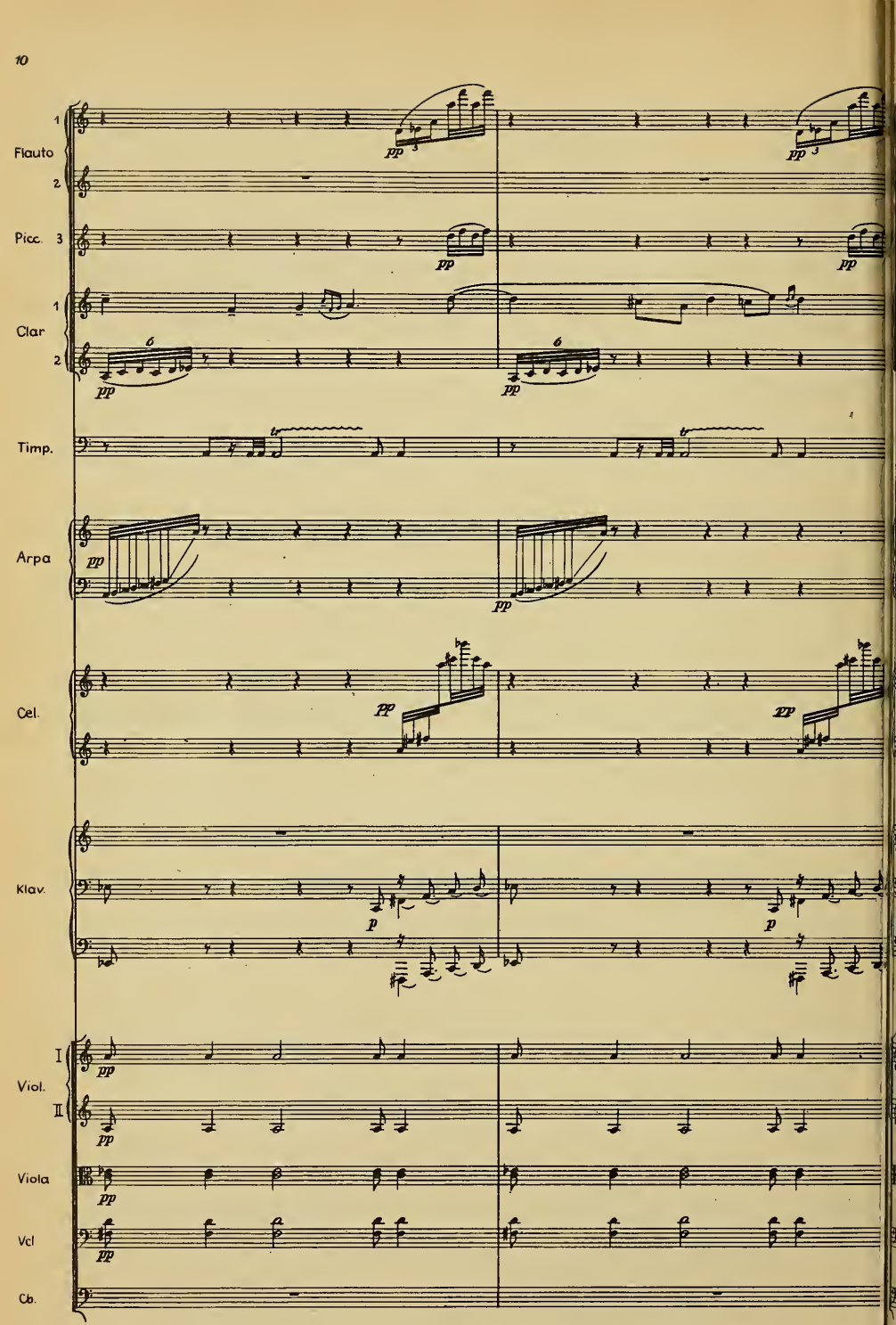

Andante (poco rubato)
Andante (poco rubato)

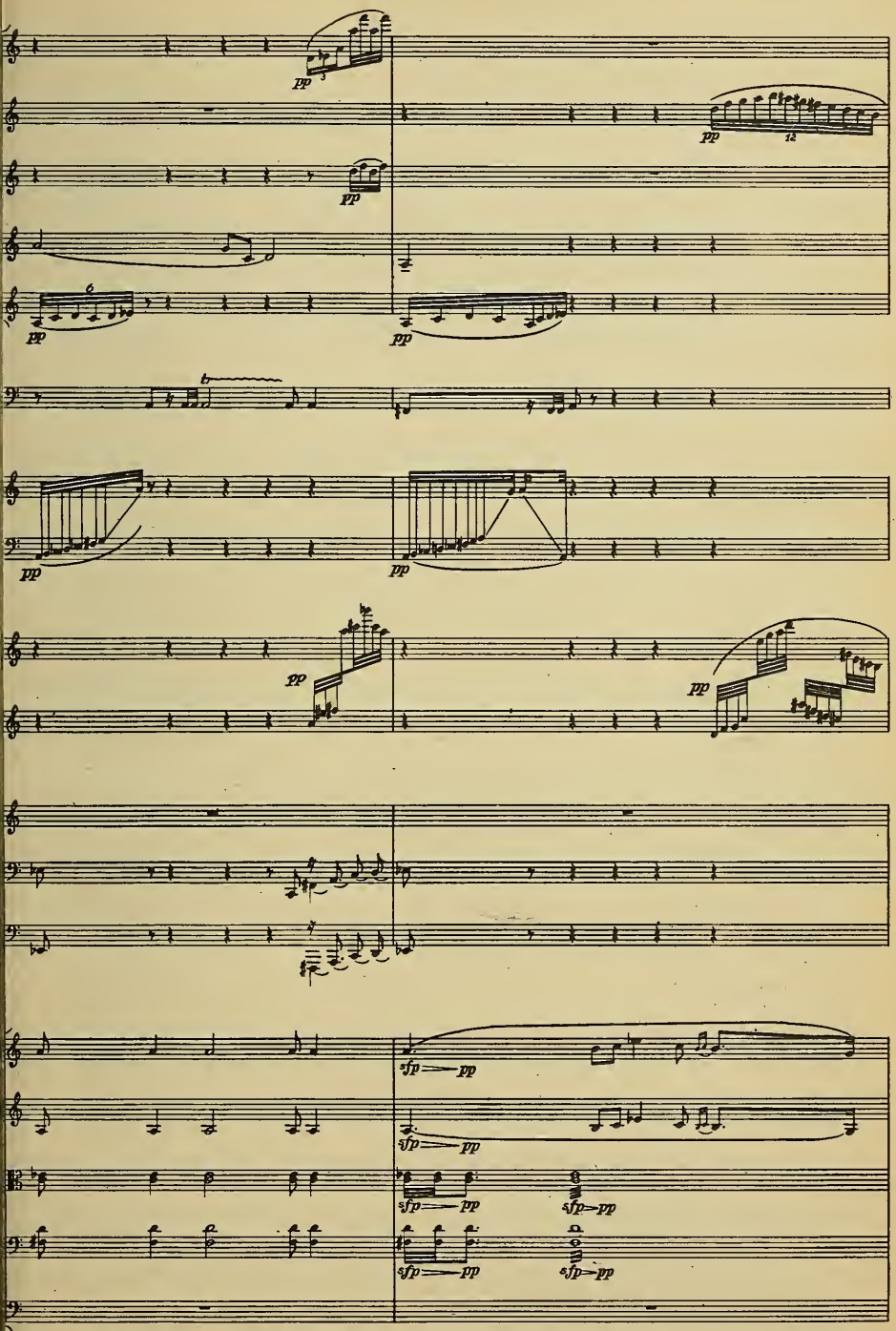

Flatterzunge
Flauto 1
2
Picc 3
Oboe 1
2
Clar 1
Solo
Cor. 1 3
2 4
con sord.
Tromba 1
2 3
con sord.
Timp.
Kl. Tr.
Klav.
Viol. I
II
Viola
Vcl
1.2.3.
9 Cb. 4.5.6.
7.8.9.

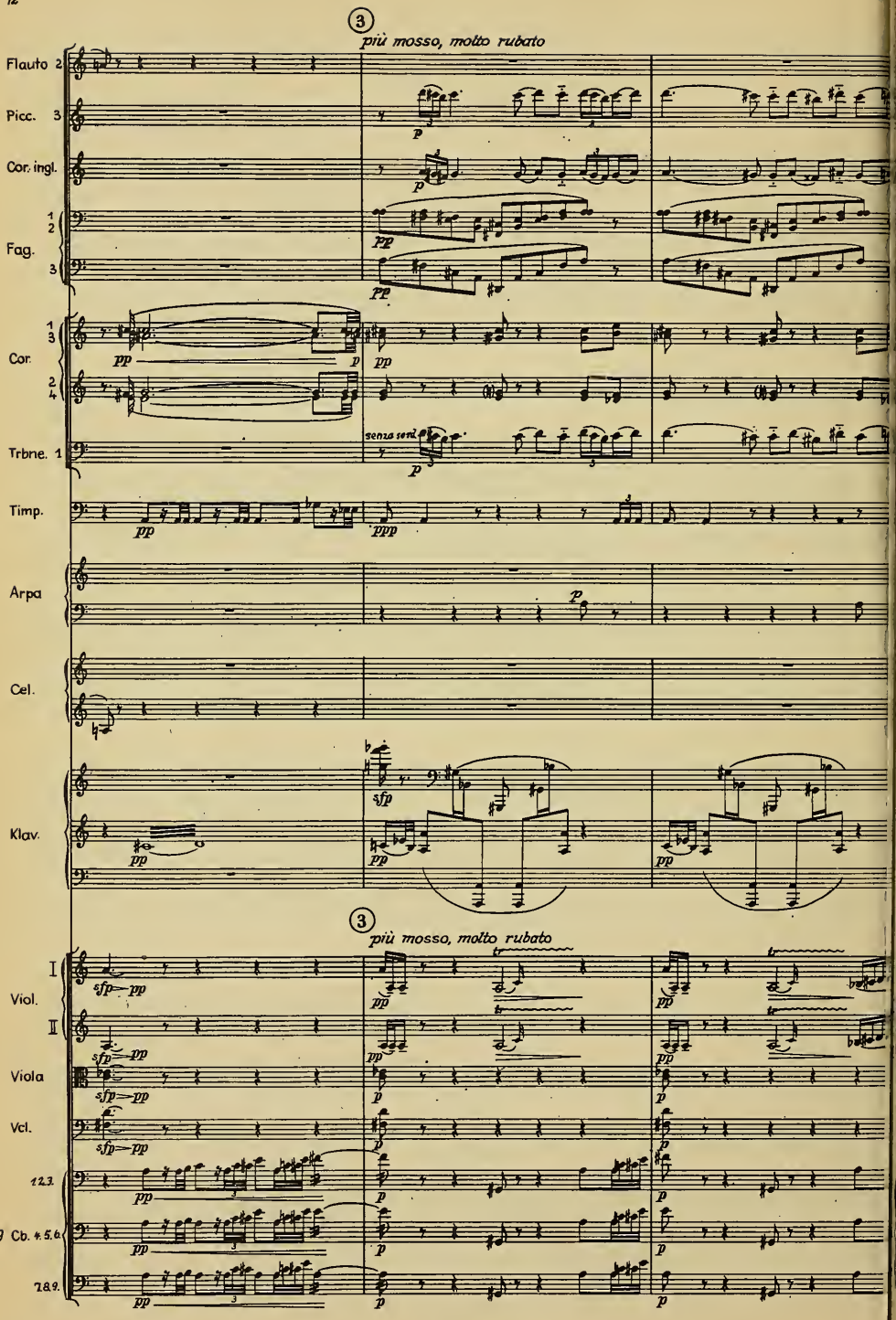

gliss
sfp
p
pp
I
II

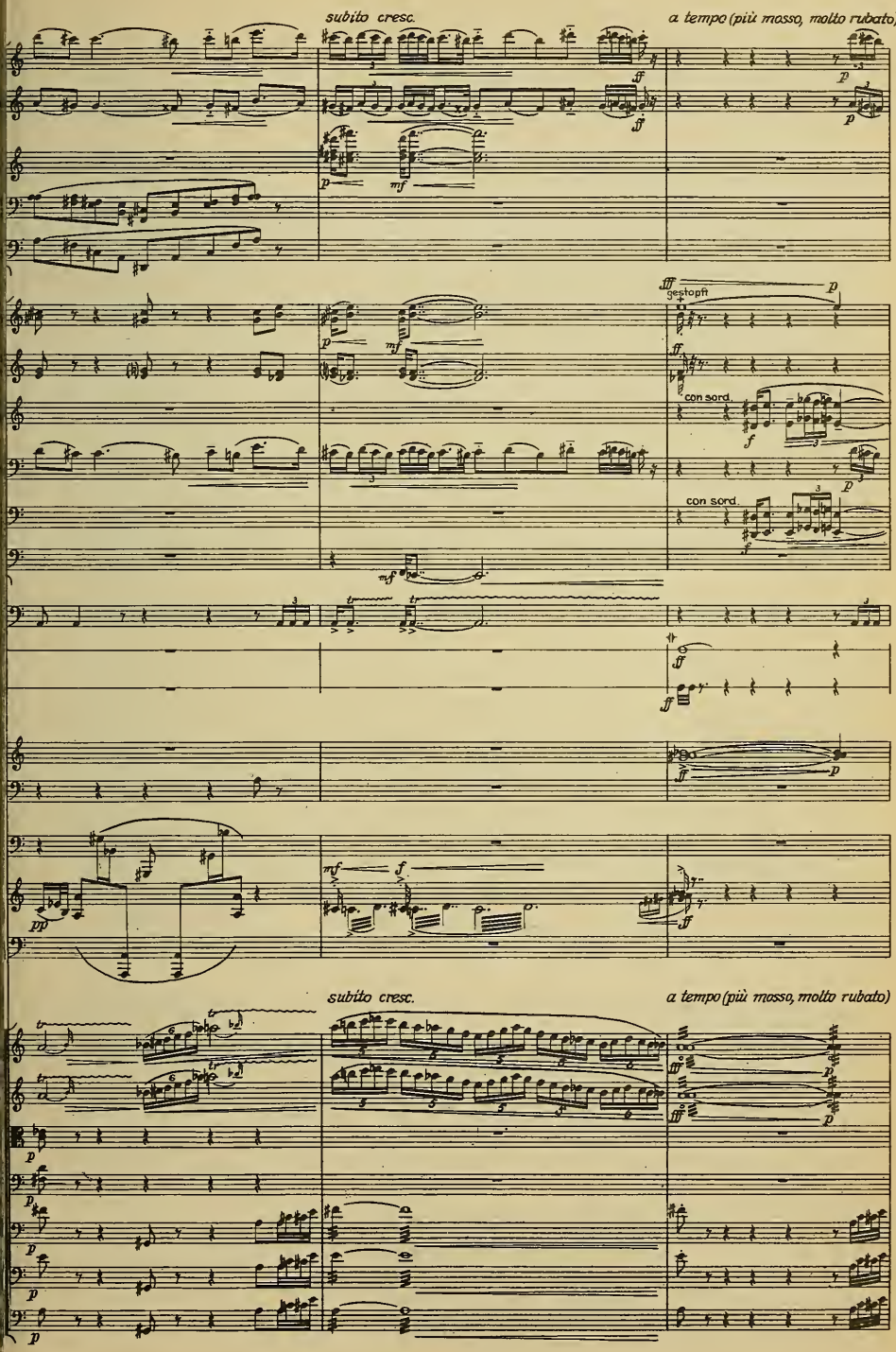

Flauto
Picc.
Clar
Cor.
Timp.
Arpa
Cel.
Klav.
Viol.
Viola
Vcl.
1.2.3.
Cb. 4.5.6.
7.8.9.

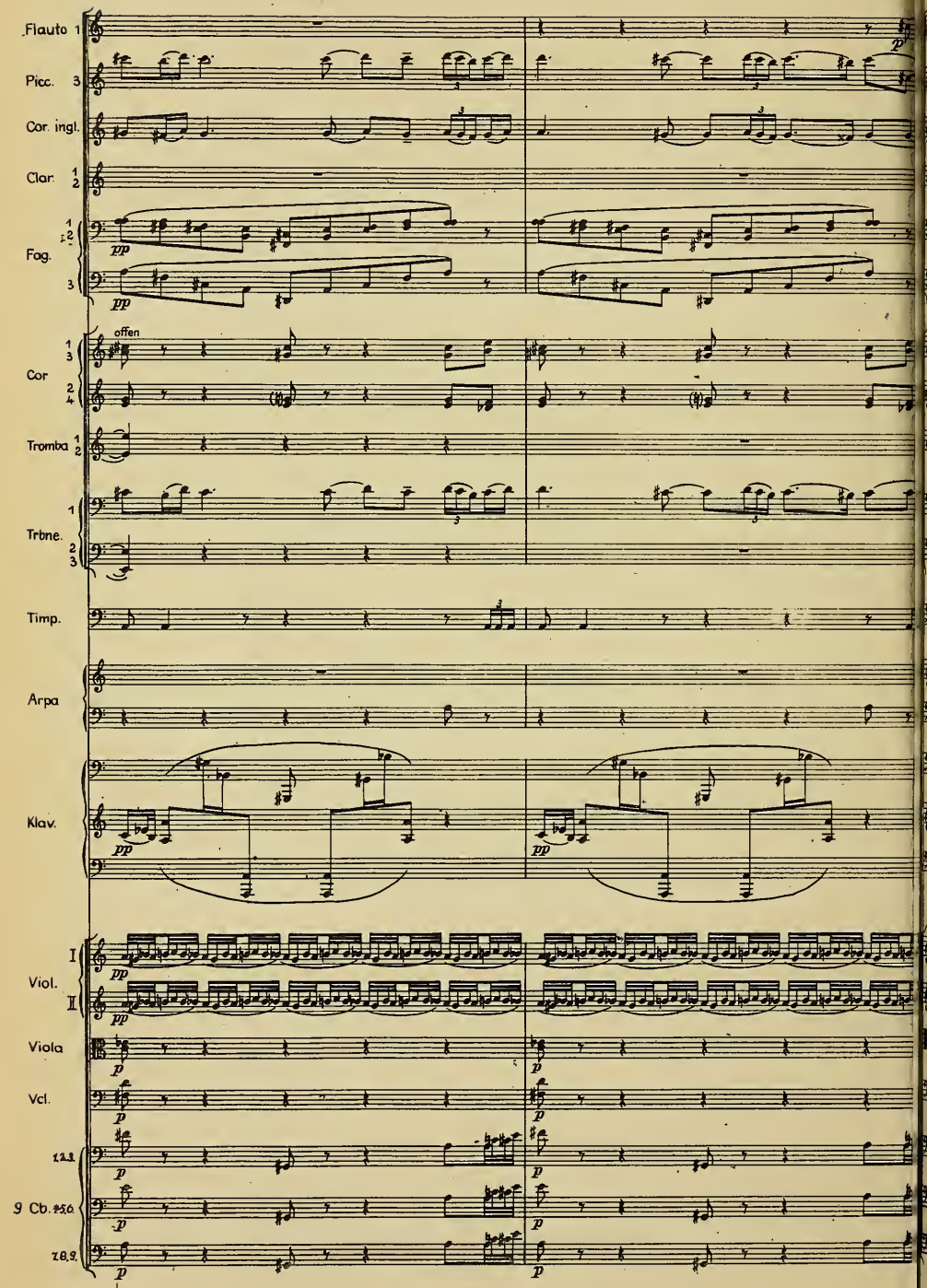

pp
pp
pp
p
pp
pp
pp
sfp
p
p
sfp — pp
sfp — pp
sfp — pp
sfp — pp
sfp — pp
sfp — pp
pp
p
pp
p
pp
p

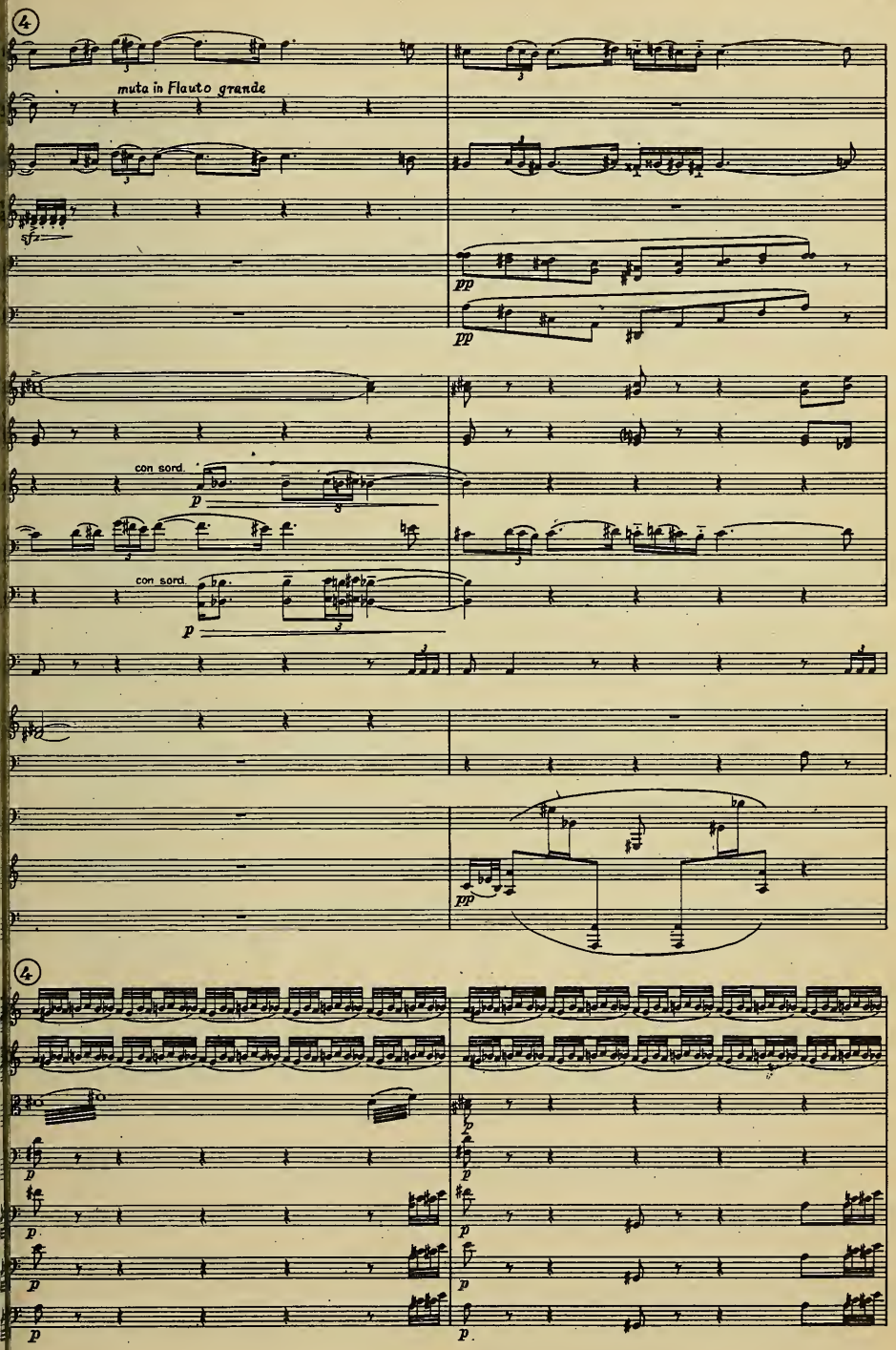

1
Flauto
2
Picc. 3
1
Clar
2
Timp.
Arpa
Cel.
Klav.
I
Viol.
II
Viola
Vcl
Cb.
pp
p

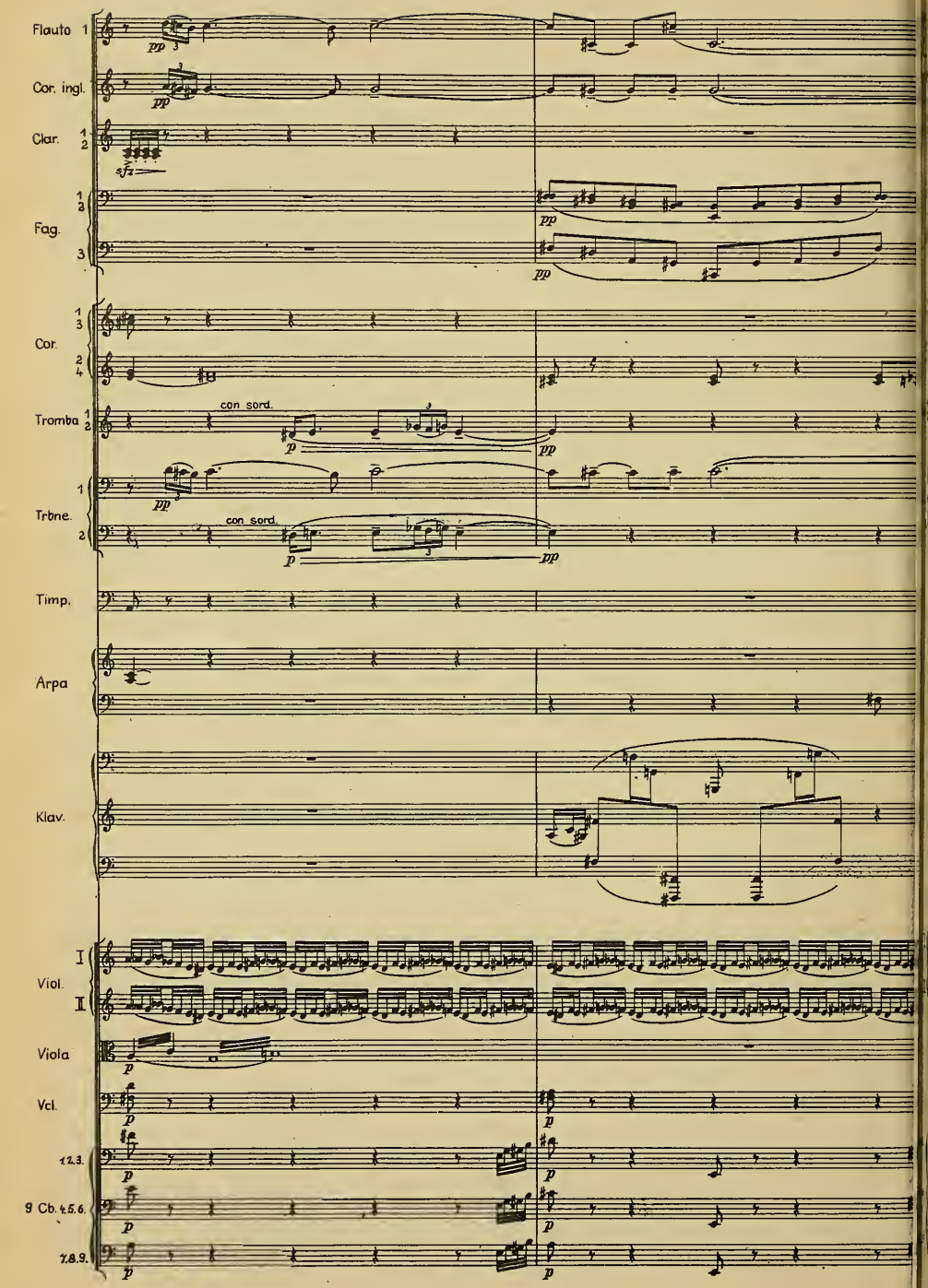

pp
pp
12
pp
pp
pp
pp
pp
sfp — pp
sfp — pp
sfp — pp
sfp — pp
sfp — pp
sfp — pp

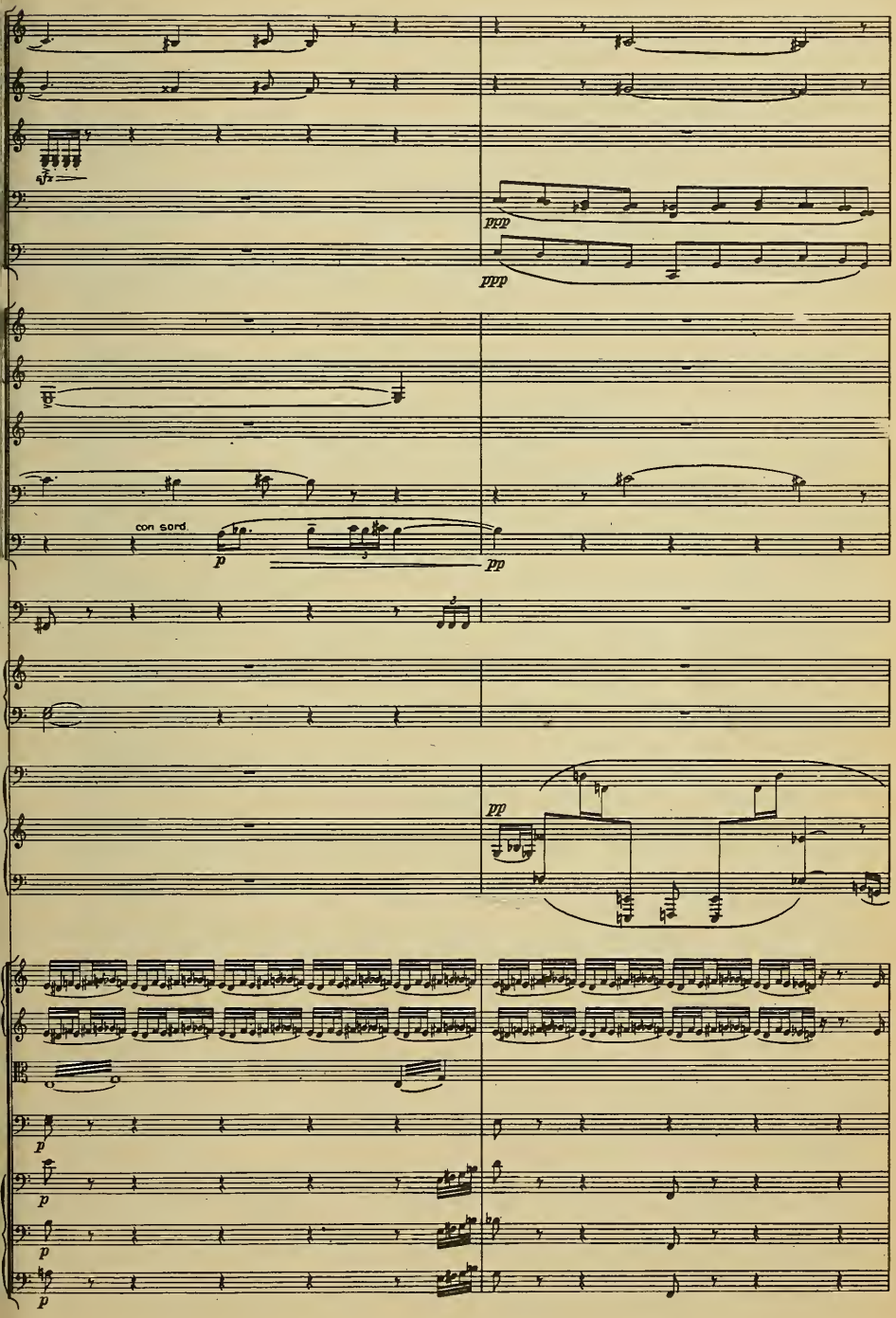

3
più mosso, molto rubato
Flauto 2
Picc. 3
Cor. ingl.
Fag.
Cor.
Trbne. 1
Timp.
Arpa
Cel.
Klav.
senza sord.
3
più mosso, molto rubato
Viol.
Viola
Vcl.
Cb.

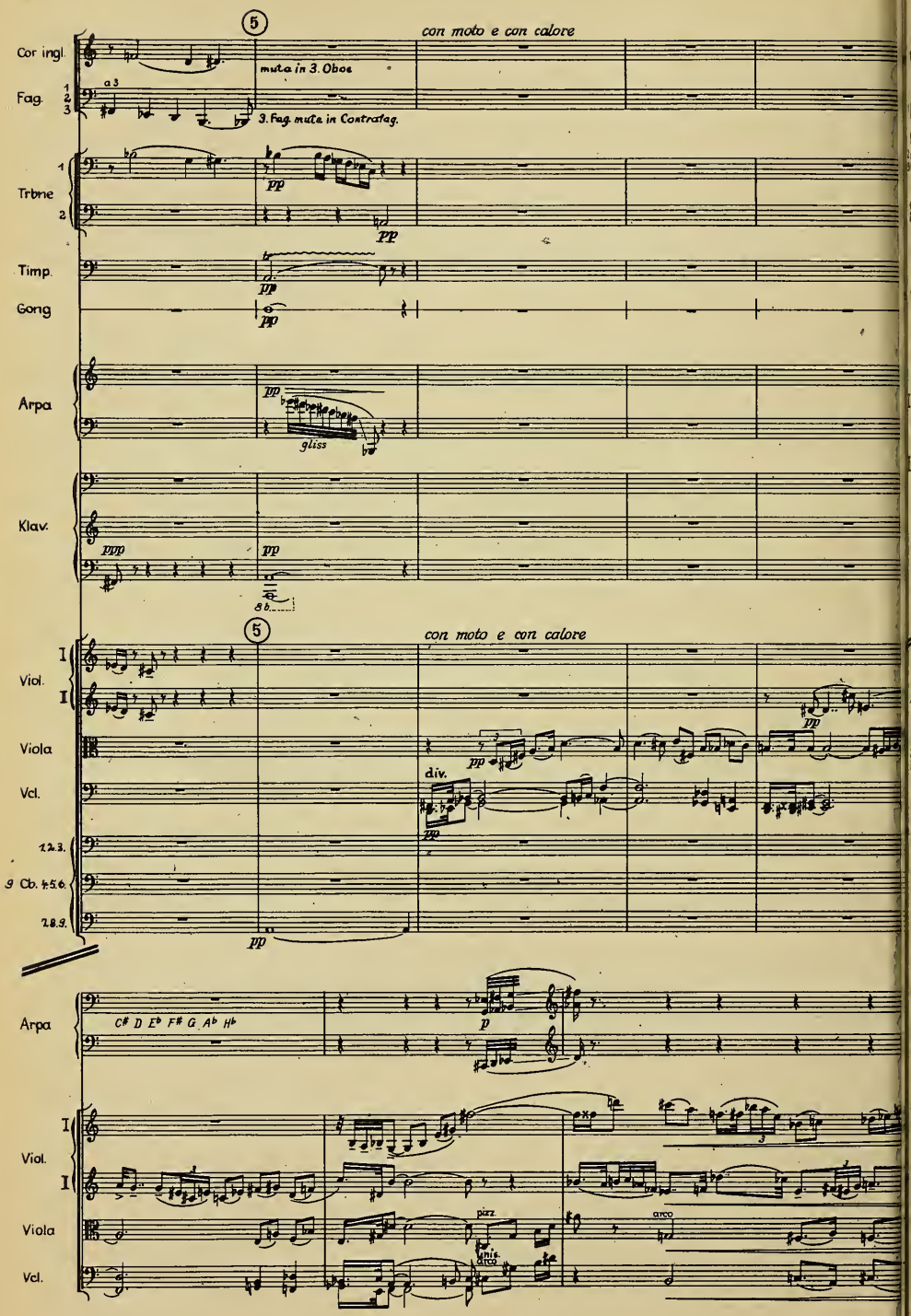

subito cresc.
a tempo (più mosso, molto rubato)
gestopft
con sord.
con sord.
subito cresc.
a tempo (più mosso, molto rubato)

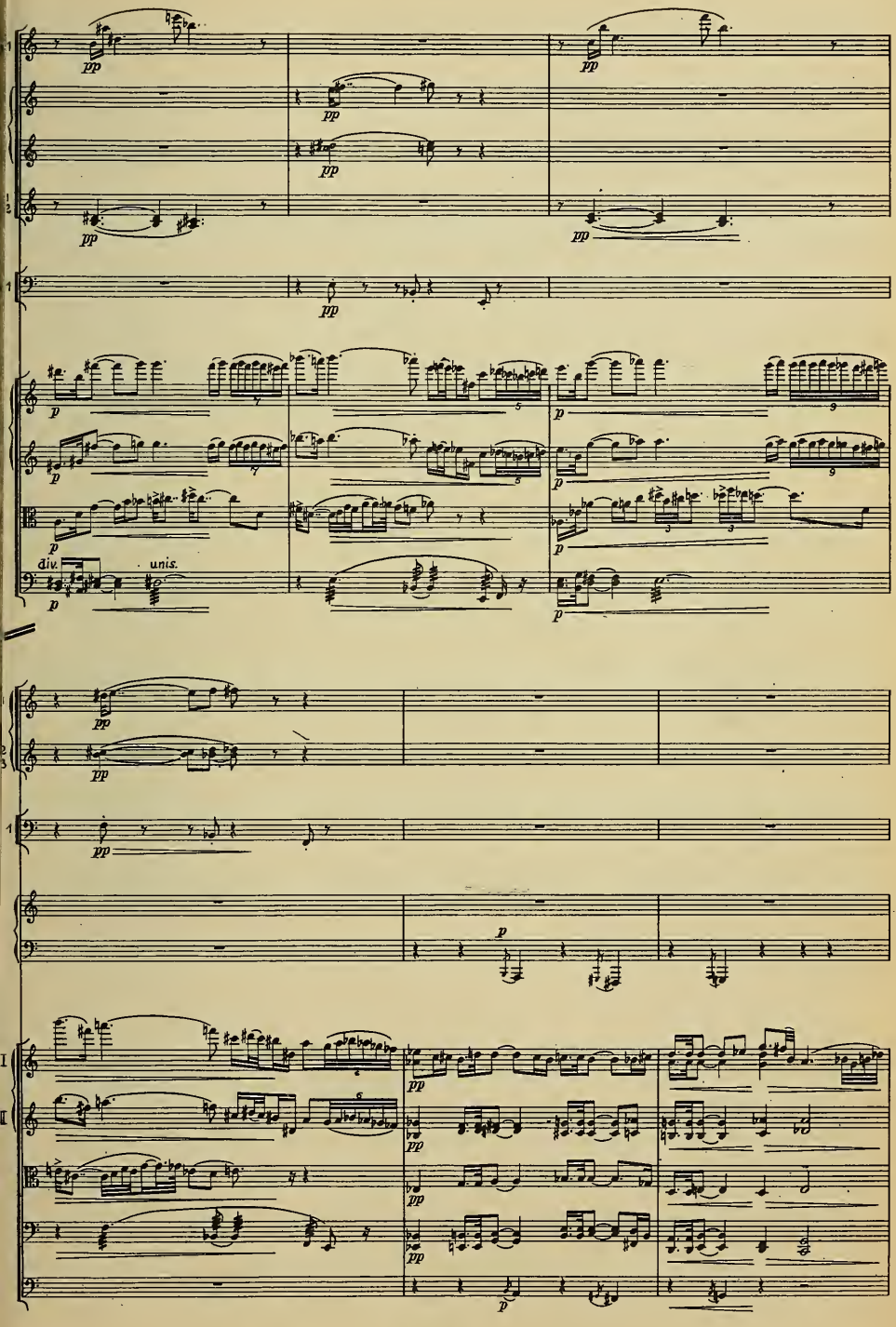

Flauto 1
Picc. 3
Cor. ingl.
Clar. 1 2
Fag. 1 2 3
Cor 1 3 2 4
offen
Tromba 1 2
Trbne. 1 2 3
Timp.
Arpa
Klav.
Viol. I II
Viola
Vcl.
1.2.3.
9 Cb. 4.5.6.
7.8.9.

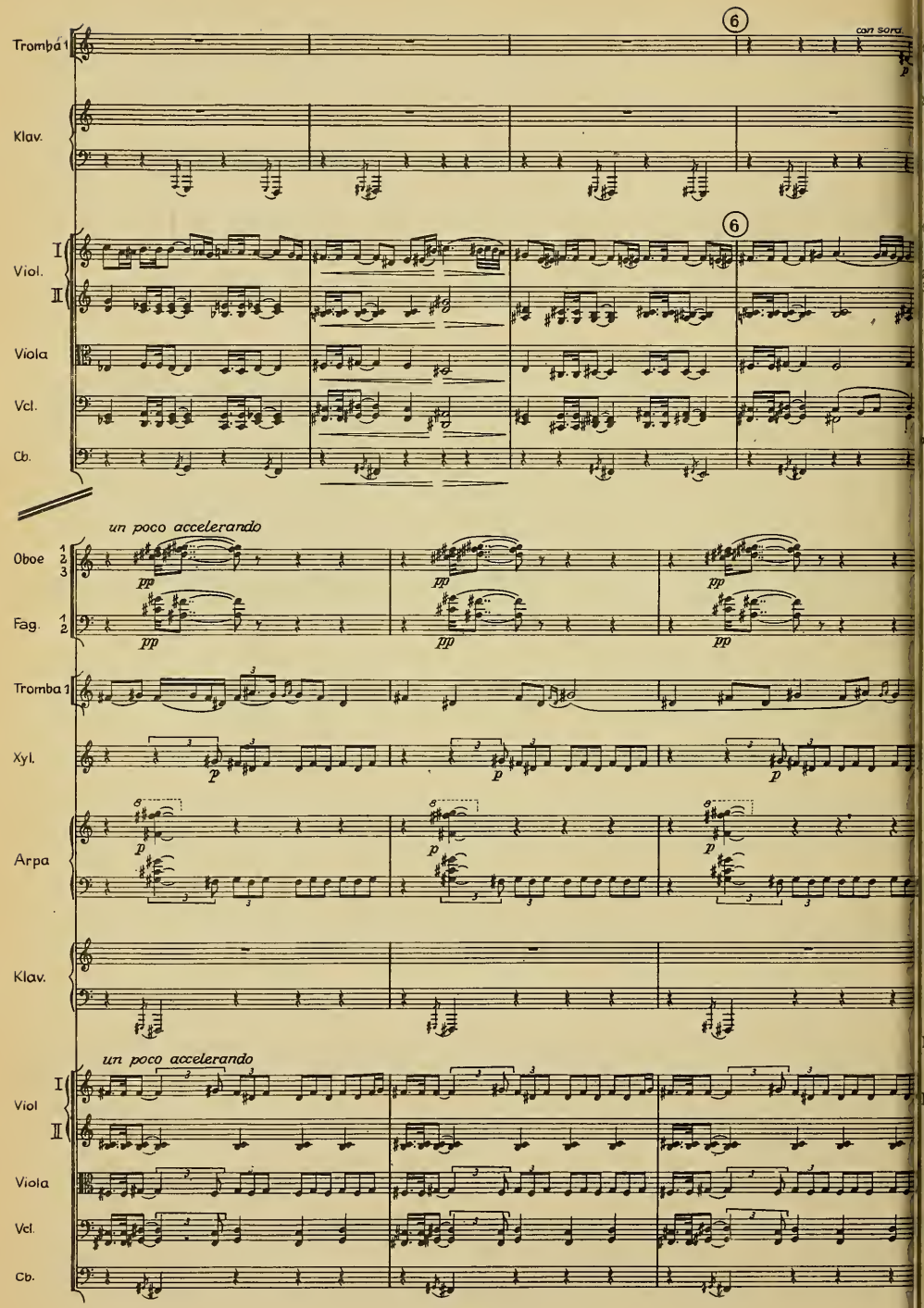

4
muta in Flauto grande
sfz
pp
pp
con sord.
p
con sord.
p
pp
4
p
p
p
p
p
p

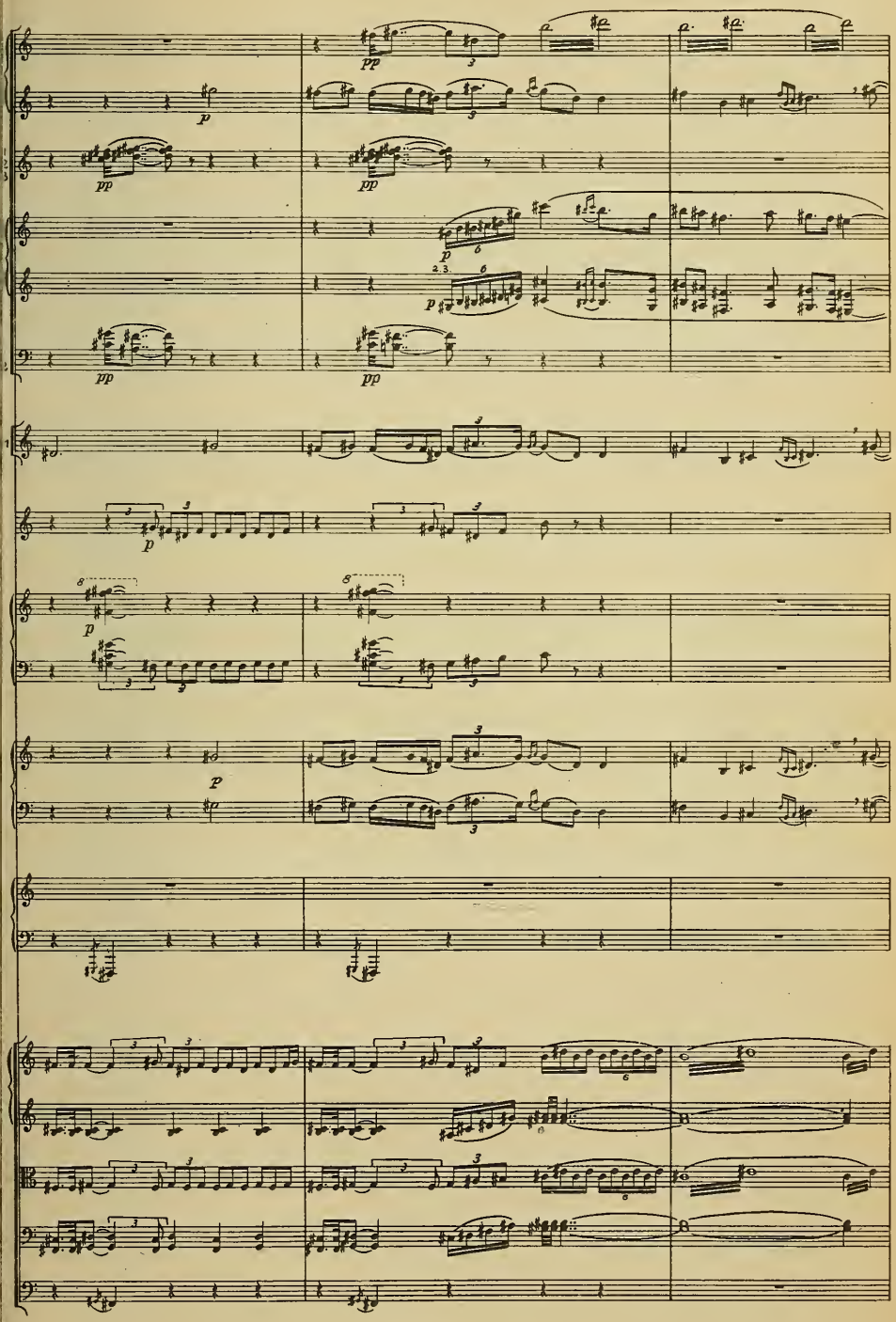

Flauto 1
Cor. ingl.
Clar. 1 2
Fag. 1 2 3
Cor. 1 3 2 4
Tromba 1 2
con sord.
Trbne. 1 2
con sord.
Timp.
Arpa
Klav.
Viol. I II
Viola
Vcl.
Cb. 1.2.3.
Cb. 4.5.6.
Cb. 7.8.9.

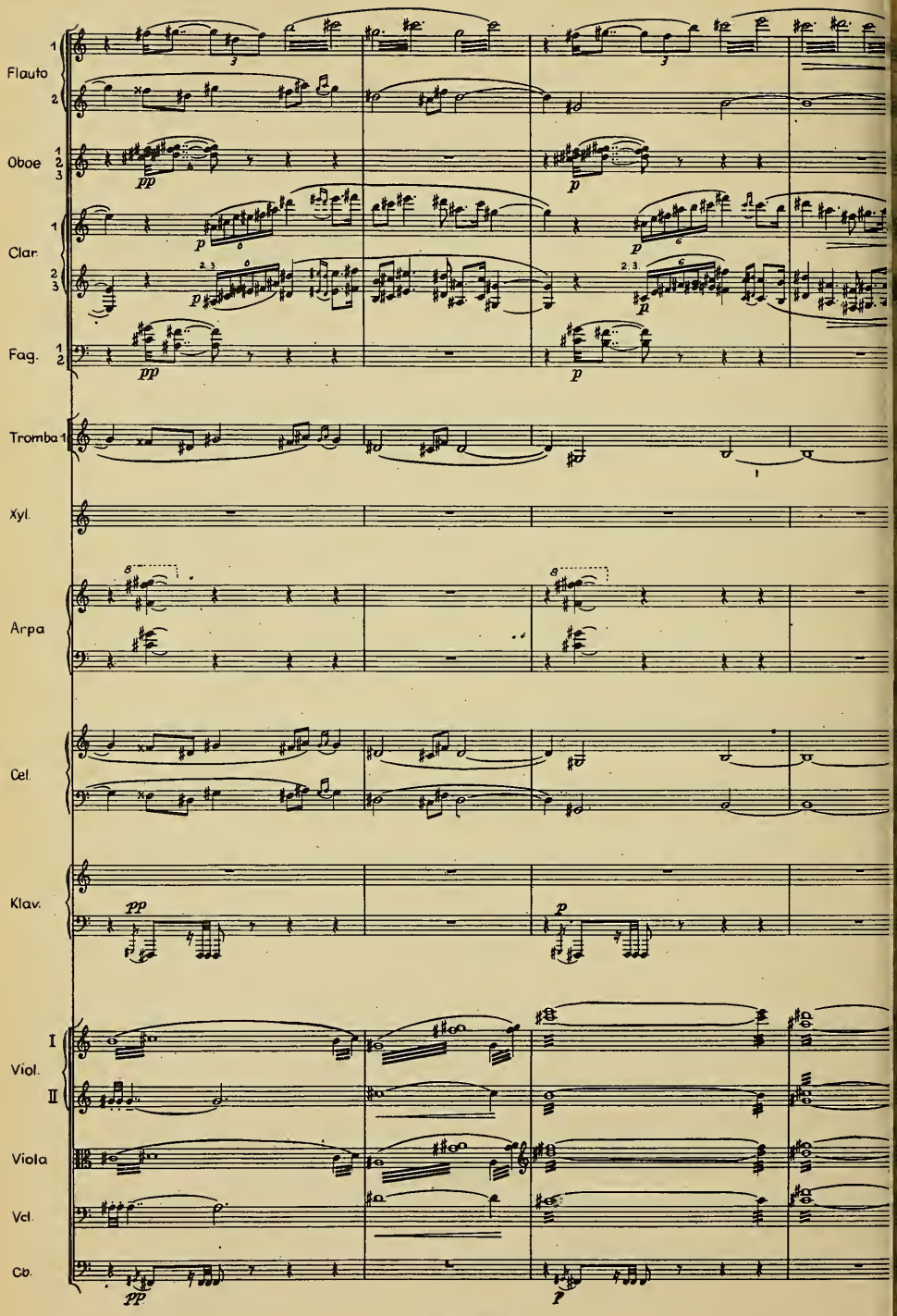

ppp
ppp
con sord.
p
pp
pp
p
p
p
p

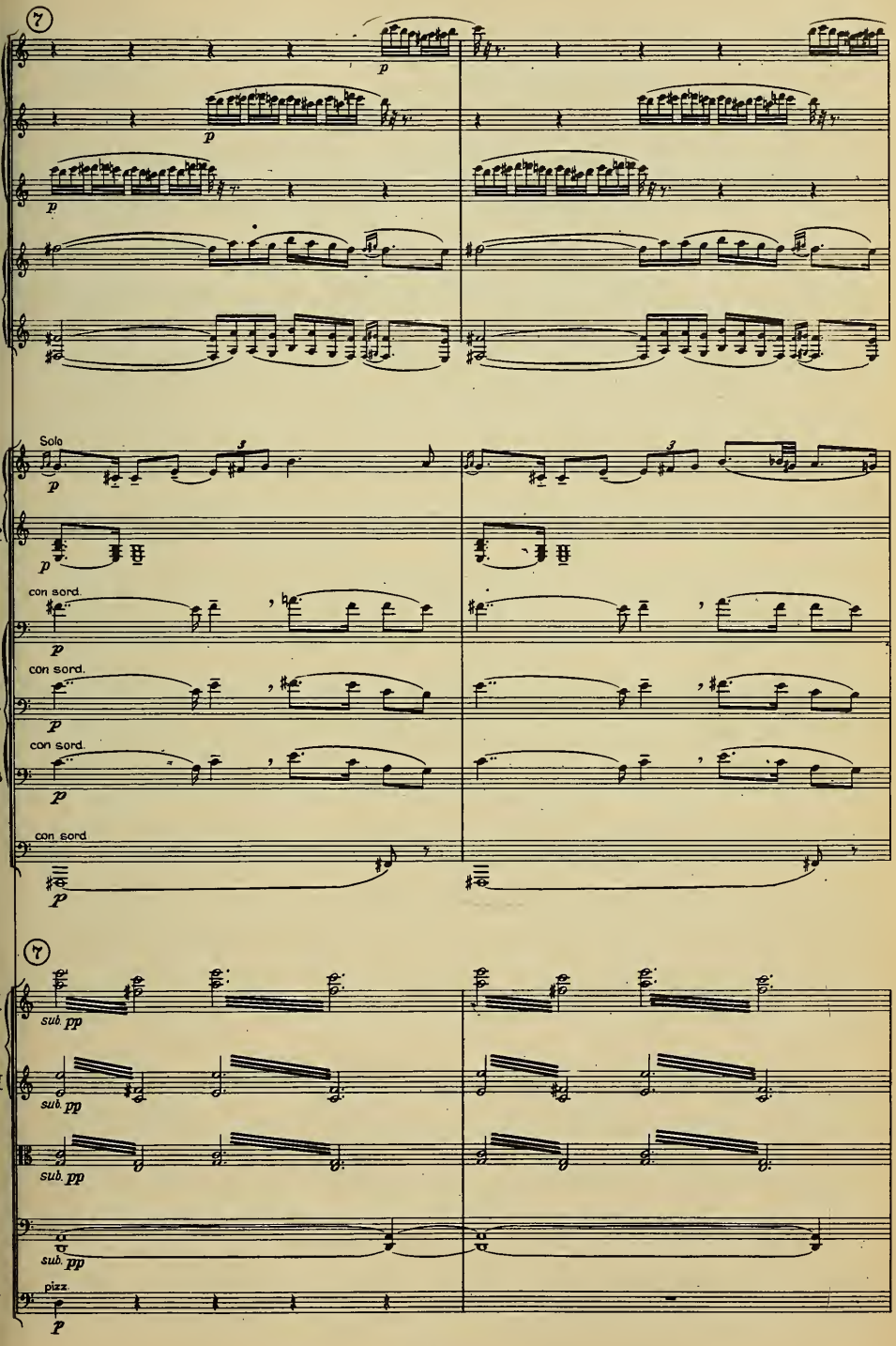

5
con moto e con calore
Cor ingl.
Fag.
a 3
muta in 3. Oboe
3. Fag. muta in Contrafag.
Trbne
Timp.
Gong
Arpa
gliss
Klav.
5
con moto e con calore
Viol.
Viola
Vcl.
div.
Cb.
Arpa
C♯ D E♭ F♯ G A♭ H♭
Viol.
Viola
Vcl.
pizz.
unis.
arco

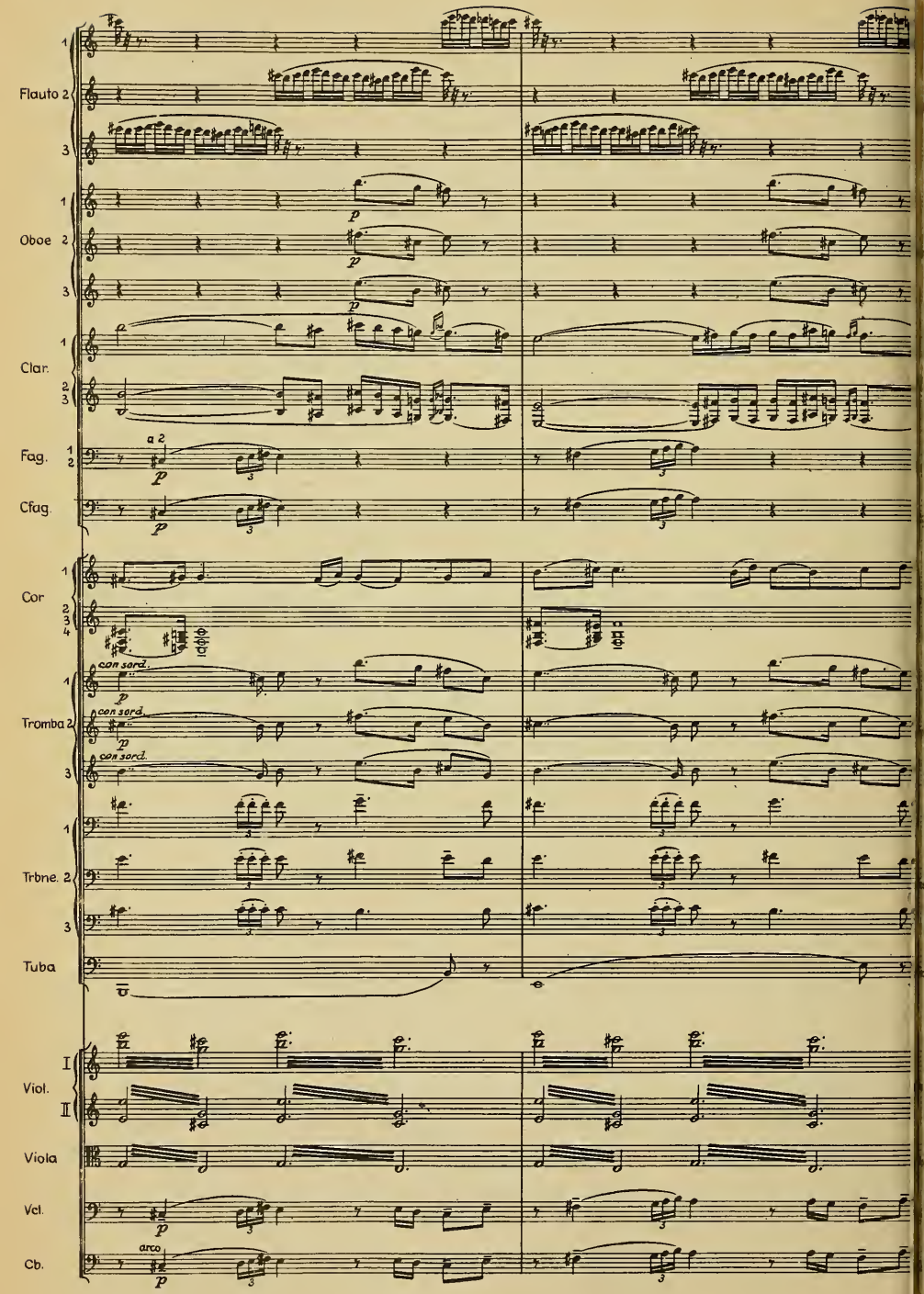

pp
p
div.
unis.

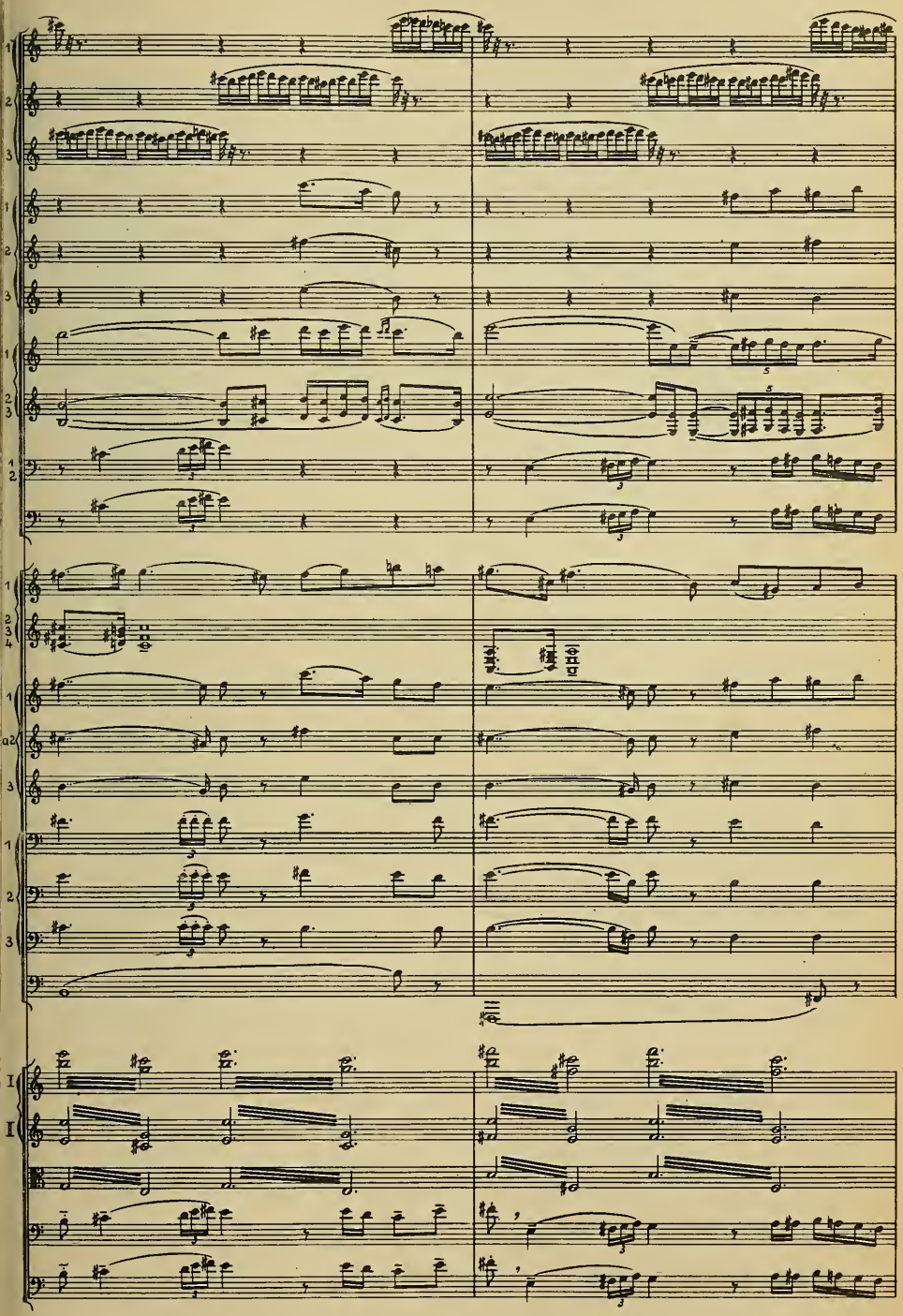

Tromba 1
con sord.
Klav.
Viol. I
II
Viola
Vcl.
Cb.
un poco accelerando
Oboe 1 2 3
Fag. 1 2
Tromba 1
Xyl.
Arpa
Klav.
un poco accelerando
Viol I
II
Viola
Vcl.
Cb.

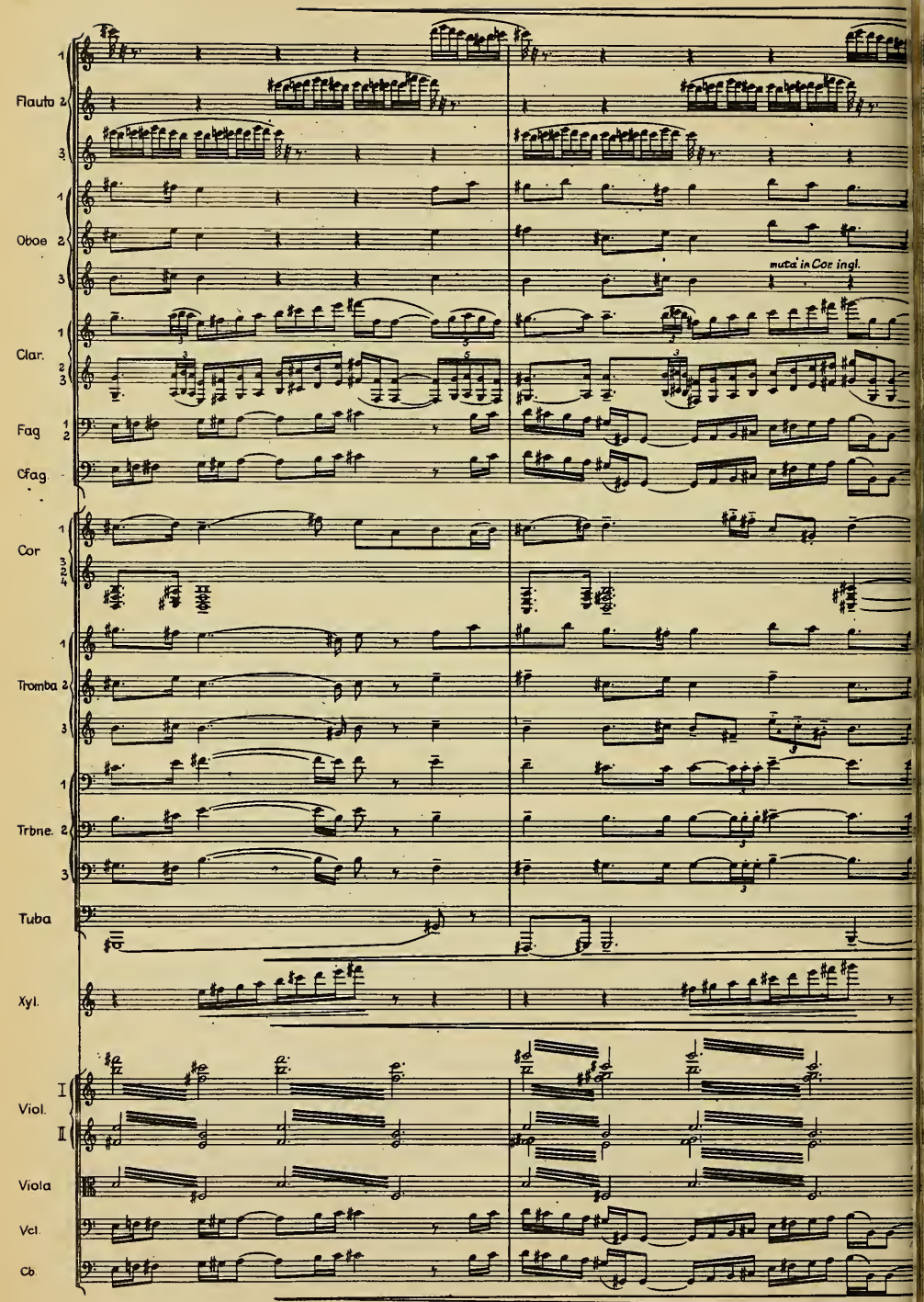


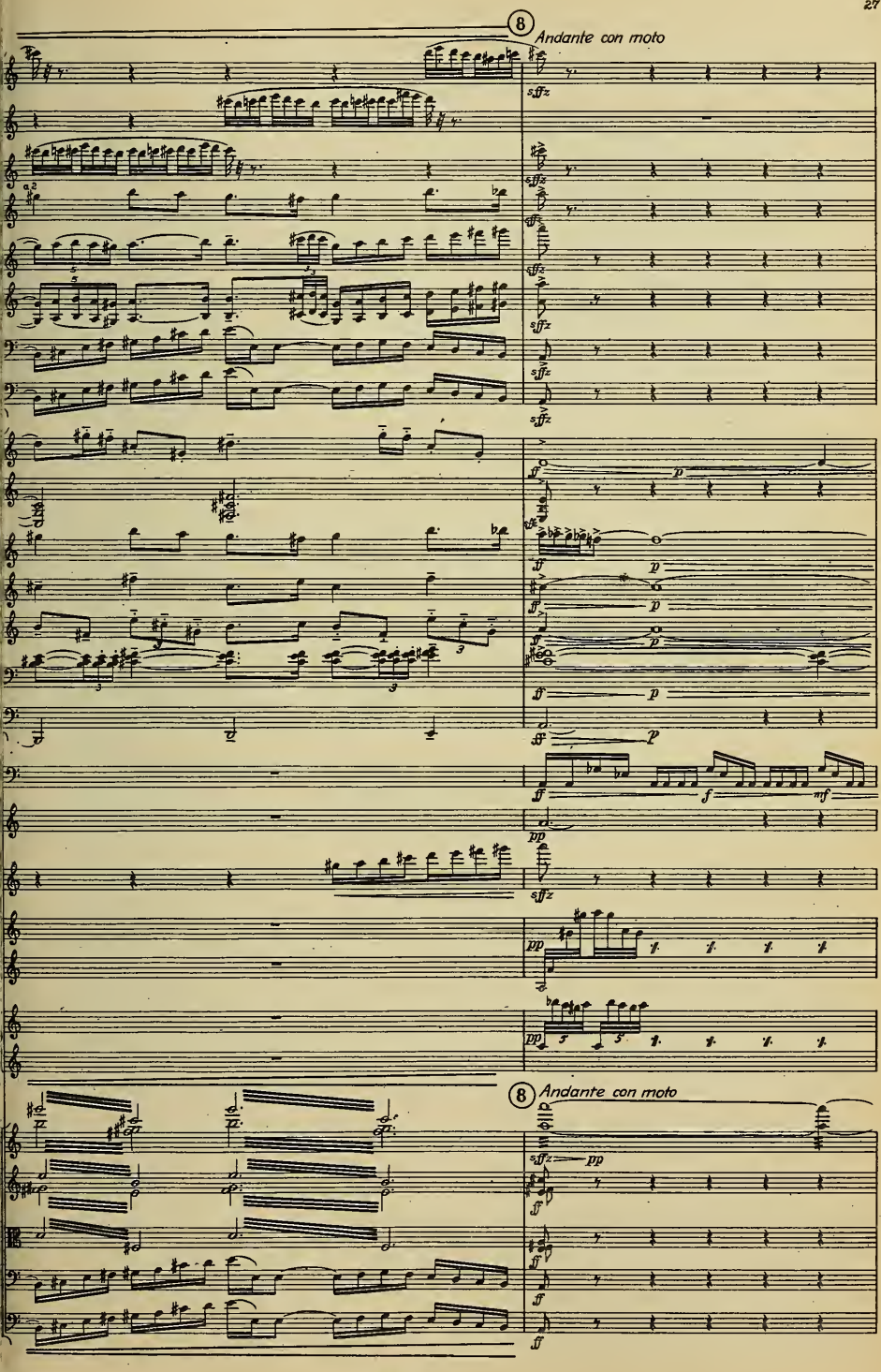

Flauto
Oboe
Clar.
Fag.
Tromba 1
Xyl.
Arpa
Cel.
Klav.
Viol.
Viola
Vcl.
Cb.

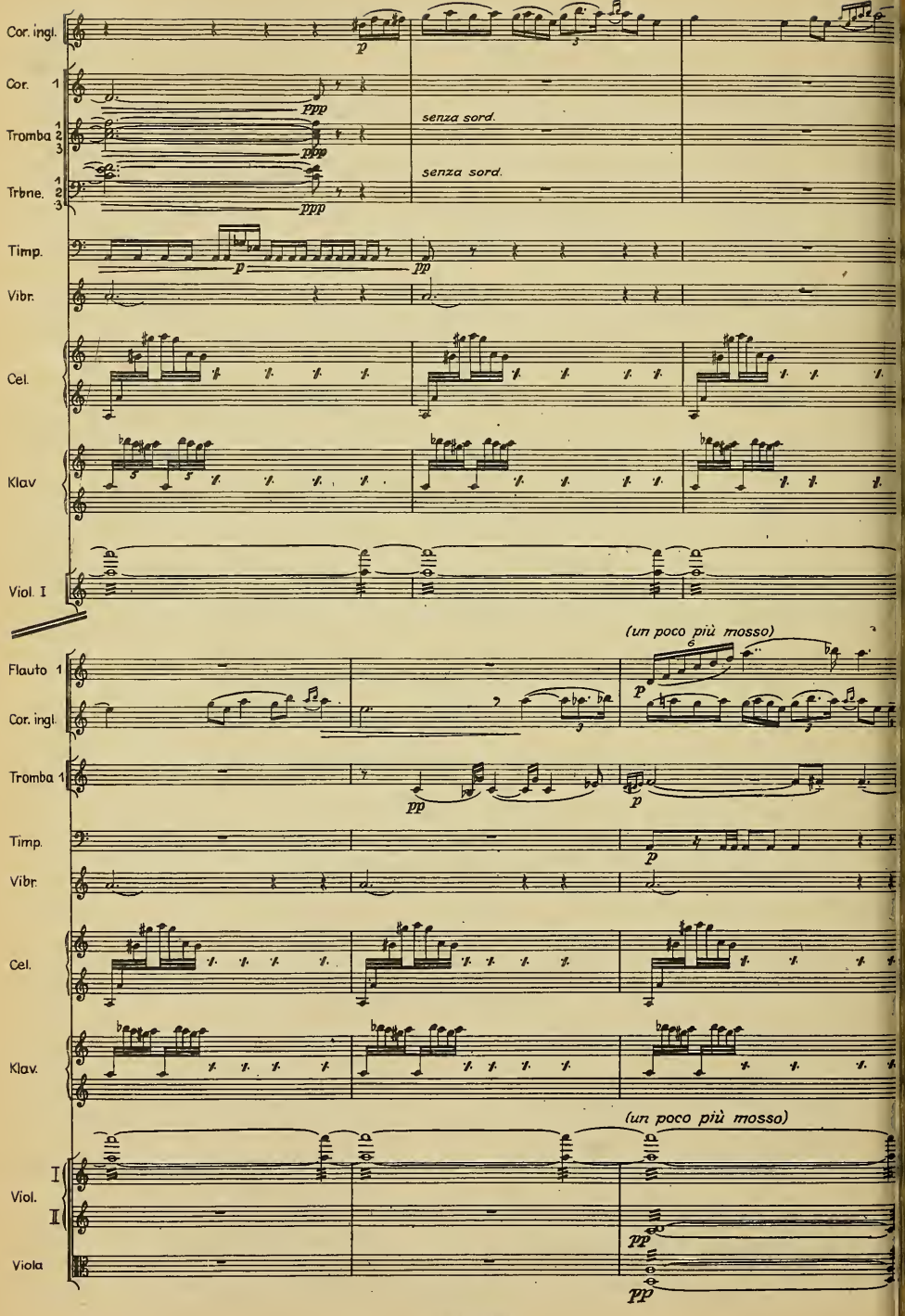

7
p
Solo
con sord.
con sord.
con sord.
con sord.
7
sub. pp
sub. pp
sub. pp
sub. pp
pizz.
p

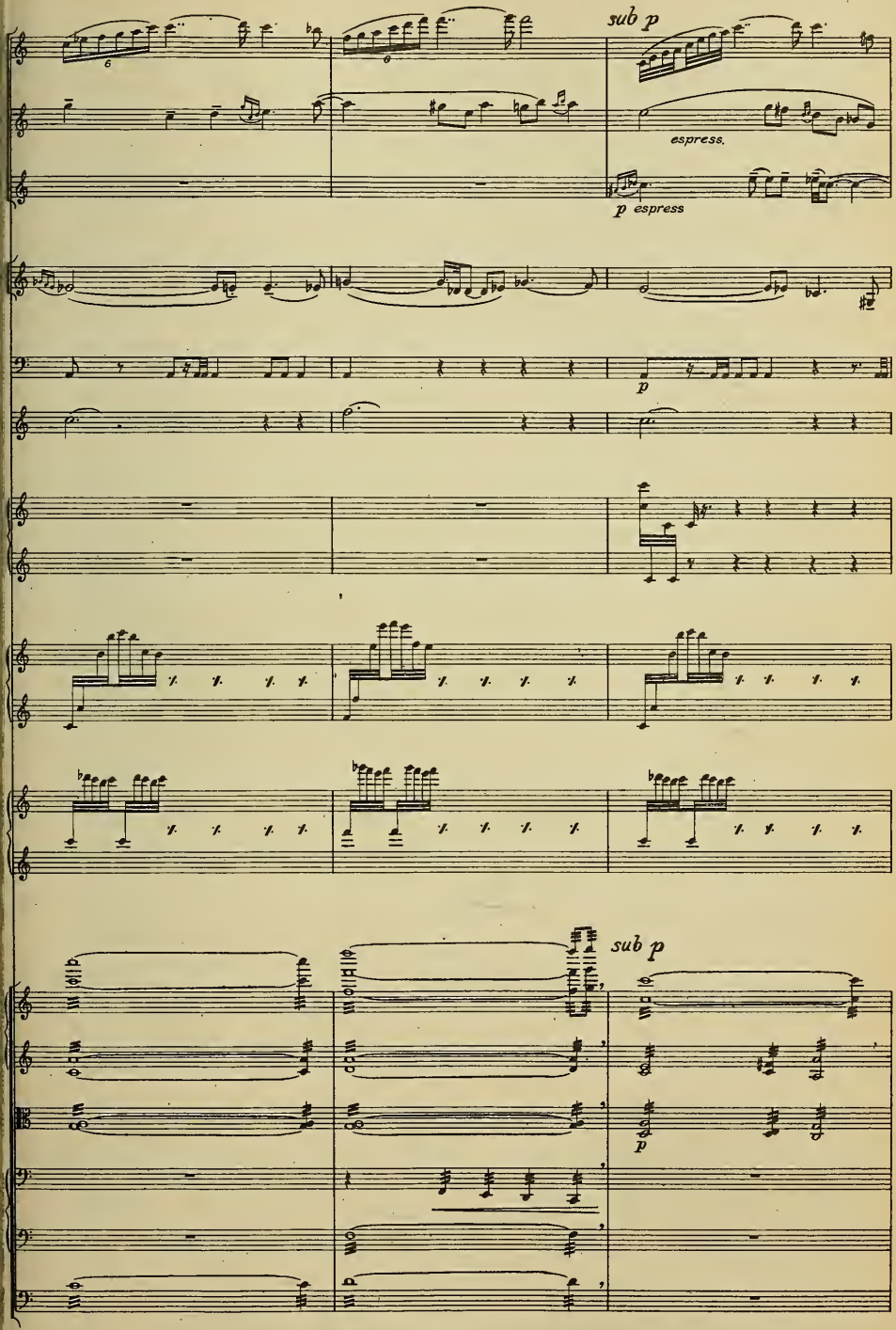

Flauto 1
2
3
Oboe 1
2
3
Clar. 1
2
3
Fag. 1
2
Cfag.
a 2
Cor 1
2
3
4
con sord.
Tromba 1
2
3
con sord.
con sord.
Trbne. 1
2
3
Tuba
Viol. I
II
Viola
Vcl.
Cb.
arco

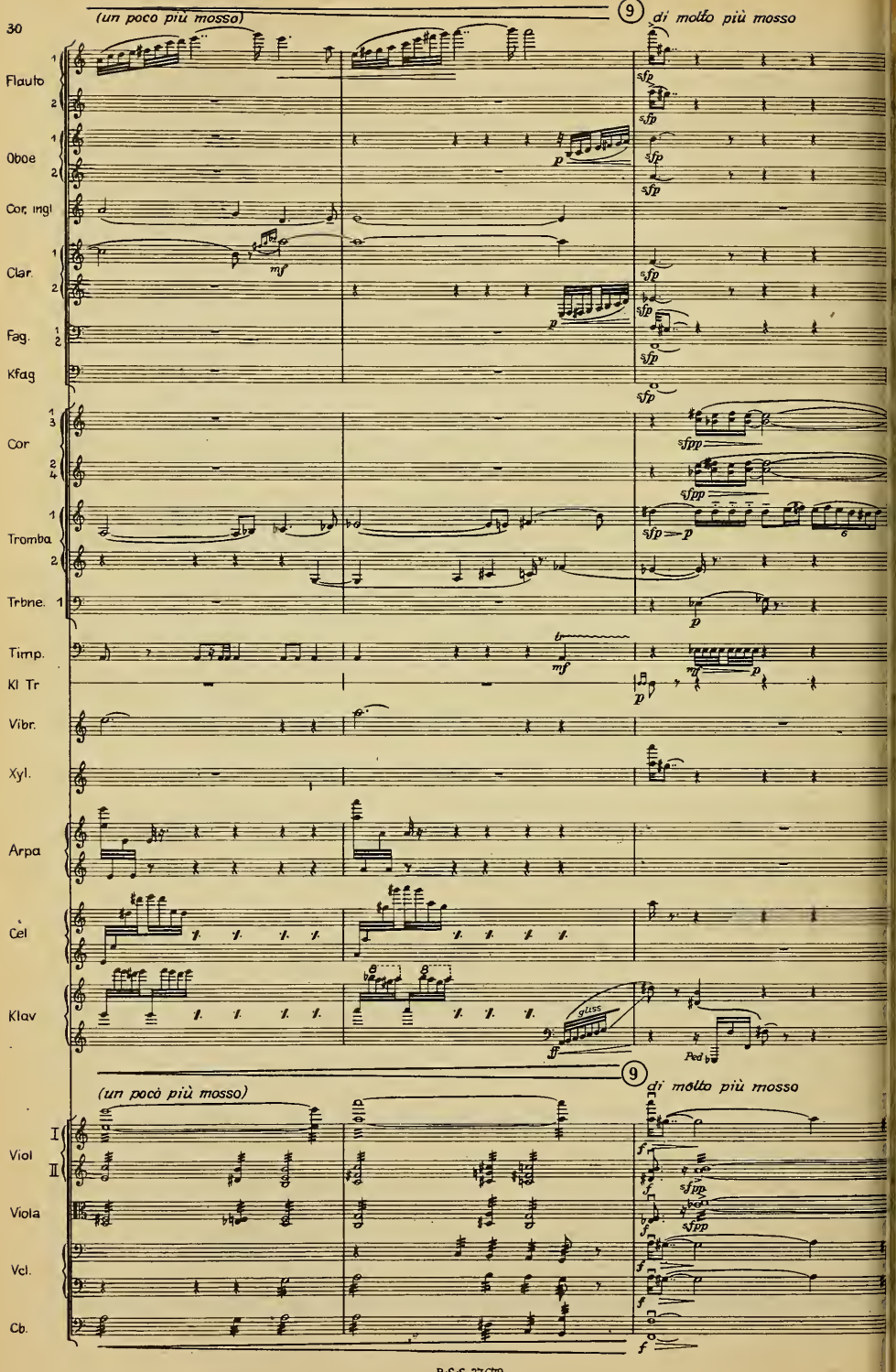


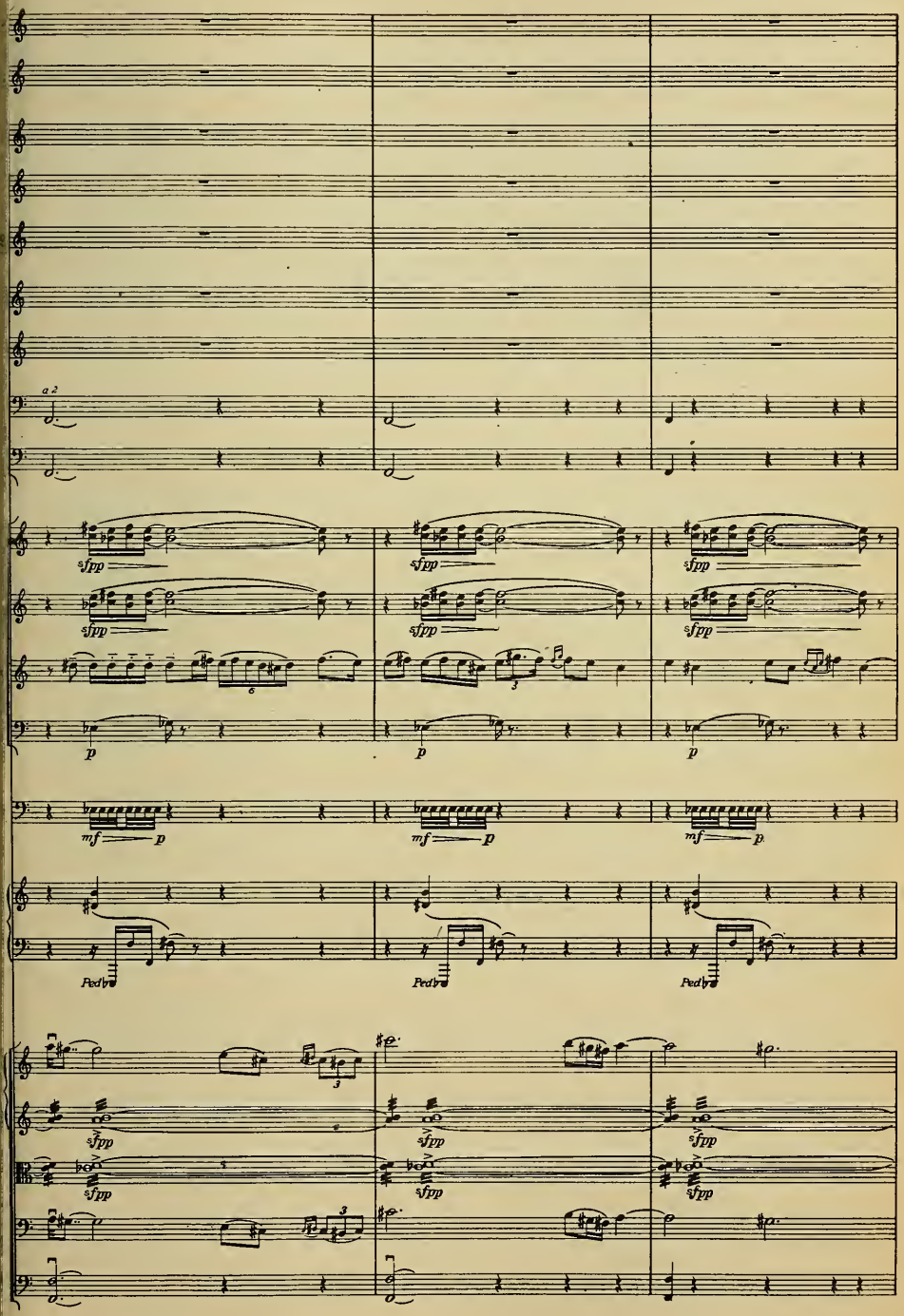

Flauta 2
Oboe 2
muta in Cor ingl.
Clar.
Fag
Cfag.
Cor
Tromba 2
Trbne. 2
Tuba
Xyl.
Viol.
Viola
Vcl.
Cb.

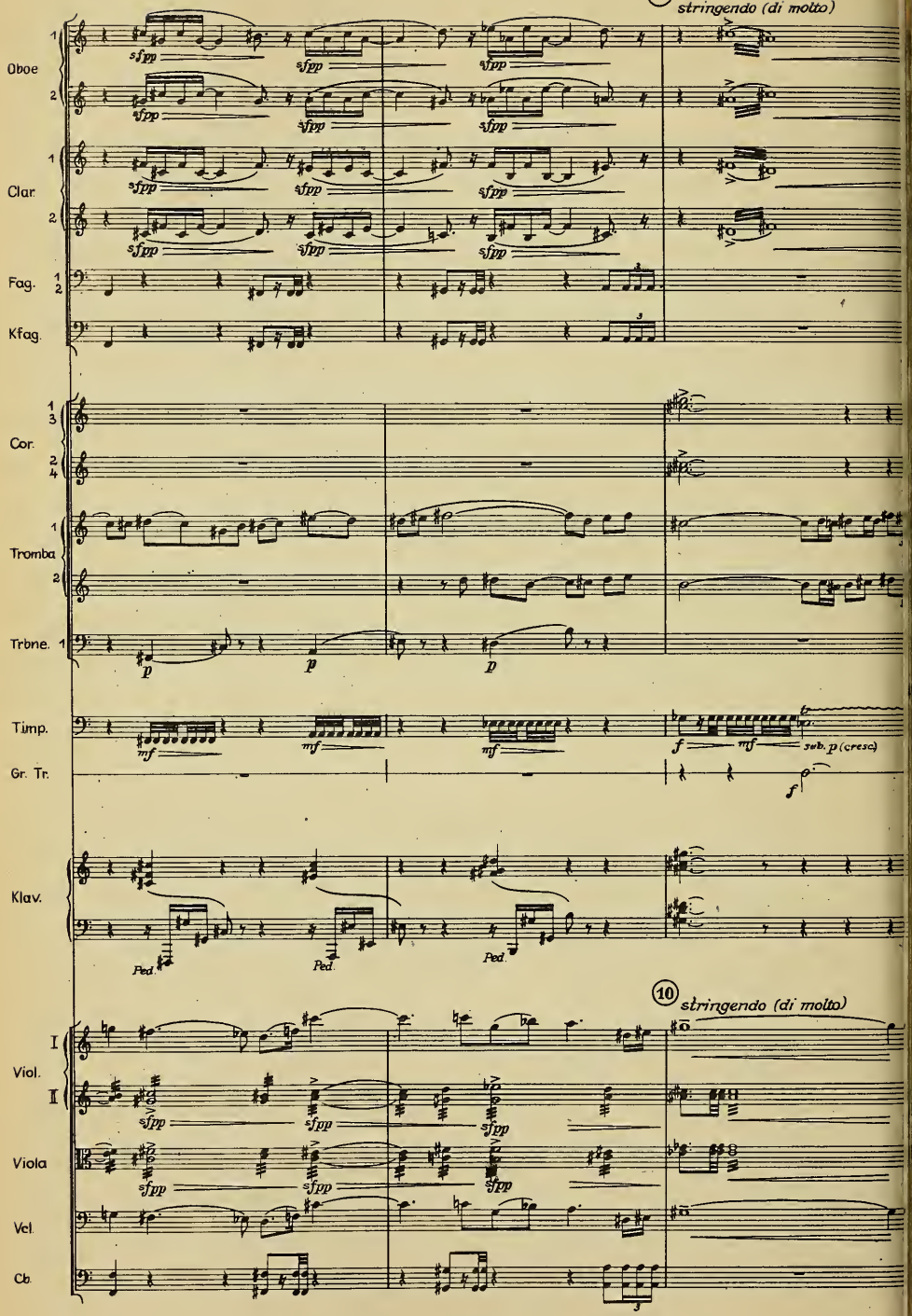

8
Andante con moto
8
Andante con moto

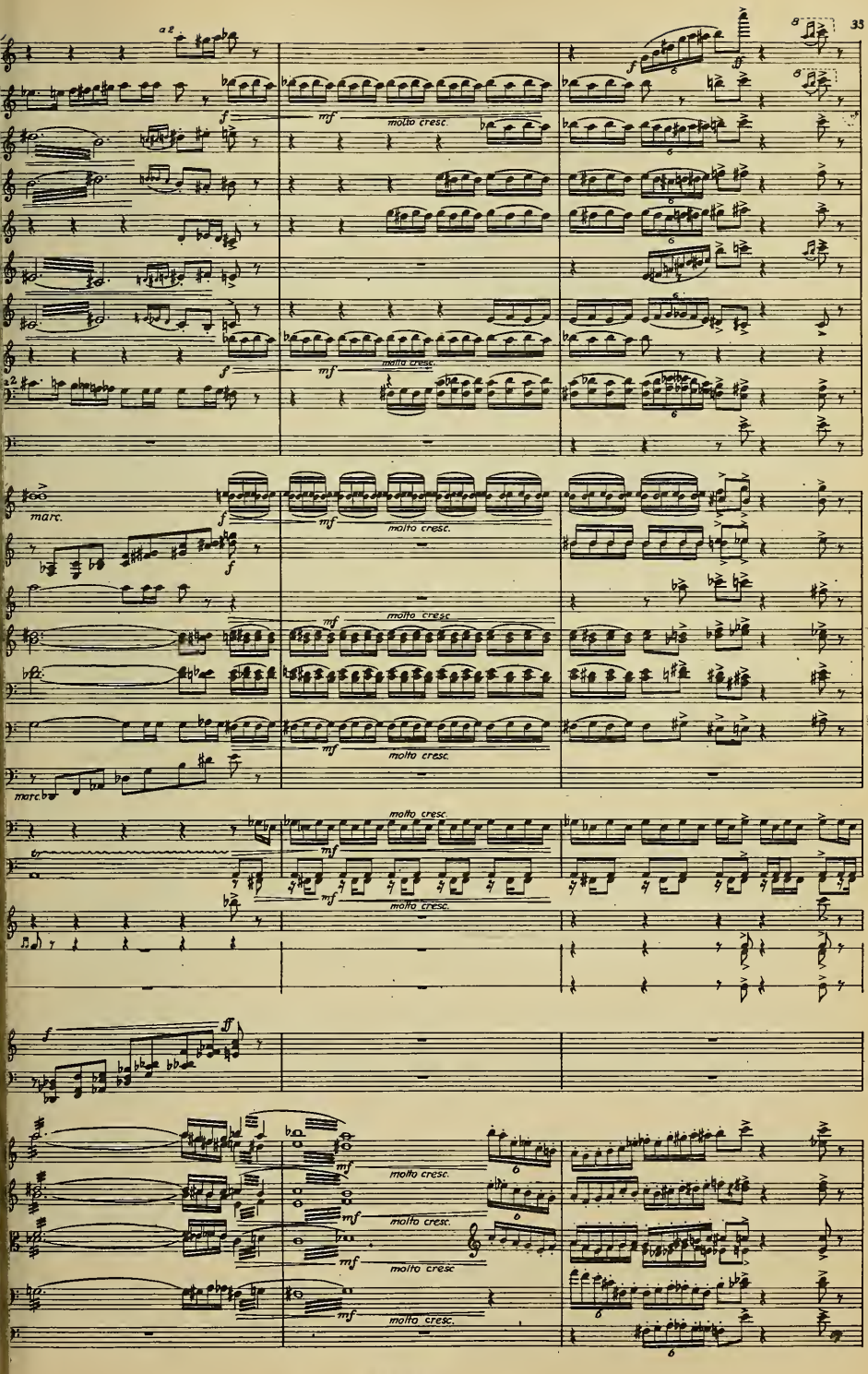

Cor. ingl.
Cor. 1
Tromba 1 2 3
Trbne. 1 2 3
Timp.
Vibr.
Cel.
Klav
Viol. I
senza sord.
senza sord.
(un poco più mosso)
Flauto 1
Cor. ingl.
Tromba 1
Timp.
Vibr.
Cel.
Klav.
(un poco più mosso)
Viol. I II
Viola

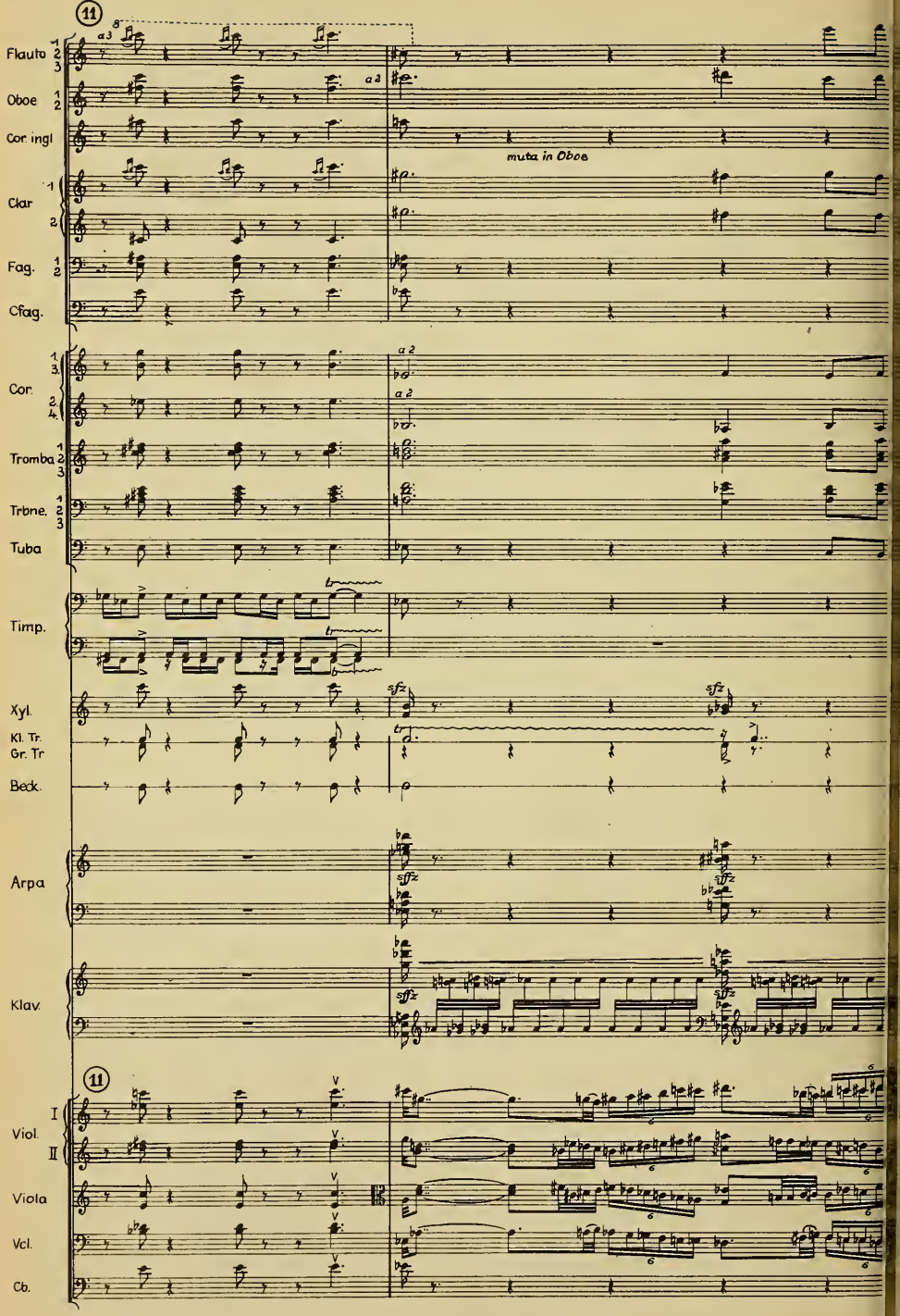

sub p
espress.
p espress
p
sub p
p

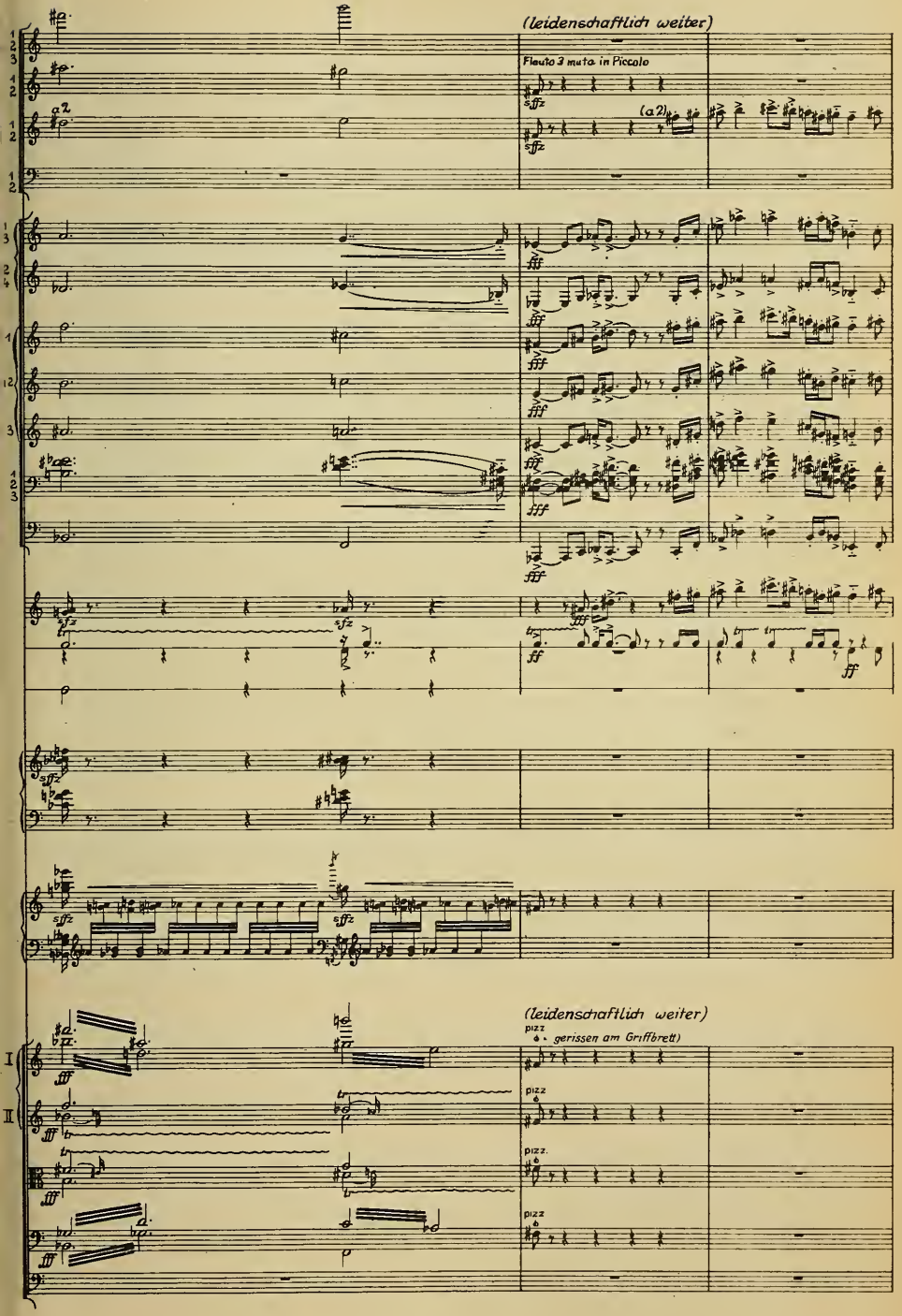

30
(un poco più mosso)
9
di molto più mosso
Flauto
Oboe
Cor. ingl
Clar.
Fag.
Kfag
Cor
Tromba
Trbne.
Timp.
Kl Tr
Vibr.
Xyl.
Arpa
Cel
Klav
Ped
(un poco più mosso)
9
di molto più mosso
Viol
Viola
Vcl.
Cb.

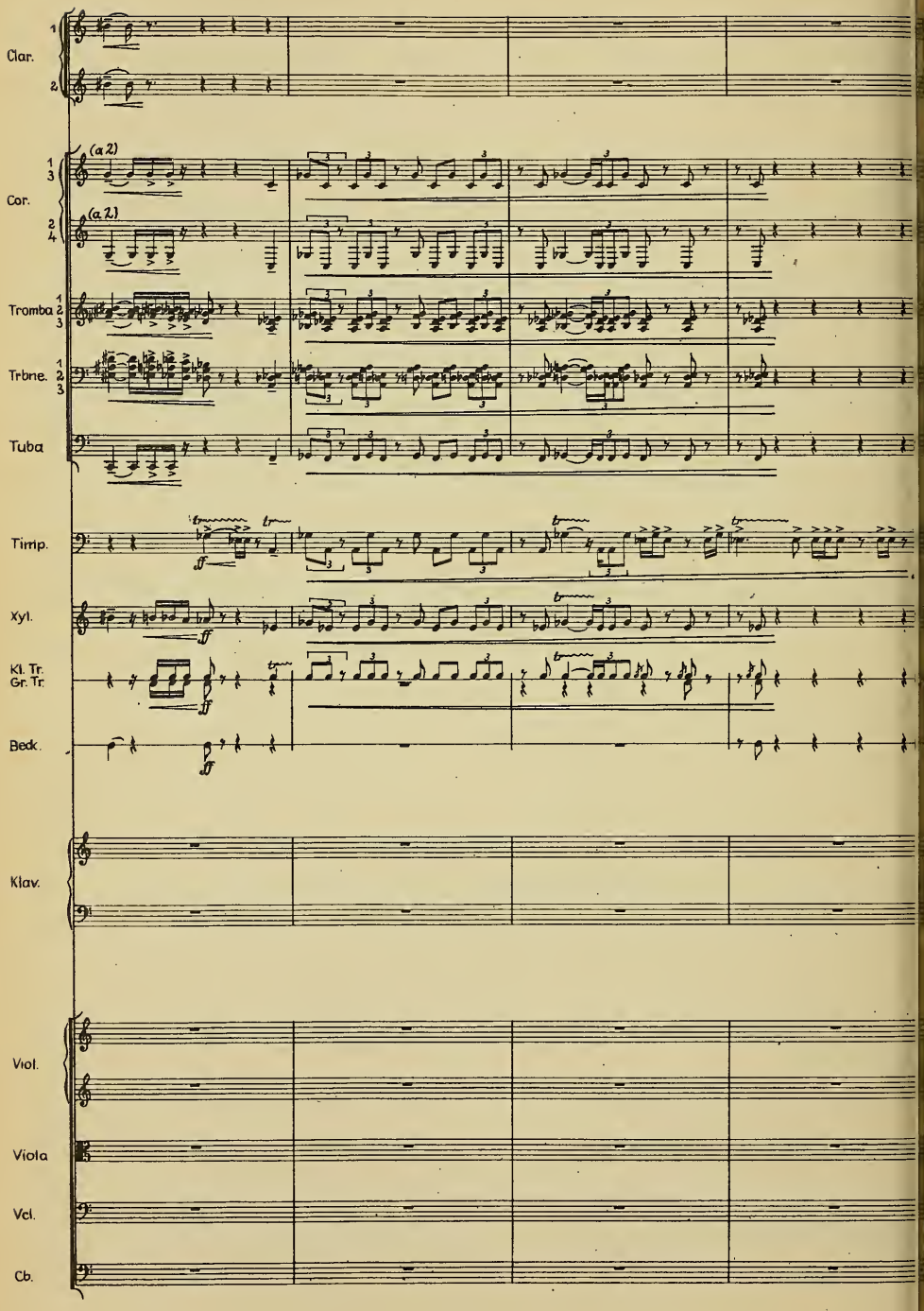

a 2
sfpp
p
mf
Pedb

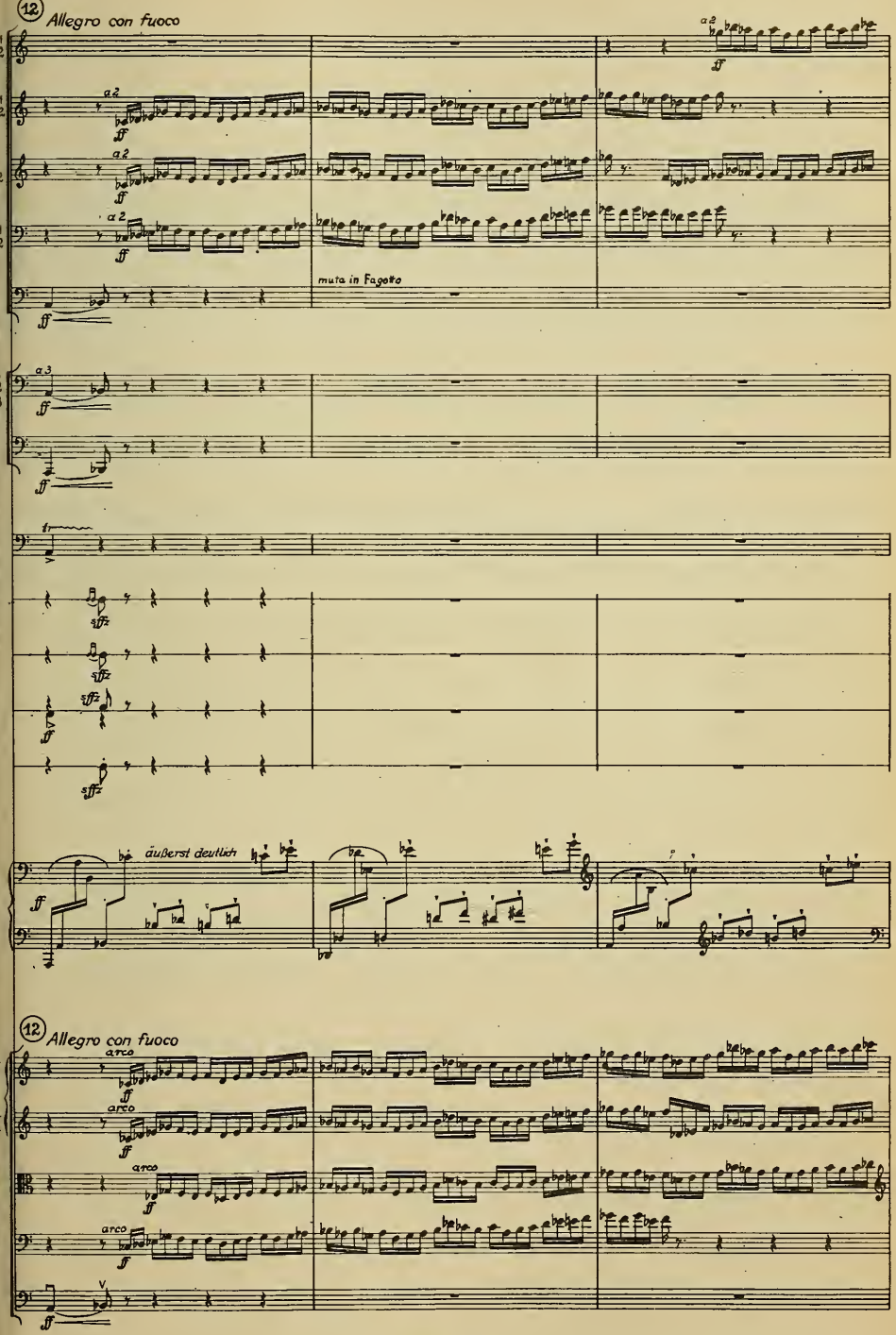

10
stringendo (di molto)
Oboe
Clar.
Fag.
Kfag.
Cor.
Tromba
Trbne.
Timp.
Gr. Tr.
Klav.
Ped.
Viol.
Viola
Vcl.
Cb.
sfpp
p
mf
f
subito p (cresc.)

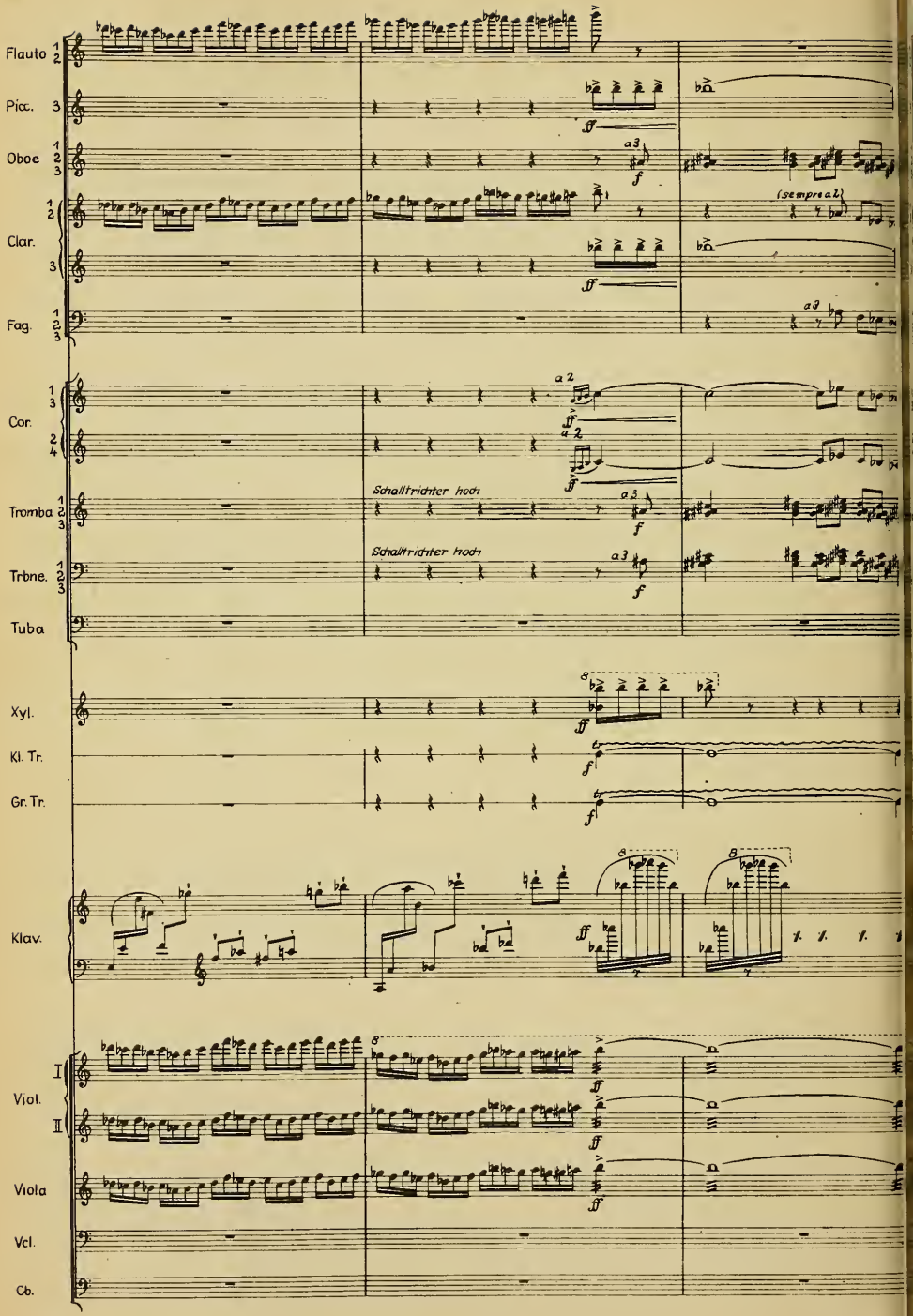

a 2
f
mf
molto cresc.
ff
marc.
tr

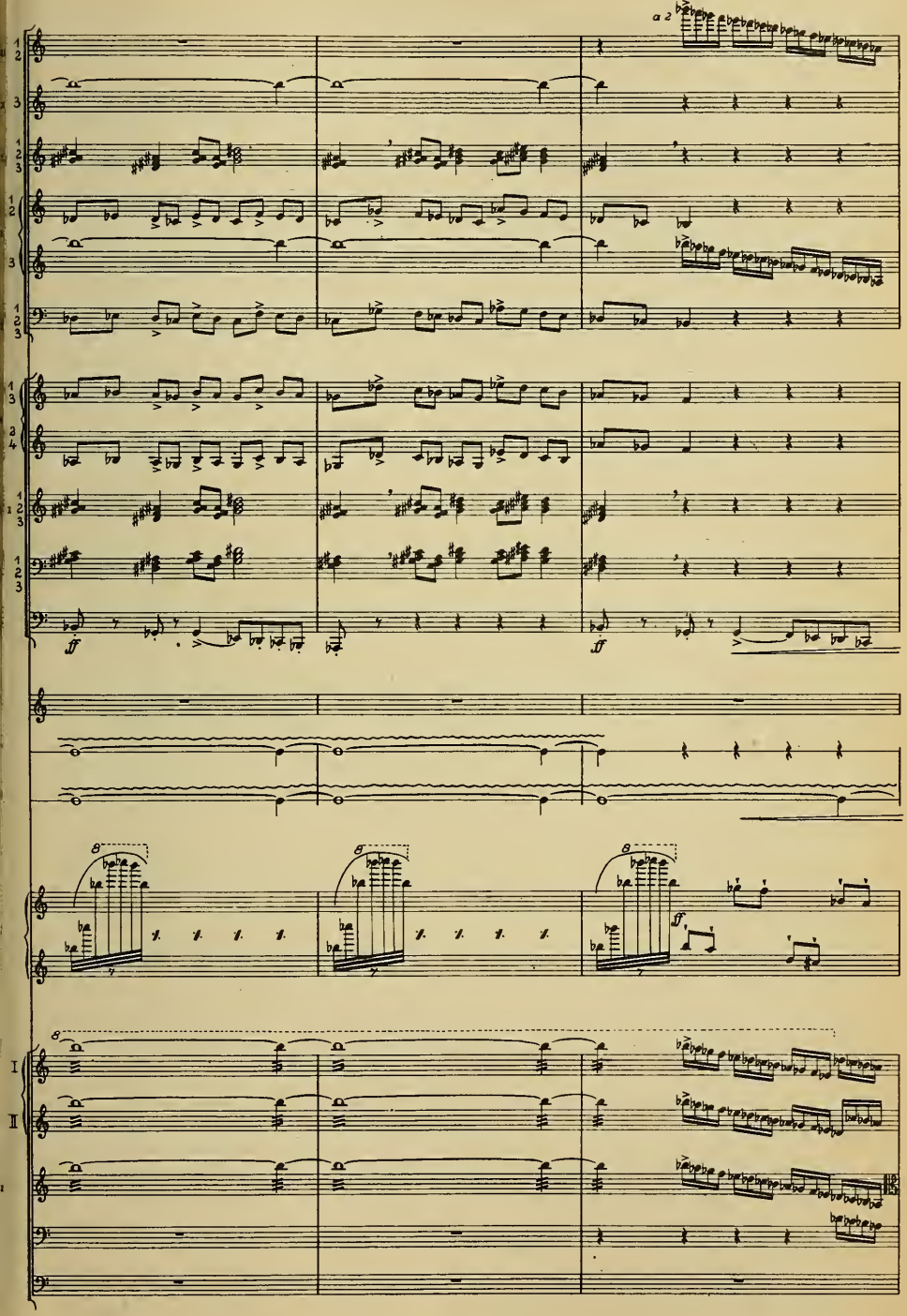

11
Flauto 1 2 3
Oboe 1 2
Cor. ingl
Clar 1 2
Fag. 1 2
Cfag.
muta in Oboe
Cor. 1. 3. 2. 4.
Tromba 1 2 3
Trbne. 1 2 3
Tuba
Timp.
Xyl.
Kl. Tr.
Gr. Tr
Beck.
Arpa
Klav.
11
Viol. I II
Viola
Vcl.
Cb.

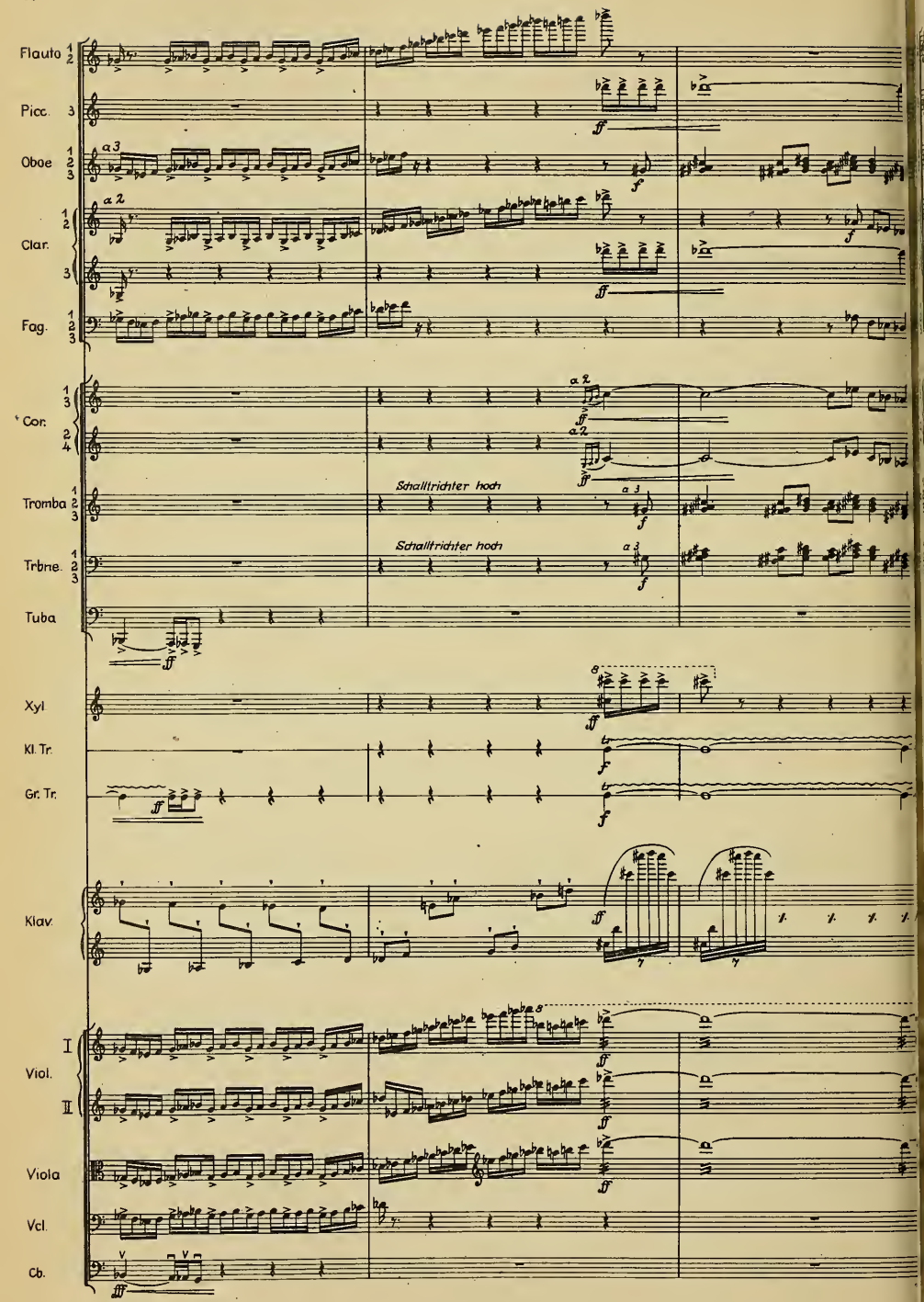

(leidenschaftlich weiter)
Flauto 3 muta in Piccolo
(a2)
(leidenschaftlich weiter)
pizz
(= gerissen am Griffbrett)
pizz
pizz.
pizz

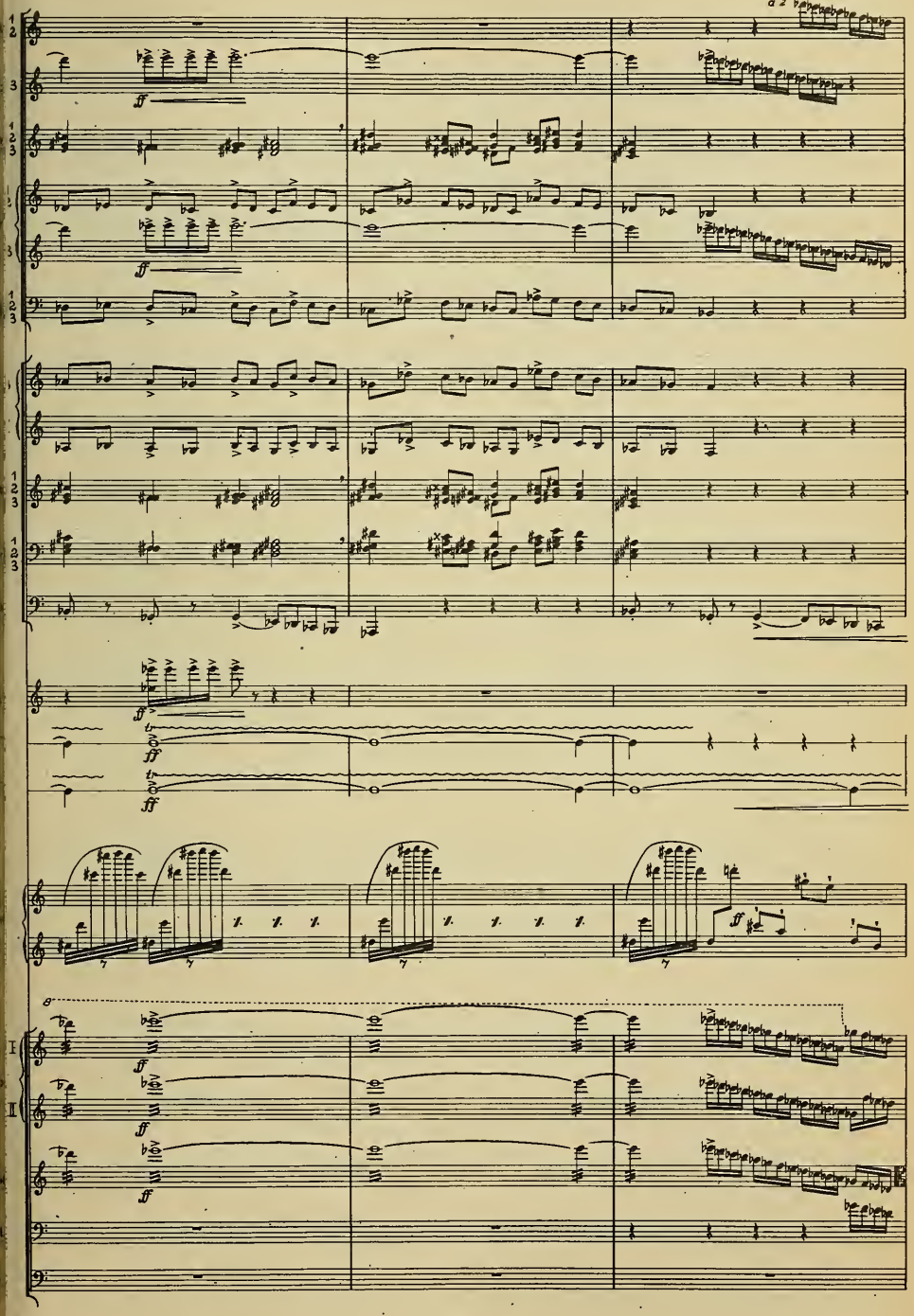

Clar.
1.
2.
Cor.
(a 2)
(a 2)
Tromba
Trbne.
Tuba
Timp.
Xyl.
Kl. Tr.
Gr. Tr.
Beck.
Klav.
Viol.
Viola
Vcl.
Cb.

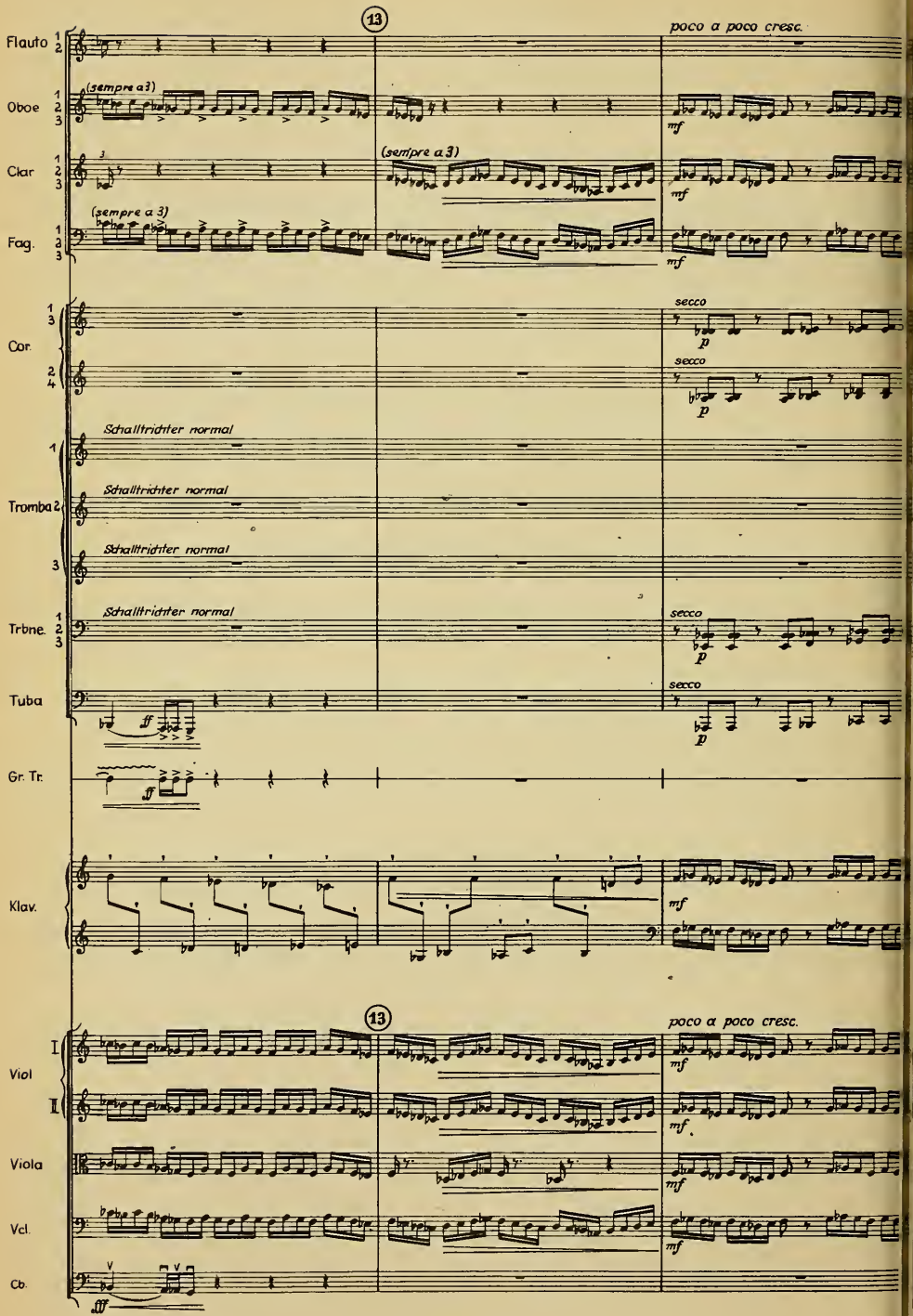

12
Allegro con fuoco
a 2
ff
muta in Fagotto
a 3
äußerst deutlich
arco

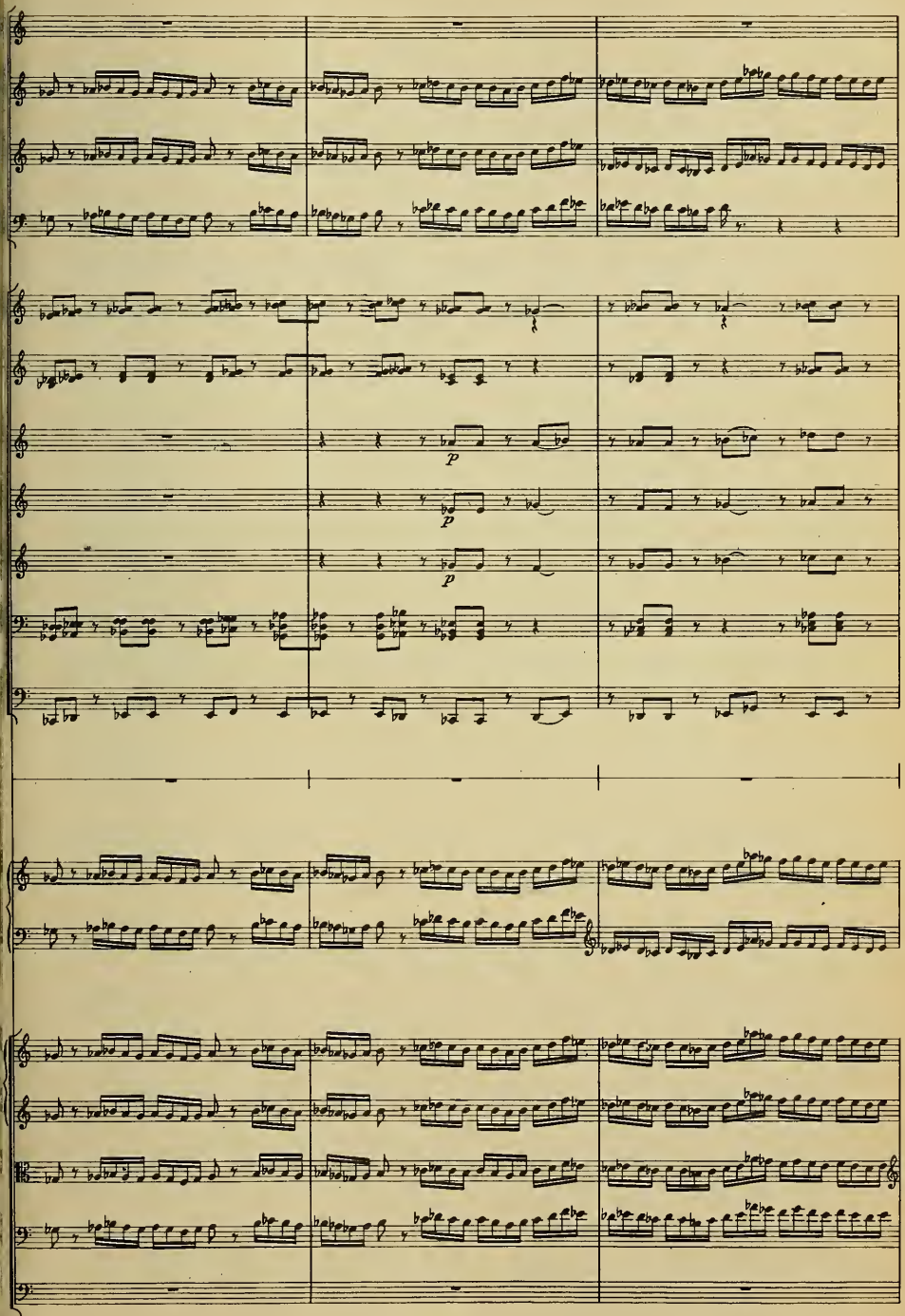

Flauto 1 2
Picc. 3
Oboe 1 2 3
Clar. 1 2
Clar. 3
Fag. 1 2 3
Cor. 1 3
Cor. 2 4
Tromba 1 2 3
Trbne. 1 2 3
Tuba
Xyl.
Kl. Tr.
Gr. Tr.
Klav.
Viol. I
Viol. II
Viola
Vcl.
Cb.
(sempre a2)
Schalltrichter hoch
Schalltrichter hoch

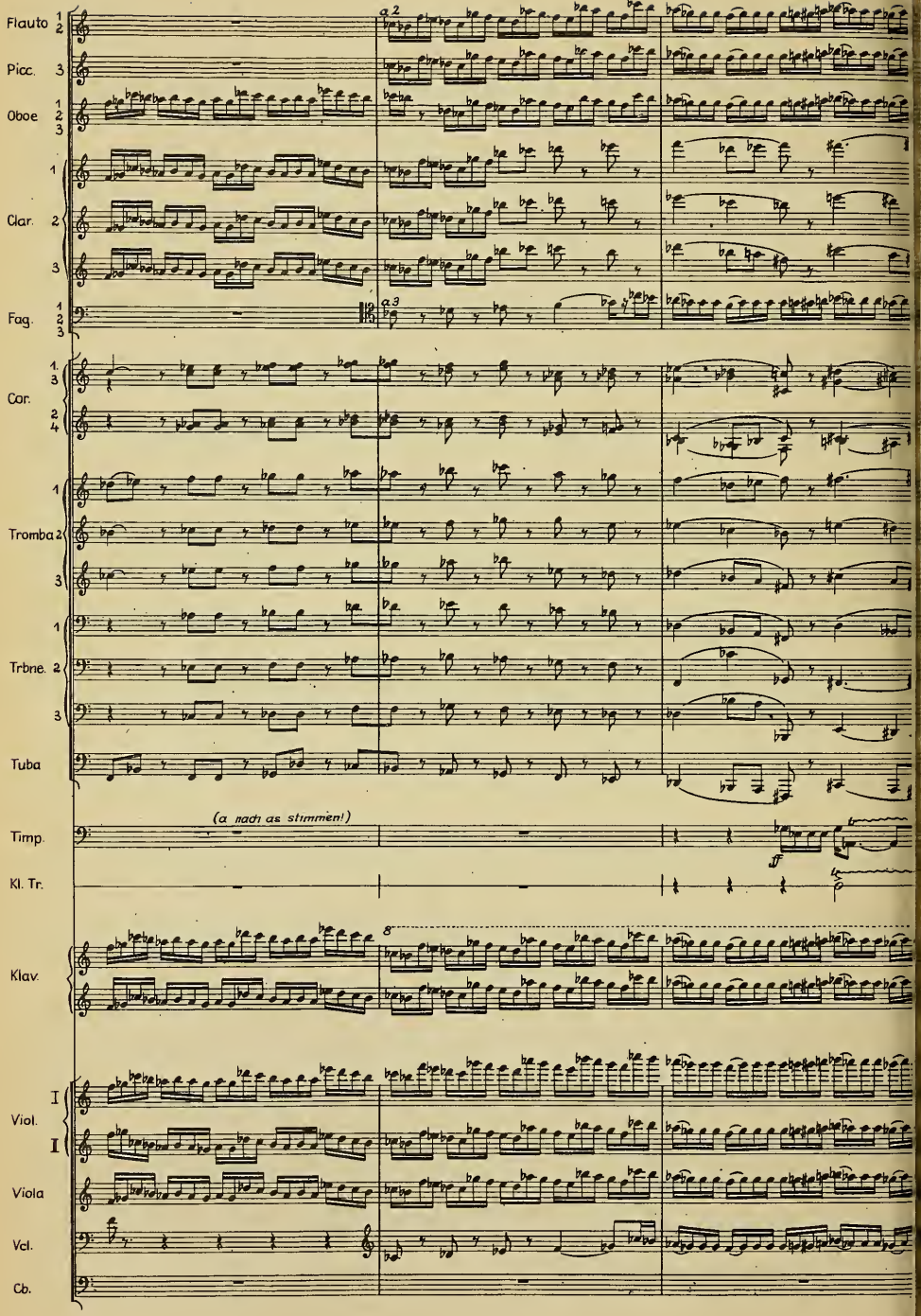

a 2
ff
ff
8
8
8
8
ff
I
II

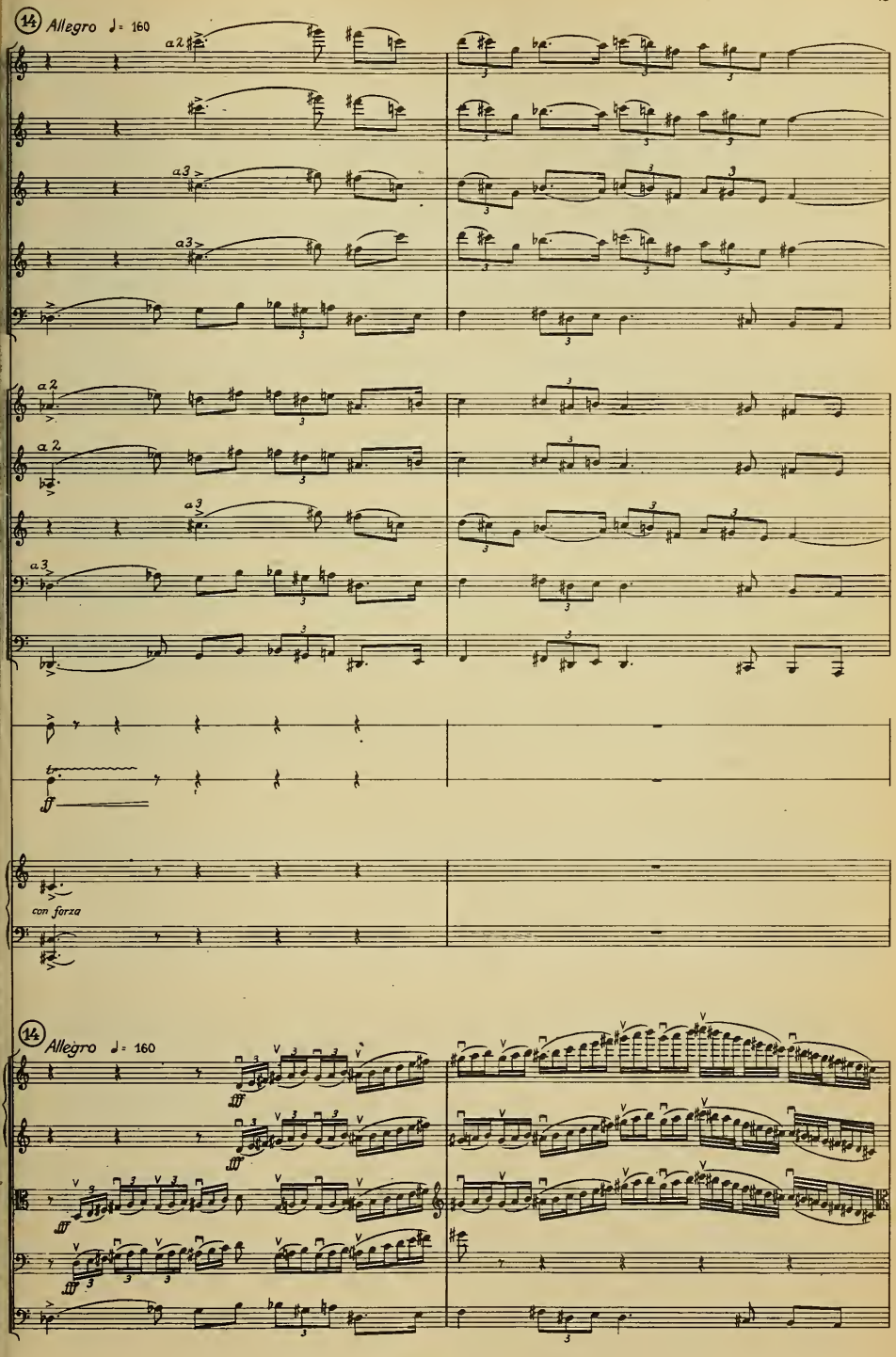

Flauto 1 2
Picc. 3
Oboe 1 2 3
Clar. 1 2 3
Fag. 1 2 3
Cor. 1 3 2 4
Tromba 1 2 3
Schalltrichter hoch
Trbne. 1 2 3
Schalltrichter hoch
Tuba
Xyl.
Kl. Tr.
Gr. Tr.
Klav.
Viol. I
Viol. II
Viola
Vcl.
Cb.

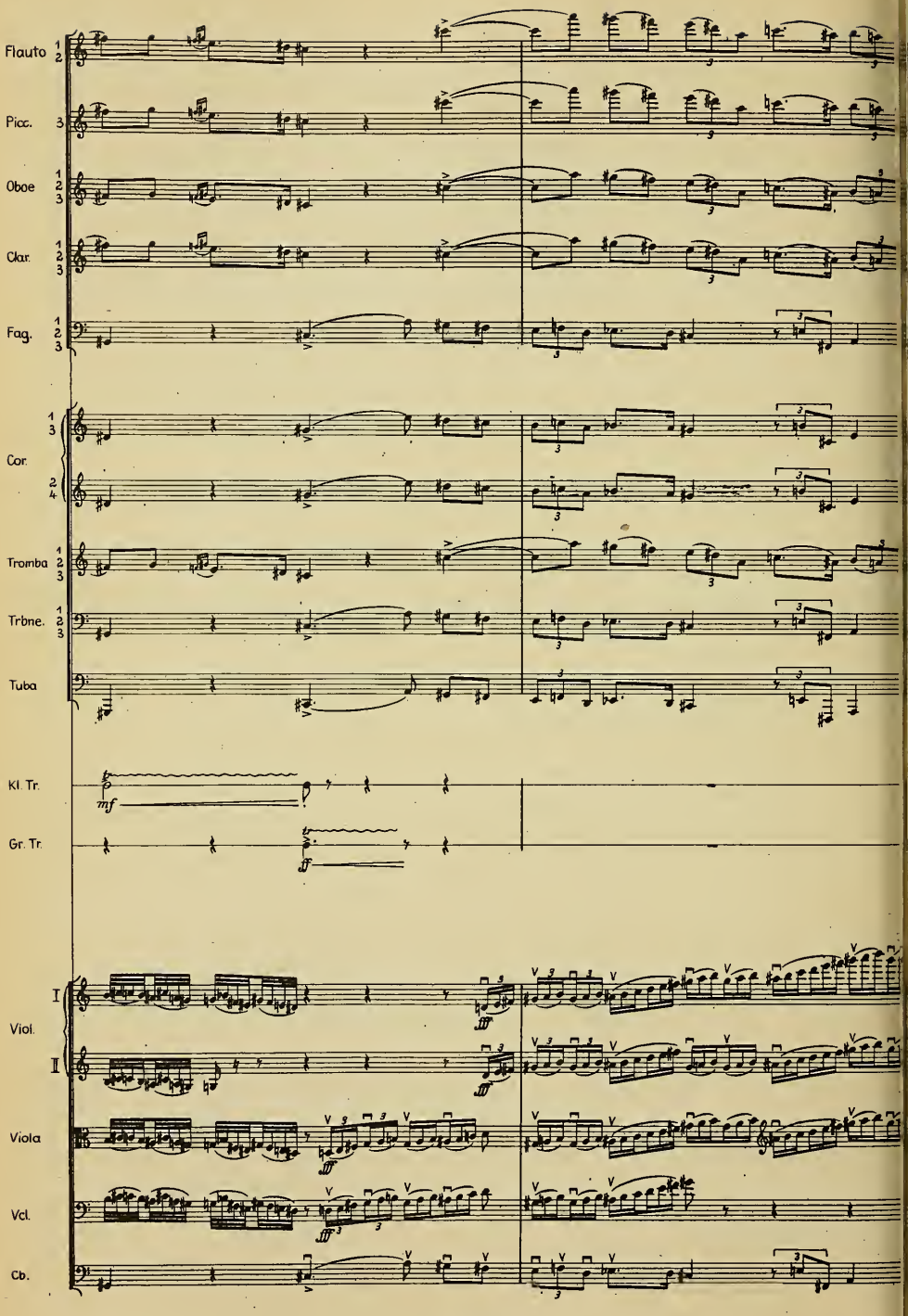

a 2
ff
I
II

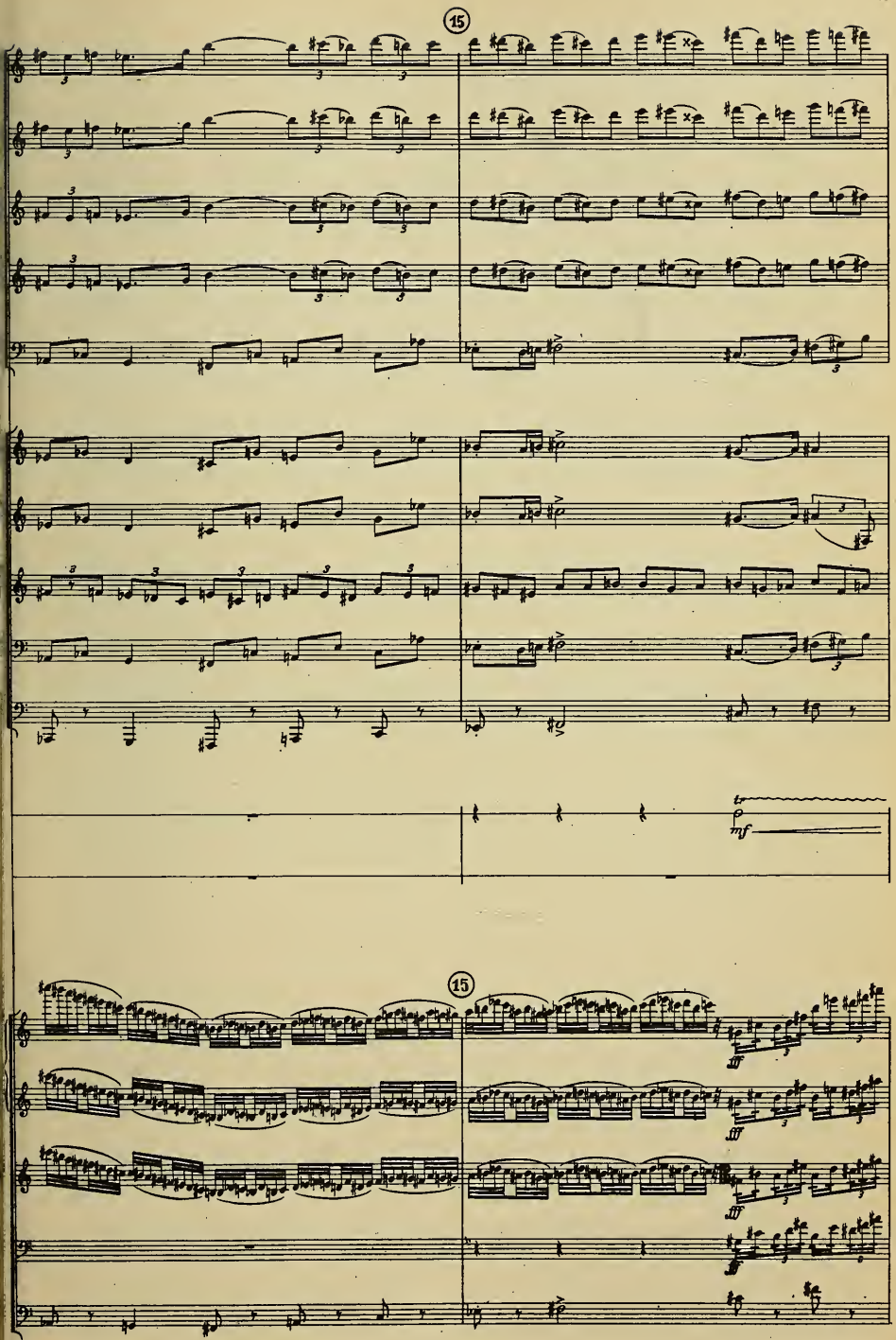

13
poco a poco cresc.
Flauto 1 2
Oboe 1 2 3
(sempre a 3)
Clar 1 2 3
(sempre a 3)
Fag. 1 2 3
(sempre a 3)
mf
Cor. 1 3
2 4
secco
p
Schalltrichter normal
Tromba 1 2 3
Trbne. 1 2 3
Tuba
ff
Gr. Tr.
Klav.
Viol I
Viol II
Viola
Vcl.
Cb.

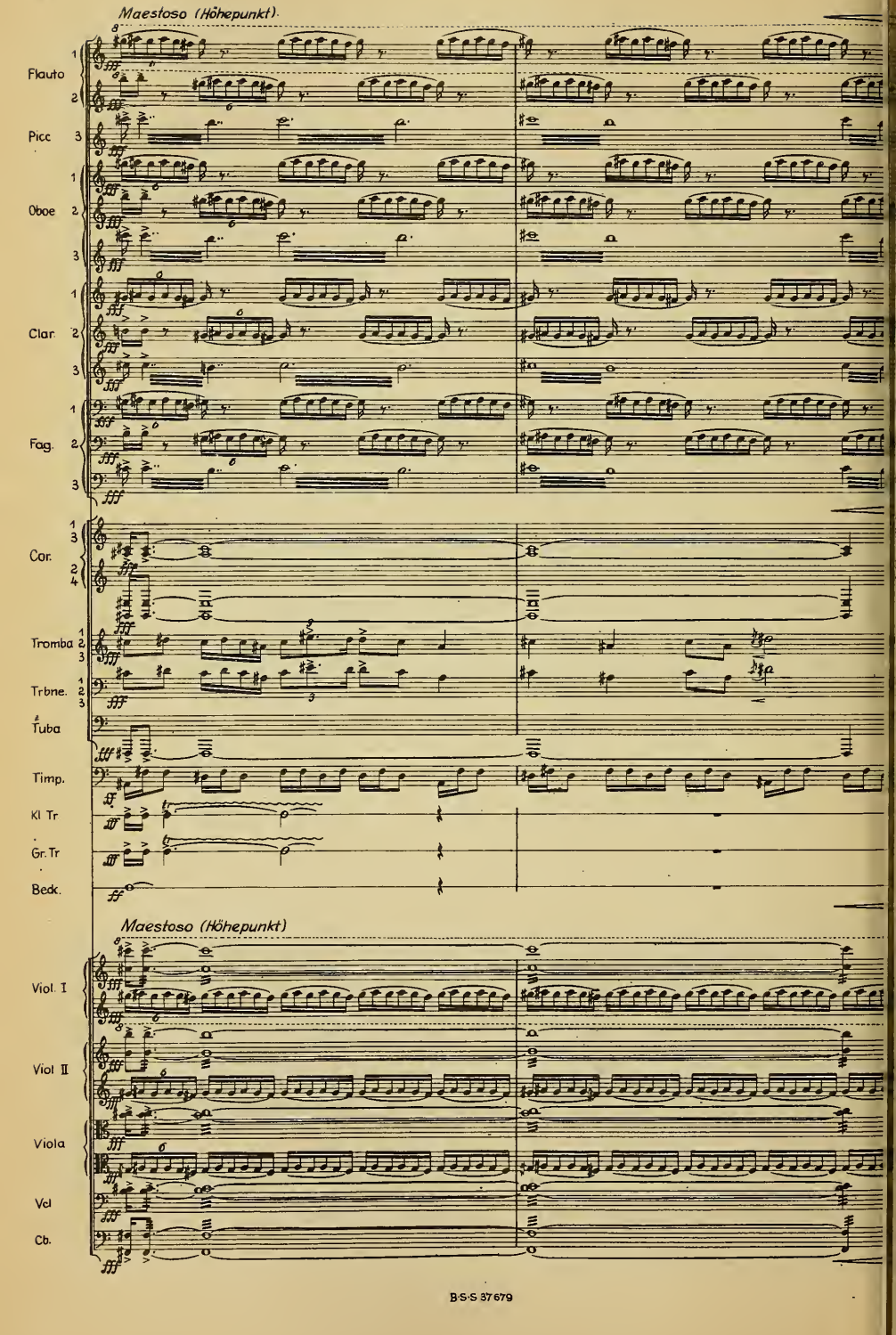

p
p
p

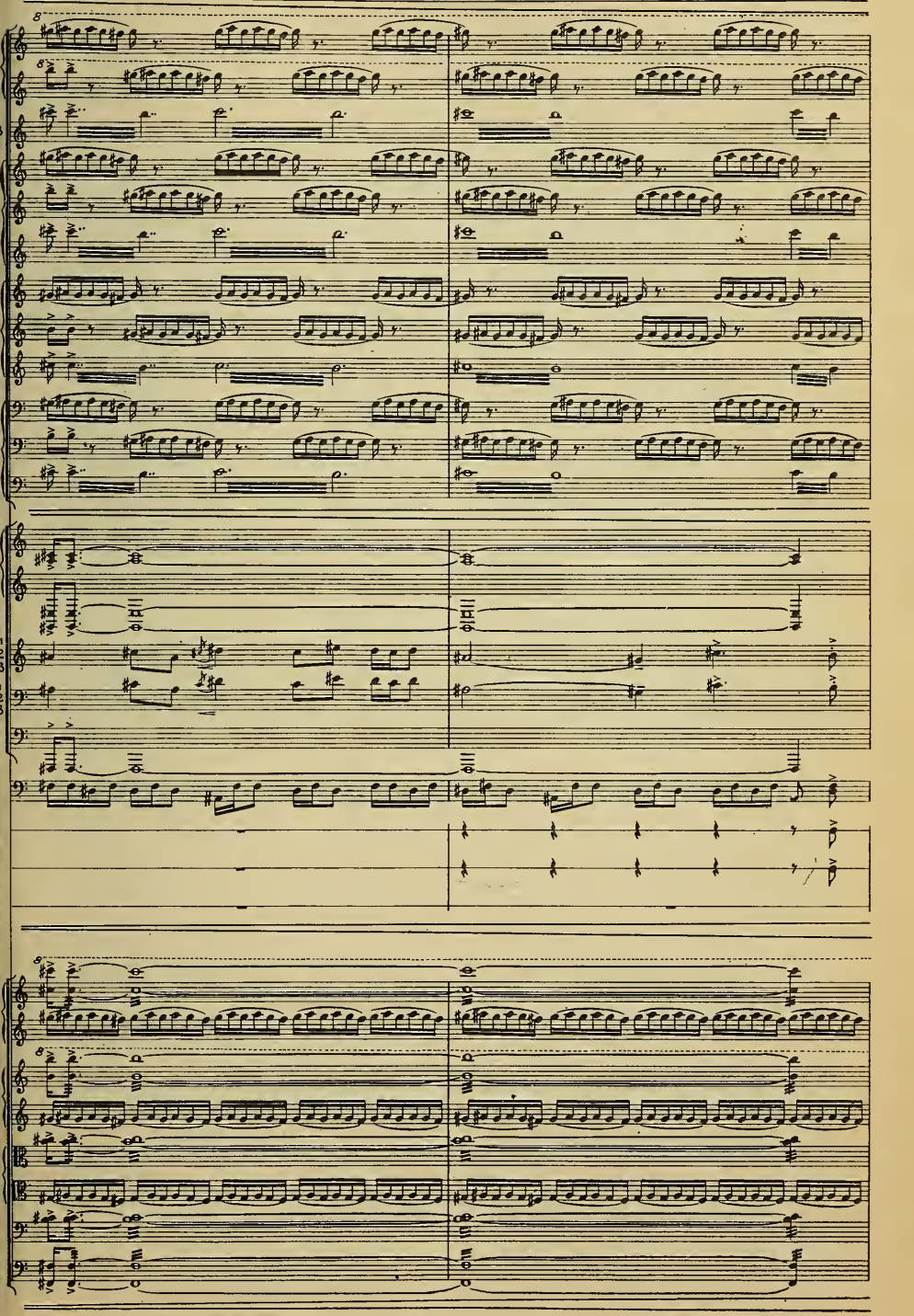

Flauto 1 2
Picc. 3
Oboe 1 2 3
Clar. 1 2 3
Fag. 1 2 3
Cor. 1. 3 2 4
Tromba 1 2 3
Trbne. 1 2 3
Tuba
Timp.
(a nach as stimmen!)
Kl. Tr.
Klav.
Viol. I II
Viola
Vcl.
Cb.
a 2
a 3
8

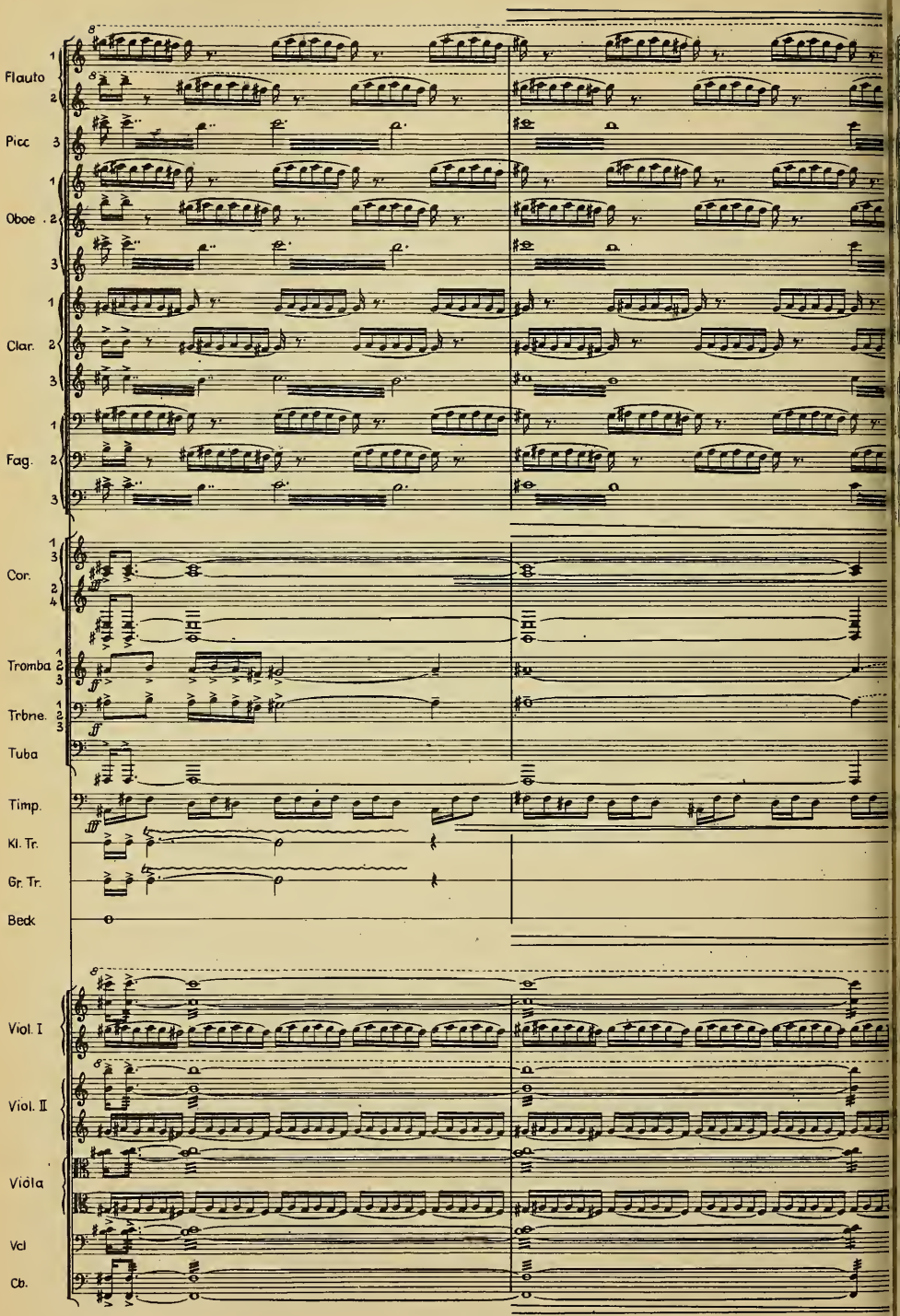

14
Allegro ♩= 160
a 2
a 3
a 2
a 2
a 3
a 3
ff
con forza
14
Allegro ♩= 160
fff
fff
fff
fff

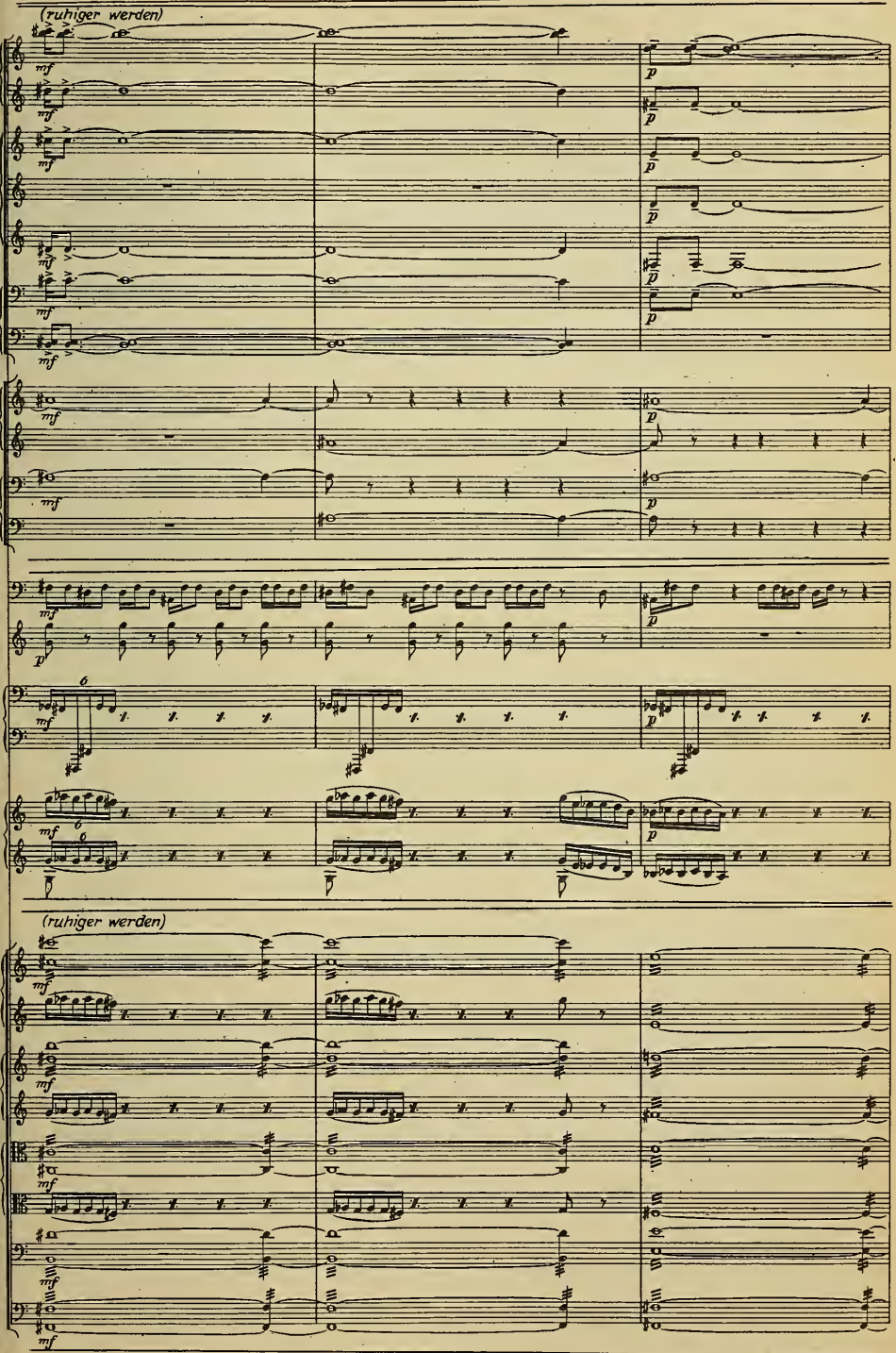

Flauto 1 2
Picc. 3
Oboe 1 2 3
Clar. 1 2 3
Fag. 1 2 3
Cor. 1 3 2 4
Tromba 1 2 3
Trbne. 1 2 3
Tuba
Kl. Tr.
mf
Gr. Tr.
ff
Viol. I II
Viola
Vcl.
Cb.

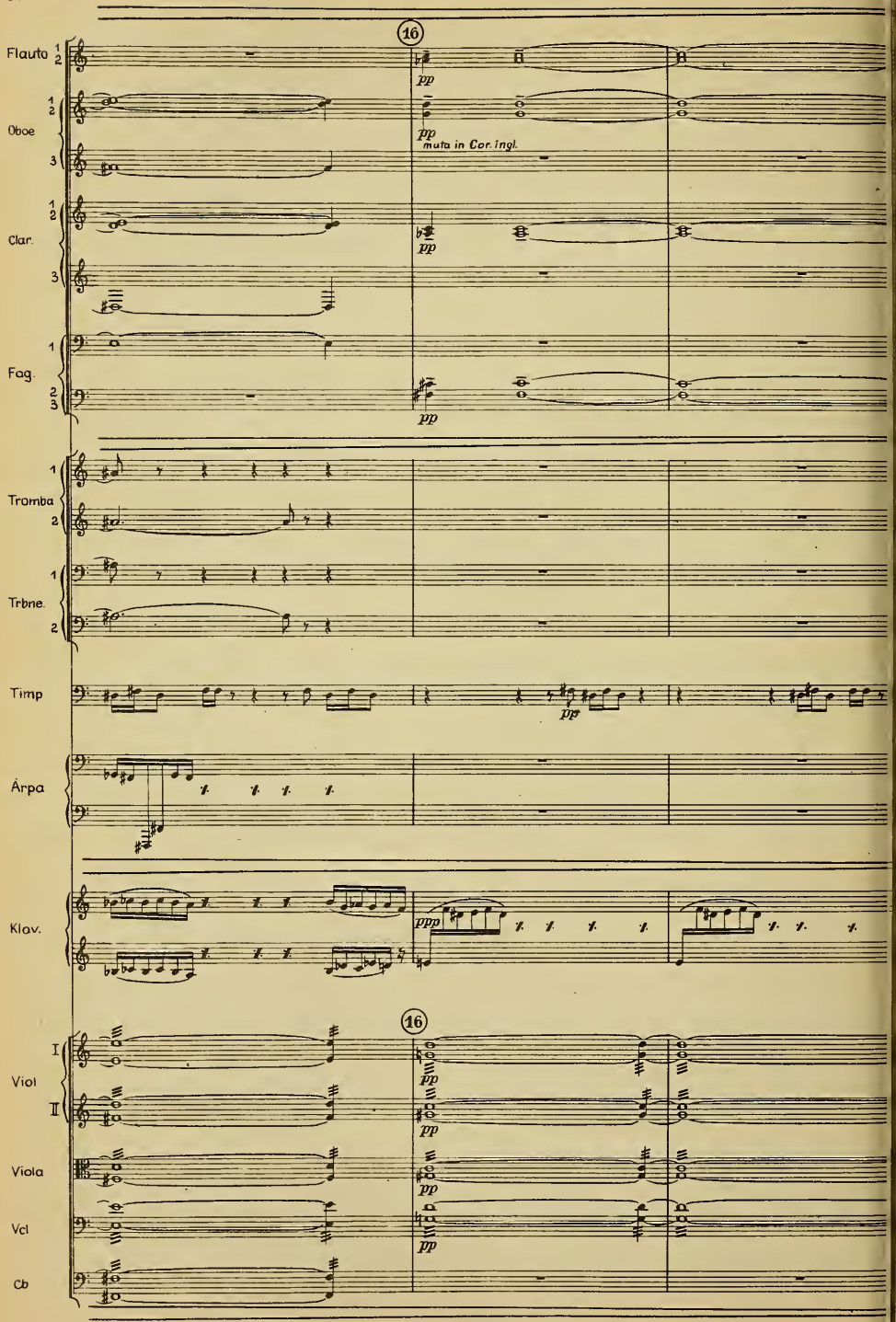

15
15
mf
fff

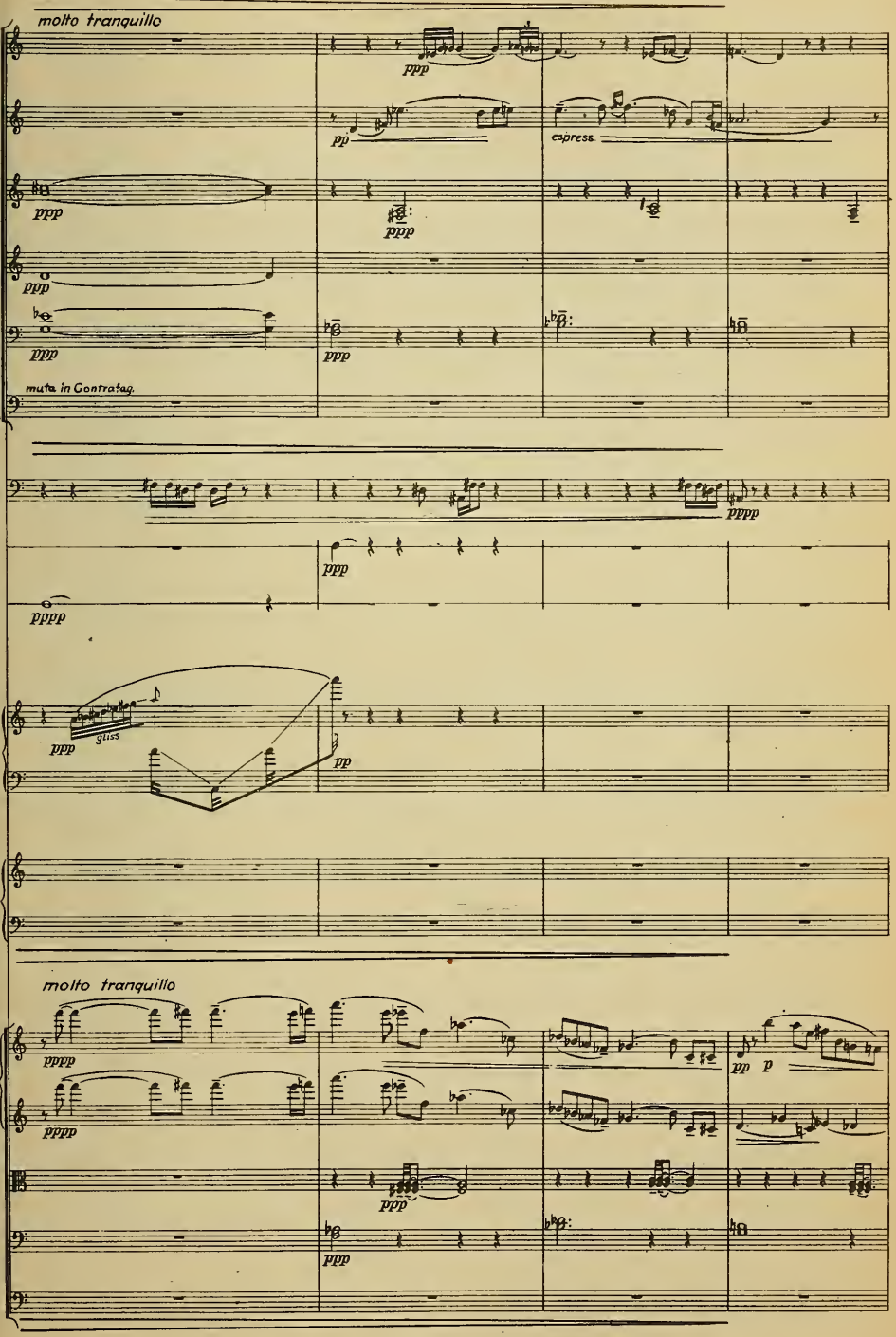

Maestoso (Höhepunkt)
Flauto
Picc
Oboe
Clar.
Fag.
Cor.
Tromba
Trbne.
Tuba
Timp.
Kl Tr
Gr. Tr
Beck.
Maestoso (Höhepunkt)
Viol. I
Viol II
Viola
Vcl
Cb.

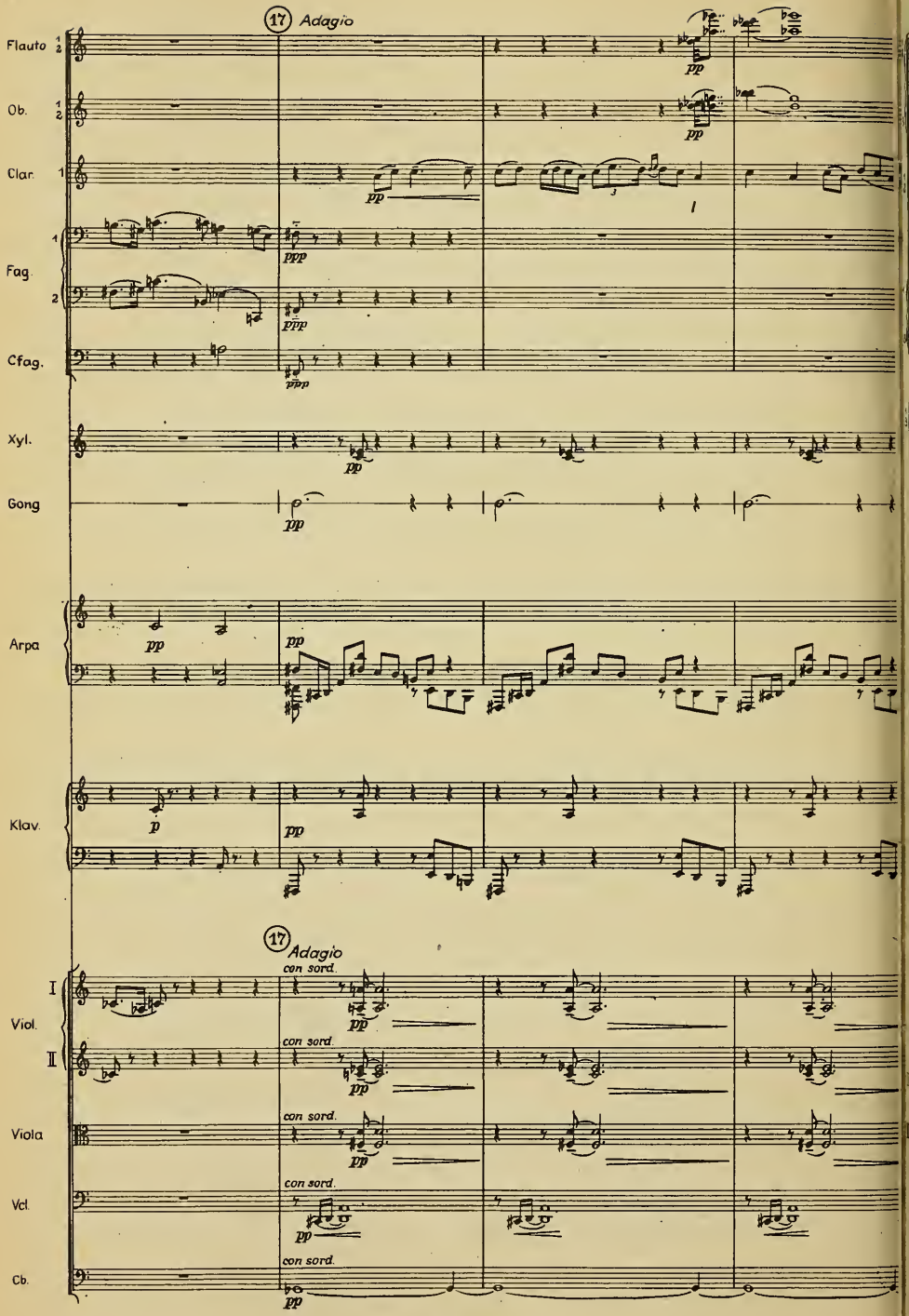


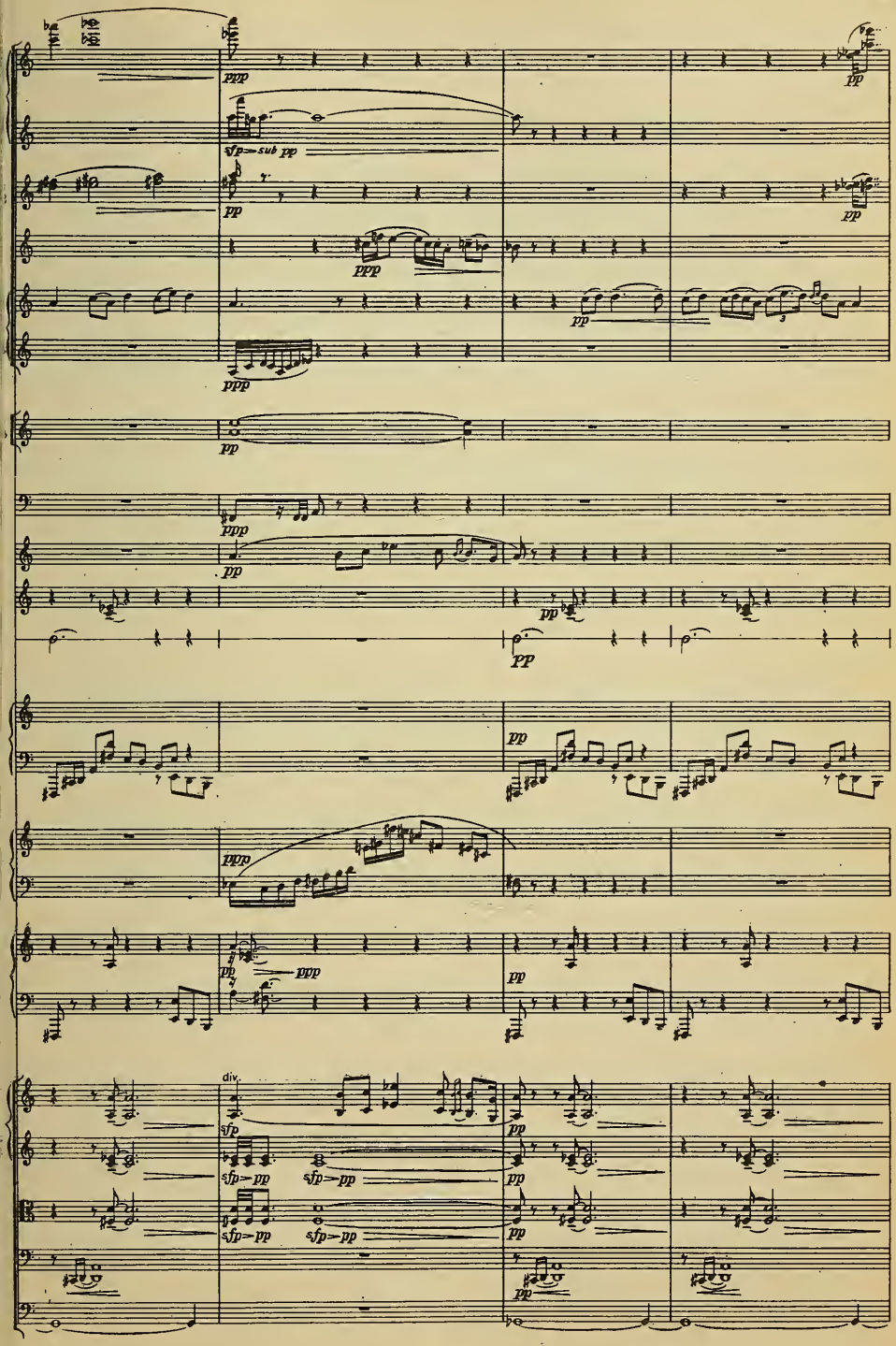

Flauto 1
2
Picc 3
Oboe 1
2
3
Clar. 1
2
3
Fag. 1
2
3
Cor. 1 3 2 4
Tromba 1 2 3
Trbne. 1 2 3
Tuba
Timp.
Kl. Tr.
Gr. Tr.
Beck.
Viol. I
Viol. II
Viola
Vcl
Cb.

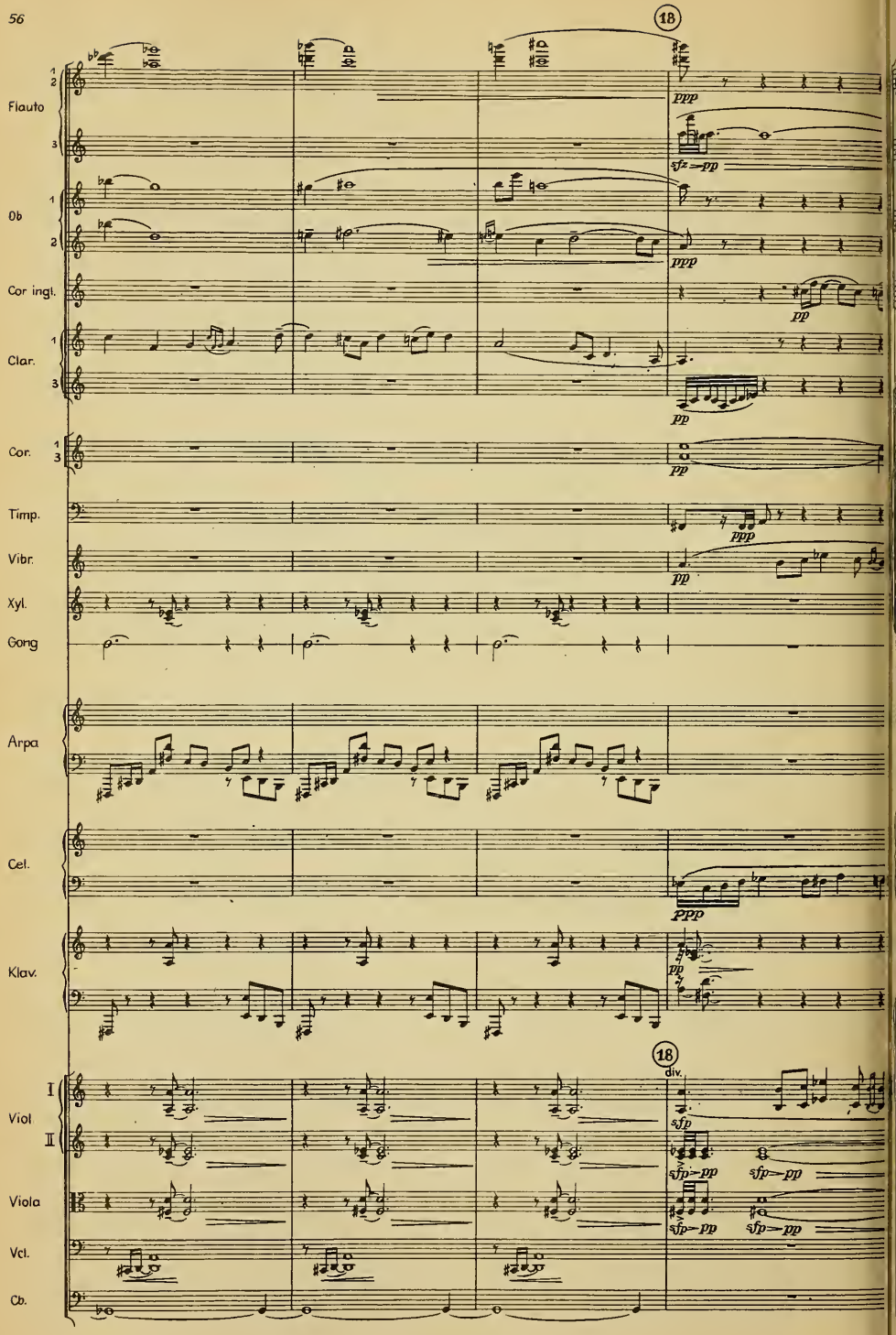

(ruhiger werden)
mf
p
6
(ruhiger werden)

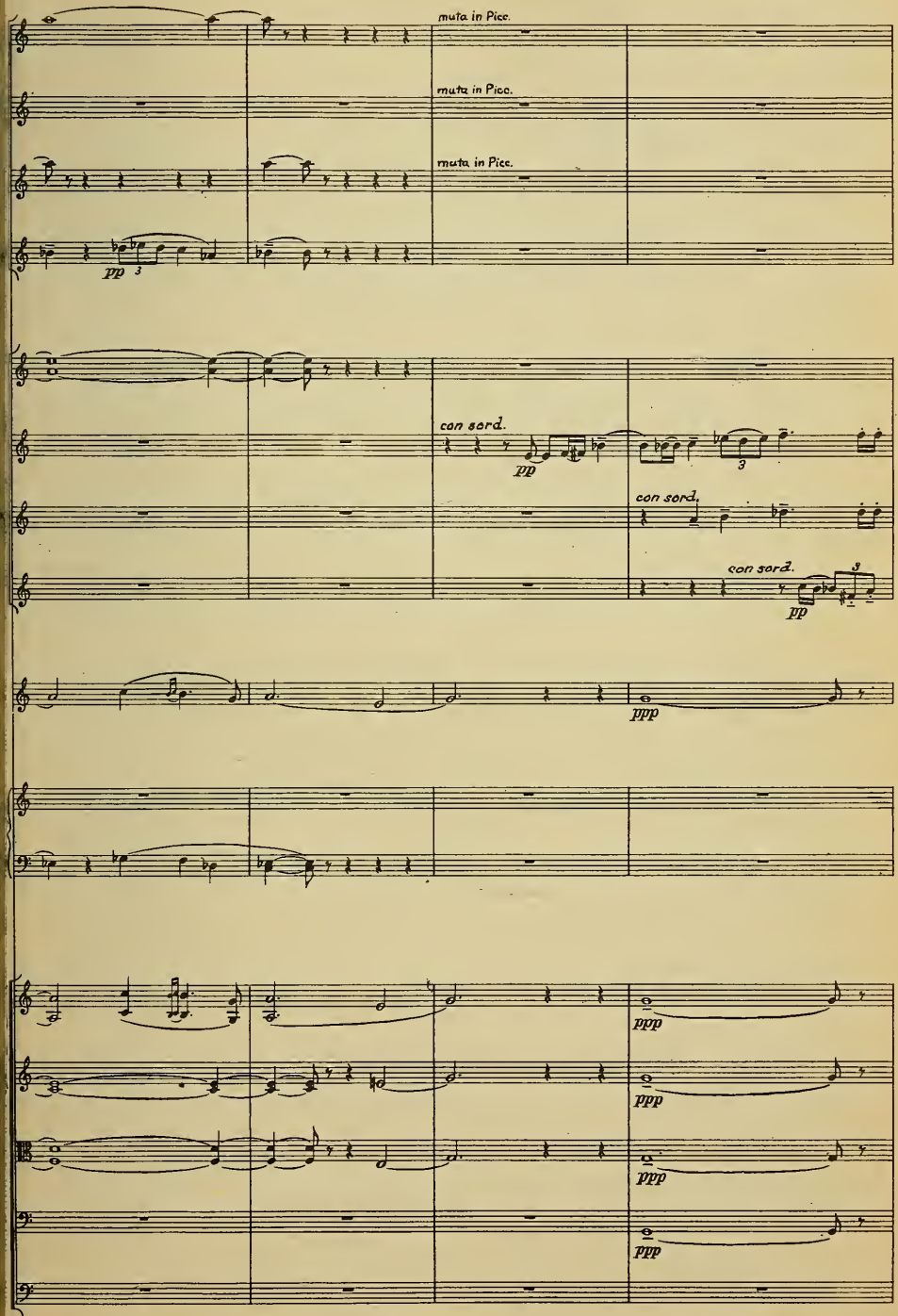

16
Flauta 1 2
Oboe 1 2 3
muta in Cor. ingl.
Clar. 1 2 3
Fag. 1 2 3
Tromba 1 2
Trbne. 1 2
Timp
Arpa
Klav.
16
Viol I II
Viola
Vcl
Cb

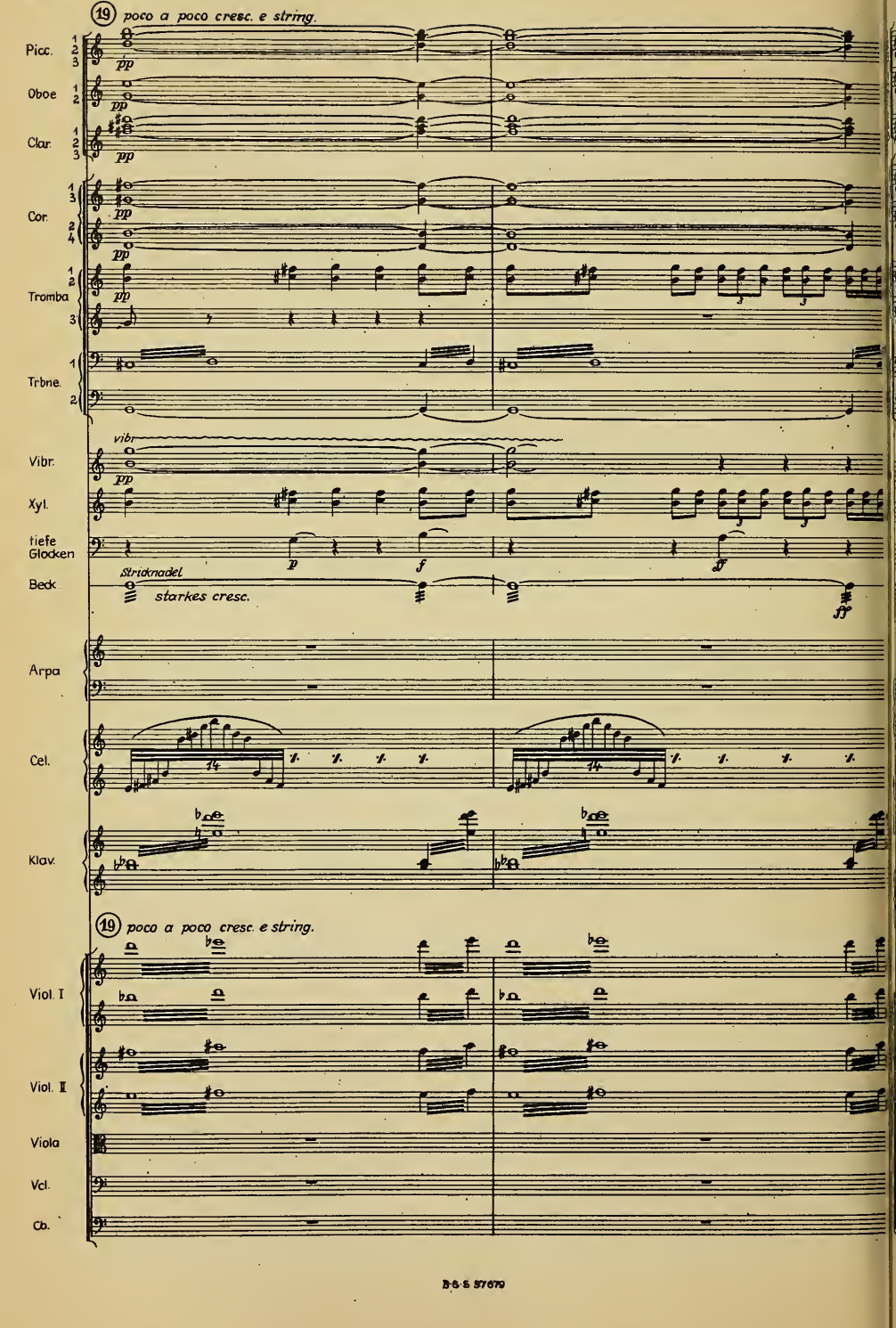

molto tranquillo
ppp
pp
espress.
ppp
ppp
ppp
ppp
muta in Contrafag.
pppp
ppp
gliss
pp
molto tranquillo
pppp
pppp
pp
p
ppp
ppp

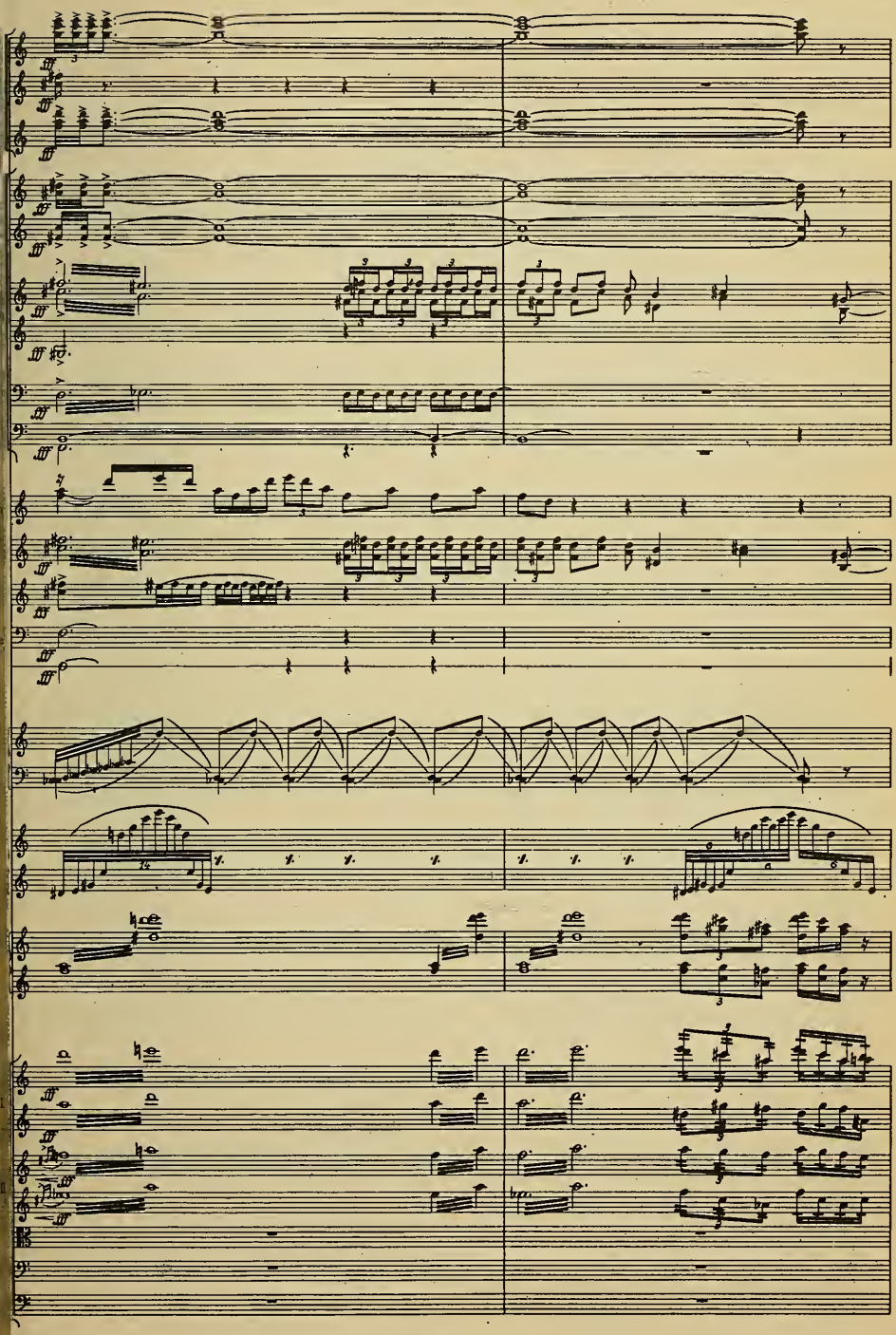

17 Adagio
Flauto 1 2
Ob. 1 2
Clar. 1
Fag. 1 2
Cfag.
Xyl.
Gong
Arpa
Klav.
17 Adagio
con sord.
Viol. I
Viol. II
Viola
Vcl.
Cb.

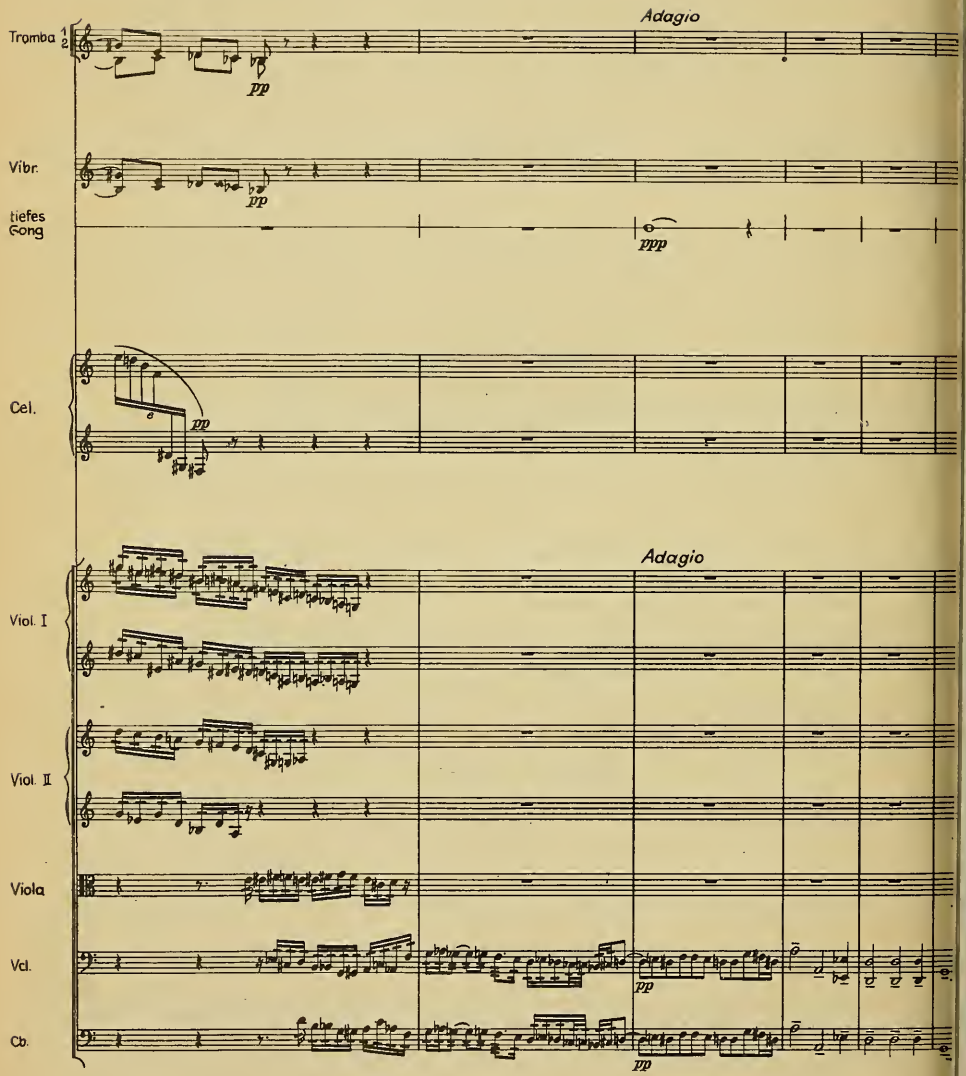

ppp
sfp=sub pp
pp
ppp
pp
ppp
pp
ppp
pp
pp
pp
ppp
pp
ppp
pp
div.
sfp
sfp=pp
sfp=pp
sfp=pp
sfp=pp
pp
pp
pp


18
Flauto
Ob
Cor ingl.
Clar.
Cor.
Timp.
Vibr.
Xyl.
Gong
Arpa
Cel.
Klav.
18
div.
Viol
Viola
Vcl.
Cb.


muta in Picc.
muta in Picc.
muta in Picc.
pp
3
con sord.
pp
3
con sord.
con sord.
pp
ppp
ppp
ppp
ppp


19 poco a poco cresc. e string.
Picc.
Oboe
Clar.
Cor.
Tromba
Trbne.
Vibr.
Xyl.
tiefe Glocken
Beck
Stricknadel
starkes cresc.
Arpa
Cel.
Klav.
19 poco a poco cresc. e string.
Viol. I
Viol. II
Viola
Vcl.
Cb.





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